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SOPHIA PEROVSKY.

WRITTEN FOR THE NEW YORK CLIPPER.

A story of love in its bud,
A story of love in its flower,
Keeping faith amid darkness and blood,
Reasserting its passion and power
In the regions of wrong and of hate,
Spite of staunch-throned oppression and crime—
Such, such is the tale I relate
For the judgment of Truth and of Time.

As Sophia Perovsky stood, starred
With serenity, meeting her doom,
Save a sigh for the soul, murder-marred,
Pity saw but the swift-gaping tomb,
But remembered the speech, silver-toned,
But recalled the demand for death's share
With the friends, guilt-cemented, and groaned
That the greatness was wanting to spare.

But a secret was hers of the past,
Heart-enshrined, and back, backward away,
Through the vistas of vengeance, was cast
Her last glance to a face and a day.
To a face purely-moulded and high,
By the Volga in winding remote.
"Ivan, darling, I come!" the last sigh
Of her lips ere the iron hand smote.)

To a day when that face faded out,
And its last look to her ere it reeled
Into night amid blows of the knout;
And how since, with that look, she had steeled
Heart and soul in the cause that nor stayed
At remorse or despair, so to death
It pursued the wrong, minion-arrayed—
"Ivan, darling, I come!" her last breath.

So met she her doom; and, death-led,
Her hardness of manner gave place
To a soft, trustful air. It is said
That she died with a smile on her face.
And it may be a hand was down-strained
To her faltering clasp from on high,
With a pressure, unseen, that sustained—
"Ivan, darling I come!" her last sigh.

Such, such is the tale that is left
To the judgment of Truth and of Time.
Sown in homes by the despot bereft,
It will grow spite of outrage and crime;
'Twill expand while there beacon such stars
Of devotion and love for mankind;
It will flower after empires and Czars
Shall have passed, like a plague, on the wind.

NATHAN D. URNER.

A LOST STAR.

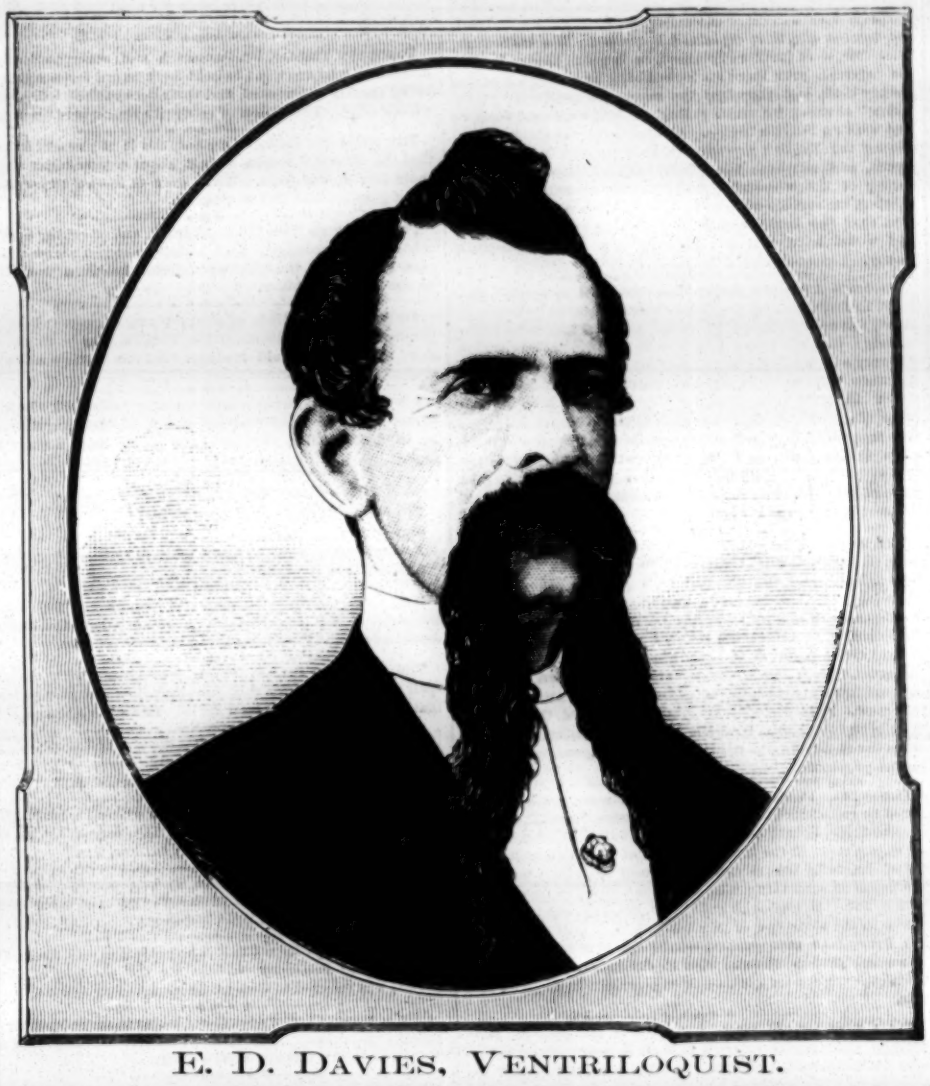
WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

Ah, fool, and made myself a queen of farce!
When comes another such?—TENNYSON.

The majority of people who fill the theatres presuppose a tragedienne to be a personage naturally and absolutely imposing—majestic of figure, imperial of feature, and entrancingly as well as sonorously expressive of voice. And this major crowd, who has never heard that some of the greatest actors were insignificant of form and ugly of physiognomy, has possibly never surmised that a passionate and persistent fondness and ability for dramatic art may sometimes dignify the meanest stature and glorify the plainest face, until even the most uncompromising of critics can scarcely decide whether he beholds a divinity or a goblin.

Corinne St. Orso had a passionate predilection for all things theatrical. For acting she had much liking and more ambition, and some capability; but of the patience, the dogged persistence, the sanguine submission to necessary and laborious routine that compel success she had none. Moreover, her physique was emphatically unlike that of the ideal tragedienne of the multitude. She was satisfactorily tall, with a divine expression of contour and carriage; but her perfect, sensitive face blanched or flushed too quickly, perhaps, with every brief emotion of the play—her great blue eyes filled with tears too easily, and she had a childish peculiarity of tossing back her plenteous, brownish-red hair that not a few spectators considered often irrelevant, and always affected. She had never yet learned that behind the footlights one must be incarnate and flexible falsity, masked with the perfect and æsthetic artfulness that seems all artless and spontaneous. She was much too natural and infantile for her chosen profession. Observers saw not the trained and experienced actress; they beheld only an enthusiastic and excited girl. Consequently her dramatic career was only a pathetic fiasco She affected Shakespearian characters; but her roles of Lady Macbeth and Ophelia—that she had unfortunately chosen—she could not at all forcibly or impressively act. Perhaps, had her brain been more masculine and her heart been less feminine, she would have played more impressively. But she could never sufficiently subdue her open contempt for the weakness she believed begets madness, nor her womanish abhorrence for even a momentary semblance of violence and treachery and crime. The part of Juliet she decisively refused to perform, protesting that the character was altogether too insipid and sentimental. Judging Corinne St. Orso by her idiosyncrasies, her inconsistencies, one would have decided that she ought to be a theatrical notoriety. But she was neither a notoriety nor a celebrity. Her loveliness and grace, her ambition and ability, had secured for her an indeterminate, mediocre popularity and salary, above and beyond which, as she began bitterly to realize, she might never rise.

After a prolonged and extravagant and sensational advertising, she had played her Lady Macbeth one night in a large inland city, before an audience that seemed especially critical or unappreciative. The mood of the poor actress was particularly unpropitious that night. She was ill, nervous and sad. She foreboded failure without the courage to defy it; and her performance was decidedly not excellent. She saw sarcastic smiles and stares of wonder in the parquet; once she heard an ominous groan in the gallery, and she fancied that even her indulgent and sanguine manager seemed disappointed and severe. She was humiliatingly conscious, too, that her manager had bribed every *brava* and every *encore*, and even the profuse bouquets that were tossed at her feet.



E. D. DAVIES, VENTRILOQUIST.

It was all over at last. And Corinne St. Orso would always remember the bitter, feverish dissatisfaction at her own playing she felt so sharply for the first time that night.

"If I cannot please the people of this small city, I must expect only the polite ridicule of the professional critics of the metropolis," she thought sapiently, as she left the theatre.

She had already entered a hired cab, the door of which was closing, when a gentleman, handsome and dark and tall, rapidly advanced and placed in her reluctant hands a rather abnormal sort of bouquet. The next instant, without a word, without a salute of any kind, he disappeared. The cab-door closed with a sharp clash, the cab moved away swiftly, and presently bowled into a long and gloomy street. A cloudy old moon shone through the dusty glass upon the girl who with shaking fingers held her singular souvenir—a stalk of pale fox-glove flowers and a spray of night-shade, heavy with tiny purple blossoms and oval berries, emerald and murky scarlet. Attached to the plain silver holder was a tiny note, inscribed:

"Fox-glove and night-shade side by side,
Emblems of punishment and pride."

She gazed with startled eyes upon the strange gift, and then dropped it slowly, as if it had alarmed and yet enchanted her, as if the sickening scent of the nightshade were, indeed, deadly. She trembled and gasped as if suffocating. She was very pale, and big, hot tears rolled down her lovely cheeks.

"I have acted wrongly and unwisely, but I am not silly enough not to feel and acknowledge the truth," she thought, more sorrowfully than resentfully. "After to-night I might—Heaven knows—have gone back to him and implored his pardon for my foolish willfulness. But, somehow, a taunt only makes more hard and headstrong the heart and will of a woman, no matter how foolish or erring she may be. This dumb symbol of his derision hurts me. No frank, wordy mockery could be half so unmanly—so barbarous. And yet, would he notice me at all, even in this cruel, mocking manner, if he loved me no longer, I wonder?" she mentally questioned.

A week later she appeared as Ophelia upon a metropolitan stage. She acted the character with a feverish fervor, more interesting than professional, until she entered the castle-chamber in the pitiful and fantastic garlands and robes of madness, and heard Laertes concluding:

"Nature is fine in love; and where 'tis fine
It sends some precious instance of itself
After the thing it loves."

Chancing to glance towards one of the boxes, she saw a gentleman regarding her reproachfully, pityingly, idolatrously. And as if she had, indeed, gone mad, she stretched her fair arms towards him with a cry more thrilling and weird than ever the Shakespearian Ophelia ever uttered. There was nothing mimetic in the pathos of the tone; there was no mimicry in the hysterical movement with which she turned as if to rush from the stage, and then reeled and fell prone at Laertes' feet. It was all intensely, pitifully real.

And while she lay there like one dead, her fair, unconscious face hidden beneath her gaudy crown and disordered hair, the curtain rolled down—the curtain went down forever upon the melancholy theatrical career of Corinne St. Orso.

She was conveyed as speedily as possible to her hotel; and a half hour later the stranger of the box appeared and demanded an admittance to her presence.

"But she is much too ill. She can see nobody. It is believed she may not live," expostulated an attendant.

"I am her husband," was the answer. "Admit me at once."

The next moment he was bending over the poor young actress, who was in her delirium telling her own doleful, dramatic story in a fragmentary, pathetic way.

In her pitiable, mild frenzy, she was walking somewhere under brilliant moons and mellow suns, always where the grass was green and the trees grand, and where the violets grew beside sweet, babbling waters. Someone was always with her—someone whom she adored, and by whom she was beloved, with a faithful, patient, sacrificial love, beyond belief—beyond any other human tenderness or comprehension. Ah, but her childhood had been so bare and meagre and miserable! She had hungered often, and often felt the pain of stinging blows. Her burden of repulsive toil and care had been heavy and hard, but not so unbearable as the sickening lack of affection and sympathy. But she had her illusions and ambitions. She meant sometime to be a great tragedienne, like the immortal Rachel of whom she had heard. She ran away from an uncongenial home to join a traveling troupe. Her debut was so deplorably unsuccessful that she was unceremoniously discarded, alone and without friends, in a city of strangers. She dared not go back to her home, and her day seemed very dark when her darling first met her. Oh, he was so kind, so respectful, when he befriended her. He trusted her goodness just as she trusted his benevolence. He must have loved her with a rare, very blind but unearthly love, indeed; for most men do not give their best affections, their name and household happiness to women of whom they know nothing. He married her, and for a little time both were very happy. He gave her a pretty home.

For a time she was almost profanely happy. And then all the old illusions and ambitions came back to vex and tempt her. She could never feel that she had fulfilled the mission of her life; she could never die in any sort of satisfaction or resignation un'il she had become a great tragedienne. And so, just as stealthily as she had become a fugitive from a most hapless home, she left her husband's house. But this time her feelings were not the same. Before, she had discarded a life she hated; now she was leaving a life that was all too tranquil and dear. But her sacrifice was vainly made. Her early starvation of body and brain had not been conducive to the physical strength, the large, clear, mental capacity, the peculiar discipline of emotions, so necessary to the success of the actress. She knew quite well why she had failed. Her managers had always been too kind and the public too indulgent. She knew she was altogether too incompetent to attain the excellence and celebrity she coveted. Had she only known that love was more satisfying than an enthusiastic pursuit after an illusive fame, she would have remained with her husband. He hated her now with a righteous hate; she had been a neglectful and very inferior wife indeed. But the blame was all her own. Only for those childish illusions and those fatal ambitions she might have made him and herself happy in that elegant bijou of a mansion that had been so daintily fashioned and furnished for her alone. Had he not, just to please her, had carved above the pretty entrance-door Daudet's fanciful inscription:

"Parva domus, magna quies!"

But it was entirely too late now for the good God to take her back to the "small house and the great rest." But her punishment for any dereliction of domesticity was superlatively agonizing. The wrong had been all her own. If he would only come to her once more, if he would only permit the presumption, she would grovel at his feet and supplicate him not to deny her one little glance of fondness, one little word of pardon. But he would come never again, except to mock her with gifts of night-shade.

All at once, her delirious, seeming babblement ceased. She was conscious and apparently sane for the moment.

"You know me, my darling, do you not?" queried her husband soothingly. "I have come to take you back to the small house where you will have a great rest, dear. Do you not remember the tall ascension lilies that grew under your window, love? They are budding now, and will blossom at your coming. Do you hear me, darling, and do you understand?"

She did hear and understand his tender, comforting plea. A pretty, girlish color warmed and reddened her wan cheeks, and her mournful eyes brightened with an unearthly splendor.

"I much fear you have come too late," she faltered. "My doctor says I must die."

"No, no! I say not that," protested the pompous little man." The fever in the brain is much, but it will not kill. It is here the great trouble—in the breast. The puncture is very small, is it not? The long pin made it—the beautiful pin with the big solitaire diamond she wore when she fell, and that pierced the soft, pretty skin. The point of the pin had on it some strange poison. But if the venom be sucked out, monsieur, the lady will live."

The patient made a quick, imperious gesture of dissent as her husband instantly prepared for the act suggested by her physician.

"You must not do it," she remonstrated; "you will imbibe the poison and die."

"Love is master here," was the answer; "and I shall not die."

His warm lips pressed the wound, and a half hour later the pompous but really clever physician announced that she would live; and presently, with a few verbose orders, the man of medicine left the two alone together.

"How good and unselfish you are!" murmured Corinne, kissing the hand that caressed her fallen head.

"I am neither as good nor as unselfish as you suppose," confessed her husband. "I w.s not as considerate towards you as I should have been; and when you left me all the demoniacal instincts of my nature were excited. I followed you everywhere, I was insanely jealous, and in one of my frenzied moods I sent you that diamond pin in a knot of yellow roses. It was an extremely unique ornament, and I knew you would like it and wear it. But I had dipped the point of the long gold pin in a poisonous preparation given me years ago by a queer, empiric old Hindoo. There was murder in my heart then, for I prayed by the satanic spirit of the dead that it might some time puncture your flesh and kill you. But, fortunately, the venom had lost much of its fatal potency. I suppose after this confession you will fear and loathe me. I shall not blame you, Corinne. But if you will but pardon and trust me, Corinne—if you will come back to me, darling—I shall be to you as good a husband as even the sweet woman, my exacting, wayward wife, can desire."

There was flattering and comforting music in his masterly voice, and the pretty, humbled creature lying in his arms felt that henceforth she could be and do only what he desired.

And so one pale, small star dropped from the dramatic galaxy, to appear never again. But, as star and queen of one happy home, Corinne St. Orso has found a supreme and satisfying content from which no fallacious ambition for theatrical fame can ever lure her.

E. D. DAVIES,

"The Premier Ventriloquist of the World," arrived in San Francisco, Cal., May 18, from Australia, where he had been performing with success for a few years past. He was pronounced by the press in those colonies to be the best ventriloquist that had ever appeared there. His last three entertainments were given in the vast Exhibition Building, in Sydney, N. S. W., before the largest audience ever attracted by that kind of an entertainment in that city, and it is said that his voice was distinctly heard in all parts of the edifice. He will shortly make his reappearance in this city, and his witty conversations with "Tom" and "Joe" will undoubtedly be as highly enjoyed as during his previous visit. After a tour of this country he intends visiting Europe, and while performing there will engage a number of artists to return with him to Australia. A biographical sketch of Mr. Davies has already been published in THE CLIPPER.

GIVING AWAY THE FAKIR.—The Fakir of Siva gave a sleight-of-hand performance in Galveston. One of his feats was to make a marked dollar disappear in the sight of the crowd, which he successfully did. "That marked dollar will be found in the vest-pocket of that colored gentleman," said the fakir, pointing with his magic wand at Sam Johnsing. All eyes were riveted upon Sam, who advanced to the front, took some money from his vest-pocket and said: "Boss, heah is your change; I has had two beers and a cigar outen dat dollar you tole me to keep in my vest-pocket till you called foah it."—*Galveston News.*

MR. GREELEY did not invent the phrase "Go West," as is generally supposed. The original of the remark was when Ruth said (many years B. C.): "Where thou go West I will go."

THE KING OF PORTUGAL'S translation of Shakespeare has had a very large sale; his Majesty's royalty on the translation has already yielded him $5,000.

WHEN a man thinks he hears the drum and fife in the heavenly choir, he is either drunk or crazy.

THE NEW YORK CLIPPER.

SATURDAY, JUNE 11, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

READER, Philadelphia.—1. A mile race is one in which the horses go over the course (a mile) but once, and is generally called a dash-race, to distinguish it from one of heats, in which they go the distance sometimes twice, and sometimes three or more times, at stated intervals. 2. A selling race is one in which the winner is put up afterwards to be sold at auction. 3. It depends upon how many tickets are sold in a pool. 4. The business of billiard-rooms in this city is a private matter. Their owners are not in the habit of making their receipts known. 5. The Columbian has more tables than any other billiard-room in this city. 6. At fifteen-ball pool, if you call two balls for different pockets, and pocket one in the pocket named, and fail to pocket the other, you count the former. 7. You have asked so many questions already that we cannot spare the additional space to explain why, in spite of the patent fact that the object-ball went into the hole, we decided that the player did not pocket it for the purpose of the bet.

P. B. H., Buffalo.—See answer to "B. F., Buffalo." This is the old question whether the party who "takes" another is to be held as assuming the converse of the other's proposition or only the negative of it. In other words, if A bets C that C *will not beat* him, and C says simply: "I take you," or "I bet I will," would a tie make a draw of the bet? Some people will decide that it will. It therefore depends altogether upon who is to decide it. THE CLIPPER has always decided that a tie will not make a draw of a bet so worded.

NO SIGNATURE, Philadelphia.—It would be imprudent for a player to attempt such a carom in the hope of its being adjudged valid. It could only be adjudged valid in virtue of a rule to that effect; and there has never been such a rule in cushion-caroms. In the absence of such a rule, almost any referee would instinctively decide that the contact between the ball and the cushion belonged to the last preceding stroke, and was not a part of the one next to come.

A. W., Burlington.—We have answered a hundred times since last November that the vote was so close, the methods of compiling it were so various, and the conclusions reached by different authorities were so contradictory, that it is not safe to say whether the Garfield or the Hancock ticket got the more votes. The returns were never before so muddled. We have explained fifty times or more why they had necessarily to be muddled.

B. F., Buffalo.—1. Left to our decision, B would lose in case he only tied C after having bet that he would beat him. If, instead of merely "taking" B, C had gone further and expressly bet that he would *beat* B, then a tie would have made a draw of it. 2. There is nothing in this case. There has been no such bet. See answer to "P. B. H., Buffalo."

SHOWMAN, Union Bridge.—1. John Price shot Clint James at the American Theatre, Baltimore, Md., May 9, 1866. 2. Sam Collyer fought Barney Aaron June 20, 1866, at Pohick Landing, Va., and on June 13, 1867, at Acquia Creek, Va. Collyer and Edwards fought Aug. 24, 1868, March 2, 1870, and Aug. 11, 1874. 3. Collyer is at Rockaway Beach, Long Island.

PETERBORO SPORT.—J. W. loses. According to sporting rules, he who bets on a certainty can win. There is but one kind of what is called "sure thing" bets that cannot be won, and that is a bet that is procured through fraud or by fraudulent concealment by one bettor of facts called for from him by the other bettor.

INQUISITIVE, Newark.—1. Not that we are aware of. 2. By addressing a note to him in our care you can probably obtain the desired information. 3. A man who once contends in a race for a money prize becomes ineligible to compete as an amateur, according to the regulations of amateur associations.

J. F. S., Brooklyn.—1. Probably the highest point of ground in this city below Harlem Bridge is Mount Morris, Harlem. 2. The ground at the corner of Bowery and Grand street is probably higher than that at the corner of Grand and Ridge streets.

C. D. R., Utica.—The population of London has not increased as rapidly as had been expected. It was calculated in 1851, when it was two millions and a half, that it would be 3,979,089 in 1861, and as yet it is about one hundred and fifty thousand short of that.

STUDENT, Philadelphia.—Under the new Constitution of Pennsylvania, you can publish anything in the way of strictures upon the official conduct of public men, provided it cannot be shown that such publication was "maliciously or negligently made."

E. D. W., Dover.—1. There is no authentic record of the greatest distance a ball has been batted in a baseball game. 2. We do not know the distance from the home-base to the fence on the baseball ground at Providence, R. I.

H. BIRD, Brooklyn.—Charles Rowell has never suffered defeat in a race for the Astley belt that represents the championship of the world. He was beaten in the race for the championship of England belt, which W. Corkey won in London in the Fall of 1878.

M. B.—It was not necessary for him to take the trick in in order to claim out, as we understand your question. If this does not meet your concurrence, you had better write again, making a fuller statement.

CAP, Chicago.—If by your "three-up-and-three-out" you mean all-fours, or seven-up, he who was the non-dealer counts the game in case there is a tie for it.

G. Y., South Bethlehem.—McLaughlin and McMahon met twice in wrestling matches at Chicago, Ill., in 1878, each winning once. They also wrestled a draw in Boston.

A. H., Amsterdam.—The greatest distance recorded in a six-day go as you please race previous to Vint's victory was 568 miles 825yds., by John Hughes.

F. H. L., Campello.—There are various sizes of building brick. Ascertain the size you have in mind, and write to the U. S. Mint, Philadelphia.

APPLICANT AND F. F., Frankford.—If the starter declared it a start, the man who ran through won. If the starter declared it "No start," then the men must run over, or the man refusing loses his money.

L. M. W.—When poker is played properly, every player in the game is required to lay down his hand, or to stand his hand or to discard, before there is a card served on the draw.

TWO OLD SUBSCRIBERS, Albany.—1. Four fours and a seven count 24. 2. So do four threes and a nine. 3. Four fours and a jack turned up will count 30 for the dealer, but not so much for the non-dealer.

WM. R.—The Old Gentlemen's Unsectarian Home is at 521 E. One Hundred and Twentieth street, this city. Application there can elicit all needful particulars.

A. B. O., Worcester.—Provided his parents are at his birth citizens of this country in good standing, the boy may become President of the United States, no matter where he is born.

SOUTHBRIDGE, Mass.—If the game is the block game, there is no drawing; if it is the draw game, all the pieces must be drawn by him whose turn it is to play when the game is blocked.

M. F., Hoosick Falls.—No matter when made, your jack could not count until after high and low had been disposed of. F. D. is right in his claim.

J. L. M., Tuckahoe.—The run in question cannot be counted, the rule being that it shall not be scored when the third man is put out before reaching first base.

S. H., Rahway.—It is about two miles from the corner of Franklin and Church streets to the Madison-square Garden, taking the Broadway route.

T. H. W.—You can overrun the first base as far as you please; but when you also attempt to run to second you forfeit the exemption from being put out when touched off first base.

J. H. N., Branford.—If the game is poker, either straight or draw, a player can always demand a sight for his money; but he cannot if it is understood that the game is gamblers' bluff.

W. H. S., Geneva.—Fred Archer won 172 races in 1875, 207 in 1876, 217 in 1877, 229 in 1878, 199 in 1879, and 121 in 1880.

F. B.—Patrick Fitzgerald ran eleven miles in 59m. 50⅘sec. in this city, June 16, 1879.

H. S.—We presume you could find out by writing to John Ennis, care of this office.

W. W., Hartford.—You can obtain the "Manual of Sporting Rules" by addressing Ed. James, as instructed in advertisement.

NOTE.—1. The note is valid for six years from date of last payment. 2. About two years ago.

J. B., Mott Haven.—There was no limit to safety playing in the ball-pool match between Frey and Wahlstrom.

H. E. G., Cincinnati.—Senator David Davis has been nominated for the Presidency. It was by the Labor-reform Party, in 1872.

S. R. R., Scranton.—The Tay Bridge is near Dundee, Scotland. It was opened Sept. 25, 1877.

W. E. E., Columbus.—Louisville, Ky., was named by the Legislature of Virginia in 1780 in honor of Louis XVI of France.

J. F. G., New Orleans.—The Texas kingfisher is only eight inches long, while the belted one has a length of about thirteen.

ATLANTA.—Senator Benj. H. Hill was a Whig and a Know-Nothing before the Rebellion, and has become a Democrat since.

G. F., Buffalo.—The greatest number of emigrants from Ireland arriving at this port in any year has been 163,843, in 1851.

D. C. M., Wilmington.—David M. Key, Postmaster-general under Hayes, commanded a Confederate regiment during the Rebellion.

P. J. C., Columbia.—Charleston, S. C., was evacuated on the same day that your city surrendered to General Sherman, Feb. 17, 1865.

M. R., Richmond.—The District of Columbia has an area of sixty-four square miles, and is ten miles long from northwest to southeast.

J. D., White Port.—The Duke of Connaught's name is Arthur William Patrick Albert.

C. B.—The cards falling 4, 4, 2, 5, 1 and 3, the player of the 3 is entitled to count a sequence of five.

NO SIGNATURE, Chicago.—At seven-up, if A and B are tied for the game, A counts it if he was the non-dealer.

WM. MCC., Litchfield.—Chas. Rowell has contended for the Astley belt three times, winning it on every occasion.

F. J. H. JR.—"Practical Training," which you can obtain from Ed. James, as per card, will give you the information.

PISCATORIAL, Brainerd.—About the only difference between pike and pickerel is that young pikes are called pickerels.

G. C.—In 1879 Fred Archer won 229 races. We believe that is the most ever won by one jockey in a single year.

W. E. A.—No one point has precedence over another at cassino. Neither party won that game.

T. W. G., Taunton.—That J. G. Bennett is not fifty years old. He is about forty, but looks nearly fifty.

E. M.—The same player has the age that would have had it had there been neither blind nor straddle.

BELOIT, Wis.—Any player who has no more money can call for a sight for all that he already has in the pot.

JOHNS, Wilmington.—A player who at fifteen-ball pool has 58 clear can claim the game at once against one who has two scratches.

WALPOLE.—The Indianapolis Club was a member of the League in 1878.

L. C. C.—1. Say and Daly of the Metropolitans hail from Baltimore, Md. 2. We have not yet given the pictures of those players.

W. H. L., Brooklyn.—A throw of 118 yards has seldom been equaled by an amateur. Was your throw on May 7 properly authenticated?

FRANK LYONS, Brooklyn.—Exercise with Indian clubs and dumb-bells, and take rowing practice.

HENRY ENRICH, Hitea.—You can obtain Ed. James' "Manual of Sporting Rules" by addressing as instructed in advertisement.

MACK.—By attaining to such prominence in the athletic ranks as to warrant the publication of his portrait.

DECLINED—"An Idle Moment," "At the Restaurant," "Little Raindrops," "The Drunkard."

O. P. W., Unarde.—John Morrissey was present at the fight between Heenan and Sayers.

W. H. W., Huntington.—We do not know where that locomotive is.

W. T. M., Greenbush.—The crews not having met, the bet is a draw.

MCC.—A wins if the club scores in any two innings of the game.

C. H., Baltimore.—Pope Joan was a purely fictitious personage.

H. M. B., San Francisco.—You cannot build from the board.

B. E., Marshfield.—We have no knowledge of the parties.

C. A. B., Louisville.—A fresh photograph will be needed.

J. A., Worcester.—We do not know of any such formula.

R. G. P., St. Louis.—Only five dominoes should be taken.

C. W. MCDONALD, Pittsburg.—It was returned by mail.

J. C., Montreal.—The wife of Disraeli died Dec. 23, 1872.

DERBY, Springfield.—Pierre Lorillard owns Iroquois.

AMATEUR, Hartford.—The ball remains off the table.

BROAD STREET.—See CLIPPER ALMANAC for records.

T. H. P., Toronto.—1. It was not a misdeal. 2. No.

C. T. J., Memphis.—The count for 6, 6, 6, 6, 3, is 24.

M. H. F., Bay City.—The times given are not good.

A. B., Brandford.—It shall have an early airing.

J. I. T., Denver.—Sixes beat aces at poker-dice.

M. C.—See records in THE CLIPPER ALMANAC.

J. S. B.—It was too late to claim a misdeal.

WALKER.—Yes. See CLIPPER ALMANAC.

J. F., Goshen.—Iroquois is bay in color.

SEGARS.—C is stuck for the suppers.

G. P., Galion.—Out of print.

IT IS HARD to satisfy some people. Instead of feeling thankful that their own beloved American sons had carried off the Derby, in lieu of some hated foreigners' doing it, the English bettors now complain that they could not have lost their money had there not been something wrong. They argue that either the victory of Iroquois in the Derby was a "scratch," or his defeat in the Two Thousand Guineas was owing to his having been pulled. Rather than admit that their judgment was possibly bad in backing Peregrine for the Derby, they prefer to insinuate that "the tactics of the American stable in England are mysterious." The owner of Iroquois is not a member of the English Jockey Club, and cannot become one, it is explained, because he is a tradesman. Therefore, it is further explained, he is not in England. But his interests over there are looked after by a member of the Jockey Club, and therefore the responsibility for the "mysteries" charged by sundry English bettors would seem to rest with an English turfite. At first there was a disposition among the English newspapers to deny the horse proper credit, and attribute the whole merit of the victory to the riding of the wonderful Archer; but, according to later cabling, the scribes seem to have settled down to the conclusion that the horse won without making any special effort, and would have won if ridden by any capable American jockey.

ANOTHER American singer has "achieved a decided success" in Europe in opera. This success, it must be borne in mind, has been achieved by cable; and it is also to be borne in mind that the latest debutante is the niece of one who is not only a journalist, but also a diplomat. However, the appearance was made in France, which is a good deal in its favor. In Italy they have for twenty years been making these "decided successes" to order, to tickle American papas and mammas. The young singers are put upon a country stage for an hour, and are then "written up" in Italian papers published for scarcely any other purpose than to give the puff gracious and the puff bounteous at the bid and purchase of effete singing-masters.

THE SIGNS are now such that there is some reason to believe that Cornell will be admitted to the Henley regatta. If they are admitted, the act will be a graceful concession to the wishes of Americans as a nation and to the preferences of Englishmen as hospitable hosts. Their admission cannot be demanded as a right, nor granted as a right; and indeed it cannot occur except at the risk of establishing a bad sporting precedent, and with the certainty of doing an injustice to some interests while being generous to the American college crew. It is difficult to comprehend how there could have been such a blunder with the Cornell entry, especially since the shortening of the time for making entries is not a recent proceeding.

IT HAS BEEN PUBLISHED that Mary Anderson has been tendered an engagement at Drury-lane Theatre, London, and has declined it. It is to be questioned that she has been offered an engagement in the true sense of that word as a technicality of dramatic life, although she may have been tendered the house on something like analogous terms to those upon which John McCullough got it. If the lady was invited to follow in the footsteps of McCullough and "put up" so that the Drury lane management would be sure to get all that was worth getting, she was wise in declining. She is as yet too inexperienced for a bona-fide engagement in England as a star.

FALSE EARS are the latest invention of the enemy. It is perhaps unnecessary to explain that it is the young ladies who are the enemy, and that the false ears are designed for adornment. We see here a nice question for lawyers. Of what value would be the testimony of one of these young girls in a breach-of-promise case, for example? Having false ears, has she not necessarily to hear falsely? We have given our fair readers a hint that should serve as a warning to them to dispense with the new-fangled ornaments during the period of courtship at least.

OUR JIM thinks that New York is getting a little too particular on Sundays. He has been reading the daily papers, and he declares that the arrest of so many persons for violation of the exercise law shows that this is a blow aimed at our athletic clubs. The boy seems to have mistaken the word excise for exercise, and on that he formulates his objections.

ARITHMETIC IN BRIEF.

What fools indeed these mortals be,
Who after learning run!
Why waste the time on rule of three?
Life proves the only rule to be
"Look out for Number One."

HEREAFTER, in fitting out an expedition to go in search of the North Pole, a good deal of time might be saved by fitting out a second one at the same time, to keep in the wake of the first, so as to be ready at once to go in search of her should she go astray or be missing. These polar expeditions should be kept close together.

OUR MAMMOTH CIRCUSES have developed a new use. It has long been claimed that the skull of the negro is superior to all outside pressure. Our modern circus-manager has demonstrated that a colored brother can be hurt by hitting him in the head with a centre-pole. It is not known that anything less will answer the purpose. It was proved in Chicago on Sunday week that such a pole will kill, if properly handled.

SOME of our horsedealers are very tricky, but they overreach themselves occasionally. One trader advertises for sale a horse which he pronounces "kind and true, and fit for anybody to drive." Then, as if forgetting himself, he adds: "The animal is *thoroughly broken*." As if any person cares to purchase a broken horse.

THAT for which ye small boy yearneth with all his might—ye incipient apple—is moving on this city with rapid strides, and the youthful heart palpitates with joy at the prospect before him. With equal happiness ye obituary poet sharpeneth his pen, and awaiteth ye irrepressible conflict with an eye single to the public good.

IS IT NOT an odd selection, this picking out a Coleman to keep the streets of New York clean? We should think even a chimney-sweep would suit better. If our readers will please imagine that we meant to write *coal-man* in one place and *soot* in the other, they will shake their sides with all the more laughter.

VIEUXTEMPS the fiddler is again dead. We have chronicled his death so often within the past thirty years that it is with fear and trembling we once more handle the subject, lest the violinist again come to life.

NURSERY RHYMES.

Grant he went to Mexico
To meet a railroad train;
In his absence Conkling he
Was nearly cut in twain. [Rights reserved.]

WE WARNED THEM not to go up too high with the rents; the landlords turned to us their deaf ear. The consequence is that Harlem houses for which eight hundred a year was asked on the first of May are now offered for five hundred, and can be got for less.

WILL those parties who have the contract for drowning captured outlawed dogs see to it that irresponsible commercial agents do not secure the remains of the deceased canines for canning purposes in view of a lively demand for country sausages next season?

WE KNEW that Theodore Thomas would not permit Dr. Damrosch to wear his laurels long. Theodore has thrown out his signals of distress for a grand musical invocation next Fall. *Postscript.*—Cincinnati hams are not to be permitted to participate in the jubilee.

IT WOULD have lightened the heart of the circus-manager if that alleged procession of fifty thousand Brooklyn Sunday-school children could have been led under the canvas at the low price of twenty-five cents per head, and no deadheads admitted.

THEODORE THOMAS, Dr. Damrosch and other professional musicians who are wont to hold forth in our large cities are being rapidly superseded, and their occupations will soon be wholly gone. The season of mosquito concerts is upon us.

THE THEATRES are thinning out, but it is pleasant to know that the chowder season is just about commencing, so that their loss is our gain. 'Twas ever thus—we never had a sweet gazelle —— But more anon.

FOR DEVIATING from the right track, and pursuing another route not in accordance with strict go-as-you-please principles, Frank Hart, the colored pedestrian, has been "snatched" by the London bobbies.

AMONG the corrections of Shakespeare, as proposed by the managers of the Madison-square Theatre, may be found this new version of an old reading: "All the world's a double-stage."

A WELL-KNOWN UNDERTAKER recently undertook the management of a May-day festival, and in advertising the same he thus concluded: "Friends will please omit floral offerings."

DUALOGUE.

ROSCOE.—"Mother, is the battle over?"
SHE.—"No, my dearest son."
ROSCOE.—"Then lay me down again to rest ——"
SHE.—"Until the conflict's done?"

WE ARE threatened with more gab than ever at fashionable tea-parties. We observe that on Monday last the steamer Arizona brought the entire Chinn family over here.

THE DROWNING SEASON, which commenced with that hot spell a couple of weeks ago, was brought to an abrupt termination when the rainy spell set in. But all is serene again.

COURT-ROOM SCENE.—*Man.*—"Has the case of Goforth against Keepback been decided yet?" *Learned Juror.*—"No; it was taken from out of our hands before it reached us."

THE SWIMMIST Paul Boyton has been writing a book. It is called "Roughing it in Rubber." The sequel to it will probably bear the title "Rubbing it in Rougher."

IT IS an error which gives to Shakespeare the credit of having written "Pinafore," "Billee Taylor" and other comic operas. Country papers will please copy.

THE "gentleman from Ohio" who presented his claim and credentials to President Garfield for the position of Court Martial was referred to General Sherman.

OUR ACTRESSES prefer something better than red-pepper to impart brilliancy to their eyes. That sort of thing may answer in Cayenne, but not in New York.

OWING to the great number of telegraph and other poles to be seen in every part of this city, the metropolis might, with propriety, be called the *Poler See!*

IT HAVING been promulgated that the sale and the discharge of fireworks are contrary to law, the boys have already commenced their annual fusilade.

EDWIN BOOTH dined with the Prince of Wales in London last Friday evening. This ought to make John McCullough feel very uncomfortable.

PIERRE LORILLARD, having gained the laurel of the Derby, may now be regarded as an American peer laurel lord among British peers.

THE BOERS in South Africa are not *all* smooth bores, as was evidenced by the jagged wounds left on the enemy by the native rifles.

"HAILSTONES as big as goose-eggs" are being laid in various parts of the country, this being the season for such phenomena.

THERE are more stock-raisers in Wall street than in Texas, and they are seen to the best advantage when they "bull the market."

WE SUGGEST that the comet recently discovered and located by the Rochester astronomer be called the "Swift Comet."

AN ACTOR named Pitt announces that he "prepares ladies and gentlemen for the stage." Now, who prepares Pitt?

STREET SCENE.—*First Villain.*—"Are you going to the ball this evening?" *Second Fiend.*—"Hardly ever!"

PENITENTIARY—a place where they make penitents. The Tombs—where they hark from.

CAST-OFF oyster-shells are just as good for serving up escalloped oysters as fresh ones.

CONUNDRUM.—Will this year's combinations be a paying policy for next season?

EPITAPH on Cockey Haines the butcher: "He was a bully boy with a glass eye."

WE ARE nearing the dog-days, when every dog will have his day, or die.

SITTING BULL—One who "stands not on the order of his going."

JAMES MOIR, checker-player from Europe, was defeated in Troy, N. Y., a few days ago, by G. William Fairgreve, after a play of nearly five hours. Four games were played, Fairgreve winning the first and fourth, Moir the second, and the third being a draw. Previous to this Moir had lost but two games since his sojourn in America—one to Kelley of New York and one to McEntee of Syracuse.

A. L. KNIGHT of Bath-on-the-Hudson, who claims to be the champion checker-player of Rensselaer County, defeated A. P. Williams of Green Island, claiming the championship of Albany County, June 2, Knight winning fifteen games, Williams ten, and ten games drawn.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

BUFFALO, N. Y., JUNE 6.

Tony Pastor's Company opened in the Academy of Music to-night. A large crowd assembled before the opening of the doors, and the house was filled from floor to roof. The show was a success.

CHICAGO, ILL., June 6.

Notwithstanding a hard rain afternoon and night, Harrigan & Hart's "Mulligan Guards' Nominee" filled Hooley's Theatre, but it has too many New York localisms for Chicago.... Rial's "Uncle Ton's Cabin" jammed the Grand Opera-house at reduced prices.....The Vokes family at McVicker's had a good house, and were well received.....Tony Denier's "Humpty Dumpty" packed Emmett's Academy of Music.

BOSTON, MASS., June 7.

Grant Learned died in Cambridge June 5, aged eighty years. [See Dramatic Summary.]

SAN FRANCISCO, CAL., June 6.

"Hazel Kirke" was produced for the first time in San Francisco at the California Theatre before an audience which completely filled the auditorium, and was so large as to be uncomfortable. The play was placed on the stage in a most praiseworthy manner, and the various scenes as they were presented elicited hearty applause. Seats for future performances have been largely sold.....Jarrett & Rice's "Fun on the Bristol" at Baldwin's Theatre did a very large business the past week.....Snelbaker's Majestic Combination is miserable, and is playing to a very light attendance at the Bush-street Theatre.....At the Standard Theatre J. H. Haverly's "Widow Bedott" is drawing houses continuously large.....John T. Raymond will play "Fresh the American" through the interior.....The funeral of S. W. Piercy's wife took place June 6. There was a profusion of flowers.....At the Bella Union Harry Montague's new piece, in which "the most beautiful and best-formed woman in San Francisco" appears, is drawing large audiences.

BOSTON, MASS., June 7.

Sheridan Corbyn telegraphs that he has leased the Revere Beach Theatre, and will commence a Summer season June 17, with John Woodward, Emma Grant, May Gray, Little Willette and a strong combination.

PHILADELPHIA, June 7, 1881.

Ella Chapman has received one thousand dollars from the Pennsylvania Railroad Co. to-day, as indemnity for her injury in the recent accident on the company's road. Topsy Venn's condition is not so favorable to-day, and a settlement will probably not be made in her case till she is restored to health. The company will settle the claims of all the victims without recourse to law.....Alexander Wilson, familiarly known as "Sandy" Wilson, who has been connected with the Walnut-street Theatre for more than fifty years, first as stage-carpenter, and (since incapacitated by age for that position) as gallery doorkeeper, is seriously ill.

THE following are the results of the baseball games played June 7, the winning club being first-named:

Chicago vs. Worcester, at Worcester	13 to 1
Providence vs. Cleveland, at Providence	3 1
Buffalo vs. Boston, at Boston	3 2

DEATHS IN THE PROFESSION.

THOMAS CORRIGAN died of typhoid pneumonia in St. Joseph's Hospital, Syracuse, N. Y., May 27, and his remains were taken to Steubenville, O. (his native place), where they were interred in St. Peter's Cemetery June 2. He was born Aug. 17, 1855, and during his youth he displayed talent for drawing and painting. He left Stubenville in 1871, and went to Philadelphia, where he pursued his studies for some time, and was then engaged at McColgan's International Theatre as scenic-artist. While there he gave exhibitions of his skill in rapidly sketching caricatures of noted men. At the time of his death he was engaged with W. C. Coup's Circus, with which he was giving crayon sketches.

WILLIAM H. MORRIS died in New York City June 5, after a long illness. He was formerly proprietor and manager of the Olympic Theatre, Fort Wayne, Ind.; also had been stage-manager of the Metropolitan Theatre, Louisville, Ky. He was for several years a resident of St. Louis, Mo. He left a wife, Mrs. Hattie Morris, who watched and nursed him attentively during his entire sickness. His funeral took place from the residence of his father-in-law, R. Schneburg, 19 Renwick street, at one o'clock June 6. He was in the thirty-seventh year of his age.

F. LOUIS PLATT of West Medford, Mass., a young musical proficient, died at the residence of his father May 29, after a brief illness. He was a pupil of the New England Conservatory of Music, and had gained much success as a pianist at several concerts recently given in Boston.

TAYLOR BROWN died of consumption in March last in the hospital, Melbourne, Australia, aged about thirty years. He was born in Macon, Mo., and in 1872 became the endman and comedian of C. B. Hicks' Georgia Minstrels (colored), and went with them to Australia. At one time he was a partner of James Mills, doing songs-and-dances. Previous to joining Hicks' he had been a member of Henry Hart's Minstrels.

CLIVE HERSHEE of the Soldene Opera Troupe, it is said, committed suicide June 3 by jumping from a bridge into Cedar Creek, in Denver, Col. He was the husband of Maggie Duggan, "the high-kicker" of the company, and their domestic relations of late have not been of the most amicable character. He was an excellent and a popular vocalist. He was of a distinguished English family, and a cousin of Rose Hersee, operatic vocalist, who visited this country some years ago and who is now in Australia.

HENRI VIEUXTEMPS, the celebrated violinist, according to a cable from Paris dated June 6, is dead. He was recognized as a kind of prodigy during his earliest childhood. At six years old he played the violin in public with so much success that the King of Holland granted a pension for the completion of his musical education, and he at once entered on a complete course of study under M. De Beriot. He received lessons in composition at Paris from Reicha, and at Vienna from Sechter, and in 1841 his own great reputation commenced. He then performed at a meeting of the Society of the Conservatoire of Paris a concerto which was applauded no less for the musical knowledge it displayed than for the consummate ability with which it was executed. He possessed, indeed, all the qualifications of a great violinist—certainty of touch, firm and dexterous "bowing," depth of tone and freedom of style, while his concerto was at once pronounced a *chef d'œuvre*. Ever since that time, except for six years, when he was first violin soloist to the Emperor of Russia, M. Vieuxtemps has gained the applause of the musical public. He appeared in the Park Theatre, in this city, Dec. 27, 1843, following Ole Bull, who had made his American debut on the same stage Nov. 25 of that year. Subsequently Mr. Vieuxtemps made a tour of the country. He again visited America in the season of 1857-8, meeting with much success. The last time he visited this country was in 1870, when he was a member of the concert troupe headed by Christine Nilsson, and in which were Annie Louise Cary, Sig. Brignoli, Sig. Verger, and Wehli the pianist. He is variously credited with having been born in Verviers, Belgium, on Feb. 20, 1820, and with having made his first appearance in public there in that year, the date being given as Feb. 17. Owing to this conflict, there is a doubt as to his age. When he first appeared in this country, at the Park Theatre, he was accompanied on the piano by a young lady billed as Mlle. Vieuxtemps, and who was probably his sister. His wife, who died many years ago, was a musical prodigy, having been a piano-player in her youth and a prima-donna later in life. The Belgians delighted to honor him, and he was elected a member of the Royal Academy of Brussels, and named a Chevalier of the Order of Leopold of Wasa, of Saint Maurice and Lazarus, and of the Nisham. He was a composer of distinct merit, and his works, no less than his playing, were remarkable for combining the vigor of the modern school of music with the purity of the classics.

C. T. THOMPSON, stage-manager of the Theatre Comique, Joplin, Mo., was almost instantly killed, and Thos. Carney, a former employe, mortally wounded, during a shooting affray which took place in the theatre on the afternoon of June 6. A telegram, dated 7, says: "A short time ago A. S. Johnson, formerly the proprietor of the theatre, sold the building to one Jake Pecora. Some trouble arose about some fixtures, Pecora refusing to give them up, claiming that he bought them with the saloon. Carney, a brother-in-law of Johnson, went into the theatre to take them by force, but by order of Pecora was thrown out by a colored man named Woolard. Carney procured a revolver and returned in a few minutes and opened fire on Pecora, hitting Woolard in the leg. Thompson started to run out of the way, but was struck in the back by a ball

from Carney's pistol. By this time Pecora fired, shooting Carney through the lower part of the abdoman, and a second time in the left hip. Carney fell and was carried home, where he is dying. Thompson lived about twenty minutes. Pecora is under arrest, and the Coroner's jury is in session."

AQUATIC.

COMING EVENTS.

June 8—Fred. Plaisted vs. H. C. Wise, $600, Toronto, Ont.
June 10—Eastern Yacht Club Spring regatta—Marblehead, Mass.
June 11—Free-for-all sailing regatta, Delaware River, Philadelphia.
June 11—Atlantic Yacht Club Spring regatta, N. Y. Bay.
June 11—New York Athletic Club annual regatta, Harlem River.
June 16—Scullers' Race, McKay vs. Conley, Halifax Harbor, N. S.
June 16—New York Yacht Club Spring regatta, N. Y. Bay.
June 16—Dorchester (Mass.) Yacht Club annual regatta.
June 17—Rowing regatta at Nantucket Beach, Mass.
June 18—Schuylkill Navy Spring regatta, Philadelphia, Pa.
June 22, 23, 24—Mississippi Valley Amateur Rowing Association annual regatta, Peoria, Ill.
June 27—The Childs' Challenge Cup Race, Philadelphia.
July 2—Scullers' race, McKay vs. Nagle, $500, St. John, N. B.
July 5—Virginia State Rowing Association regatta, Richmond, Va.
July 13—Pacific Yacht Club annual regatta, San Francisco, Cal.
July 27, 28—Northwestern Amateur Boating Association regatta, Diamond Lake, Michigan.
July 30—Canadian Association of Amateur Oarsmen regatta, Toronto, Ont.
Sept. 8, 9—National Association annual amateur regatta, Washington, D. C.

ROWING ON THE SCHUYLKILL.

The annual regatta of the Pennsylvania Barge Club was held on the Schuylkill River, Philadelphia, on Saturday afternoon, June 4, above the dam, from a point in front of their club-house to buoys anchored in the cove near the Zoological Gardens; distance, three-quarters of a mile, with a turn. The races were all interesting, and afforded much pleasure to the many invited guests, who occupied seats upon the club-house slip and thronged the banks of the river. Results are given: Junior single-sculls—H. W. Richards first, S. Maull second, F. M. Longstreth third, J. M. Andrews fourth, and J. B. McNutt last. Four-oared shells—Red: F. W. Street (bow), F. M. Longstreth, C. J. Swaim, J. M. Andrews (stroke), first; Blue: Austin Street (bow), J. B. McNutt, F. M. Hartley, H. W. Swaim (stroke), second: White: W. B. Cobb (bow), L. E. Faber, A. L. Kappes, John Lavens (stroke), third. Senior single-sculls—F. W. Street first, W. B. Cobb second. Four-oared gigs—Red: H. W. Richards (bow), L. E. Faber, J. B. McNutt, H. M. Swaim (stroke), W. R. Brice (coxswain), first, on a claim of foul; Blue: S. Maull (bow), R. V. Mercer, C. J. Swaim, J. M. Andrews (stroke), W. Fulton (coxswain), second; W. B. Cobb (bow), F. M. Longstreth, C. J. Walter, F. W. Street (stroke), Austin Street (coxswain), third. Double-scull shells—F. M. Longstreth and F. W. Street, first; J. M. Andrews and W. B. Cobb, second. Six-oared barges—Blue: J. S. Kuhn, E. H. Ball, H. M. Richards, L. E. Faber, C. J. Walter, A. L. Kappes (stroke), F. W. Street (coxswain), first; White: W. J. Hemphill, M. P. Patterson, H. W. Swaim, J. B. McNutt, W. B. Cobb, F. M. Hartley (stroke), W. Fulton (coxswain), second; Red: H. D. Thein, R. V. Mercer, S. Maull, Austin Street, C. J. Swaim, J. M. Andrews (stroke), W. R. Brice (coxswain), third. Referee, Bernard Gilpin; judge, G. R. Crump.

THE CORNELL CREW.

From a telegram dated London, Eng., June 6, we learn that the secretary of the Henley Regatta Committee wrote to Mr. Gillig as follow: "Should the Cornell four elect to make Henley their headquarters the Regatta boathouse and all the conveniences it affords are at their service, and I trust they will avail themselves of them. Yourself or one of the Cornell crew should attend the meeting of our committee to prefer a request that the stewards rescind their former resolution, and that the rule in regard to foreign entries may, in their case, on this occasion, be relaxed." Also that the president of the Oxford U. B. C. has written to the same gentleman, stating that all the crews of Oxford University entered in the Henley Regatta have united in asking the admission of the Cornell University crew to participate in the regatta; and that the president of the Cambridge University Boat Club writes to him as follows: "I have great pleasure in informing you that the late president of this club, before he left Cambridge, wrote to the Committee of the Henley Regatta that none of the crews here in any wise object to the Cornell four rowing in the regatta. As I believe a similar letter has been sent from Oxford, their entry, in all probability, will be allowed." But it is reported that the first and third Trinity crews of Cambridge University have requested the stewards to refuse the entry of the Cornell University crew.

THE LYNN BOAT-RACE.

Probably all of four thousand people witnessed the three-mile four-oared race at Lynn, Mass., June 6. The race was open to Essex County boats, the entries being as follows: West Lynn Boat Club No. 1, Neptune Boat Club No. 1, Forest River Club of Salem, Salem Boat Club No. 1, Catalpa Boat Club of Lynn, Enterprise Boat Club of Salem, Marblehead Boat Club, North-end Crew of Salem, Gloucester Boat Club, Enterprise Club No. 2 of Salem, Neptune Club No. 2 of Lynn, West Lynn Club No. 2, Salem Club No. 2, and Neptune Club 3 of Lynn. All the entries did not appear, only seven crews starting. The Forest River Club of Salem was the favorite, led over the entire course, and came in a long distance ahead—nearly a quarter of a mile. The time was: Forest River, 24m. 30s.; Marblehead, 26m. 30s.; Neptune, 27m. 30s. The others came in as follows: Catalpas, West Lyon and Neptune No. 3. The North-end crew of Salem drew out, meeting with an accident by breaking a rowlock. The prizes were $40, $20 and $10, and the referee was John Landers; timekeeper, P. J. Murphy.

THE HUDSON RIVER YACHT CLUB

held their ninth annual regatta on the Hudson June 6. The course was from the club-house, foot of Seventy-fourth street, to a stakeboat off Yonkers and back, for all classes except the smallest, which went only as far as the entrance to Spuyten Duyvil Creek. There were fourteen starters in the five classes, and, although the breeze was fresh at starting, it subsequently fell away until it became almost a dead calm, the boats having to rely in great measure on the tide to carry them home. Under these circumstances there could not be anything exciting about the regatta. The first and fourth class boats did not make the course in the stipulated time of eight hours, and must sail over. In the second-class Stilger's Clara S. was the only boat that finished. In the third-class Kreymeyer's H. H. Holmes defeated the Geo. B. Deane, and in the fifth-class McCarty's Mollie McCarty beat the Little Dean.

THE MISSISSIPPI VALLEY REGATTA.—The fourth annual regatta of the Mississippi Valley Amateur Rowing Association will be held at Peoria, Ill., June 22, 23, 24. The programme is as follows: First day, junior races—Junior pair-oars, junior four-oars, six-oared barges, junior single-sculls, junior double-sculls, swimming (100yds. straightaway). Second day, senior races—Senior double-sculls, senior single-sculls, senior four-oars, four-oared gigs, tub race, 50yds. Third day, free-for-all—Double-sculls, pair-oars, single-sculls, four-oars, junior singles ("Consolation," for the Deere medal), barge race, one mile straightaway; all other races one mile and return.

THE QUICK AND EASY DEFEAT of the Crescents of Philadelphia at Newark, N. J., caused much surprise among the members of their club and the many friends of the crew. They were looked upon as sure winners, after being together now for more than a year, and having made such a splendid showing in both form and speed at the National Regatta last July, rowing a good second to the famous Hillsdales. We understand that Steel, the bow, was not well on the day, and that at one time the stroke-side had to cease rowing, as they were pulling the bow entirely around, which showed conclusively that something had gone wrong in that part of the boat.

THE DETROIT (MICH.) YACHT CLUB held their annual election May 30, and chose the following officers: Commodore, O. W. Baker; vice-commodore, George Newberry; rear commodore, Fred B. Low; secretary, Edwin Jerome; treasurer, S. H. Ives; measurer, R. G. Riddett; regatta and executive committee—C. H. Lesher, Morse Stewart Jr., O. W. Baker, S. Cowan and R. T. Warren. The club will hold a regatta on the "glorious Fourth."

AT THE first regatta of the season at Newburyport, Mass., June 6, for the Merrimac River championship, the prize, a silver tea service, was won by the yacht Yankee Maid, Moody Brothers owners. It sailed over the course of eight miles in 53m. 17s. There were eleven contestants for the prize.

P. J. DEMPSEY returned to Philadelphia well satisfied with his victory at Newark, N. J., and is again hard at work upon the Schuylkill. He is a fine young sculler, and bids fair to take a place in any race he may enter in the future. He is ambitious, and works honestly in his shell.

THE Quincy (Mass.) Boat Club held a regatta May 30. The scullers' race was won by John Harkins, M. Coyle second; four-oared working-boat race by the boat General Shields, Dauntless second; and another scullers' race by E. Kenily, W. Webb second.

SILVIE GOOKIN expresses a desire to get on a working-boat match with George Hosmer.

WILLIAM ELLIOTT of Pegswood and Thomas Blackman of Dulwich, Eng., will probably be matched to row over the championship course on the Thames for one thousand dollars a side sometime in September next.

ARTICLES of agreement have been signed by McKay of Dartmouth, N. S., and Nagle of St. John, N. B., for a four-mile race, with turn, to take place on the Kennebecasis River, N. B., July 2, for $250 a side.

A CLASS RACE was rowed by the juniors, sophomores and freshmen of Bowdoin College, Brunswick, Me., June 3. The distance was about three miles, and the winning time 19m. 9s.

THOMAS FLYNN finished five lengths ahead in a wherry-race with Daniel Murphy at San Francisco, Cal., May 31. The distance was two miles, with a turn, and the time 19m. 45s.

THE ALBERTINE and Governor Claiborne were the winners of the first prizes at the Southern Yacht Club regatta, held on Lake Ponchartrain, near New Orleans, La., May 24.

AUSTIN STEVENSON, having received forfeit from W. Cotaford, now challenges any man on the Pacific coast to row a three-mile race, with a turn, for $500 or $1,000 a side.

A CAT-RIG RACE took place in Boston Harbor May 30, the Daphne and Lizzie winning in the first-class and the Wide-awake and Sprite in the second.

HARRY HODERMAN of Washington has received a new shell from Ruddick of Boston. He is seen daily on the water.

THE TURF.

BRIGHTON BEACH RACES.

The race-meeting was continued at Brighton Beach on May 31, when the sport began with a mile-dash, for $200, which was won by Malasine (3yrs., 87lb); Big Medicine second and Terror third. This was followed by a selling-race, which was won by N. Y. Weekly, a length and a half before Skylark, with Baltimore Jr. third. Time, 2:14. The third race was a dash of three-quarters of a mile, and it had four starters, of whom Charley Ross (118) proved the winner; Buster (105) second and Buckshot third. Time, 1:17. Won with ease by a length. The last race of the day was a handicap steeplechase, about a mile and a half, which was carried off by Ike Bonham (125); Lizzie D. (133) second, Devan (120) third, and Surprise (125) fourth.....On June 2 the races commenced with a dash of a mile and a quarter, which was won by Baltic (110), a length and a half before Colonel Sinn, who was a couple of lengths in front of the favorite, Edenderry. The second event was a dash of a mile and a quarter, which proved quite unexpectedly a gift for Buster (4—97); Rosalie (4—100) second and Terror (6—110) third. Time, 2:14. The third race was a dash of a mile and a furlong, and it was won by a half-length only by Victim from Glenmore, Harry O. being third and Claudia fourth. Time, 1:58¼. A hurdle-race, a mile and a half, $250, was the last on the card, and it was won by Speculation, with Surprise second by two lengths, and Miss Malloy third. Time, 2:53.....The meeting was continued on Monday, June 6, when there was a large crowd at the course, and good racing with the usual surprises took place. The first race, a mile dash, $250, was won by Buster (4—106½), a length ahead of Big Medicine (4—105), who led Harry O. (4—108) a half length. Time, 1:44. The Brooklyn Handicap, $25 each, $500 added, a mile and a quarter, was next, and it resulted in a win for Victim (5—110), with Outcast (aged—104) second and Claudia (5—95) third. Krupp Gun came in first, but was disqualified for foul riding. Time, 2:12. The third race was a selling event, $250, a mile and a half, and was won by Judge Murray (4—108), a head only before Ingomar (4—100), who was a neck ahead of Skylark (5—103). Time, 2:41. The afternoon's racing closed with a handicap steeplechase, $250, about a mile and a half, and the winner unexpectedly turned up in Devan (6—118), a half dozen lengths in advance of Lizzie D. (6—130), with Surprise (aged—140) a bad third. Strychnine (formerly Roquefort) went wrong early in the race. Time, 2:58. There will be racing on this course on Wednesday and Friday, June 8 and 10.

ST. LOUIS JOCKEY CLUB.—The Spring meeting of this Missouri organization began on Monday, June 6. The "introductory scramble," a mile and a furlong, was won by Incommode, with Callao second. Time, 2:01½. The Coquette Stakes, three-quarters of a mile, for two-year-old fillies, was won by Milton Young's Beatrice, with Cottrill's Minneretta second. Time, 1:17¼. The third race, mile heats, for all ages, was won by General Pike in two straight heats, with Malone second and Alexis third. Time, 1:44½, 1:44½. The fourth race was a steeplechase, or a mile and a quarter over hurdles, which Glasgow won; Woodcock second. Time reported, 2:20.

SPLAN'S WEDGEWOOD was the winner of the free-for-all trotting race, $1,000, mile heats, at Hamtramck Park, Detroit, Mich., June 4. Charley Ford won the first heat, Voltaire the second, and Wedgewood took the three following. Will Cody was fourth and Trinket fifth. Time, 2:22¼, 2:22, 2:23, 2:24½, 2:24½.

THE STALLION RACE, for $1,000, divided into four prizes, at Hamtramck Park, Detroit, Mich., June 2, was won by Crawford's McGregor in three straight heats, Wedgewood second in each heat. Monroe Chief took third money and Harris fourth. Time, 2:23½, 2:24, 2:24.

LADY ROLFE, a bay mare 15 hands 3 inches high, is said to have shown 1:05 for a half-mile at Fountain Park, Piqua, O., June 1, and was sold next day to Dan Woodmansee of Minneapolis, Minn., for $10,000.

SPORTING NOTES.

.... While indulging in a private trial in Detroit, Mich., on Decoration-day, St. Julien "put himself in the hole," and as a result he has for a few days been too lame for business.

.... On the 1st inst. the Delaware River at Trenton, N. J., yielded a shad that weighed eight and three-quarter pounds.

.... A young man who had registered himself at the Atlantic Hotel, Chicago, as William Davenport of Bradford, Pa., threw himself from the fourth-story window of that edifice on the morning of June 2. He struck the sidewalk in rear of a circus procession, and was instantly killed. Losses in pool-buying was the cause.

....The Harvard and Union Lacrosse Clubs played a draw at Cambridge, Mass., May 30. Each side won one goal.

.... John Dobbins and Dennis Cannon of Dover, N. H., are matched to run ten miles for fifty dollars a side.

.... Nellie Soper burst a blood-vessel and died on the track during a trotting-race at Detroit, Mich., May 31.

.... J. R. Keene's North Star was third in the race for the Epsom (Eng.) Manor Stakes June 1.

.... H. W. Carnes on May 30 essayed to lower the twenty-mile running record at Brookline, Mass., but failed. Time, 2h. 36m. 15s.

.... The Astley-belt race will take place at Marble Rink, Clapham road, London, Eng., commencing June 20.

.... J. C. Murphy's Bob Woolley broke his leg at Lexington, Ky., the other day, and had to be killed. The same owner's brown colt Pat Farrell has died quite recently.

.... It is reported from Cincinnati that William Storm's trotting stallion Abdallah Jr. has died by poison.

.... The Driving Park Association of Columbus, O., proposes to offer a medal for bicycle-riders, competition limited to members of the Buckeye Club of that city.

.... Archery clubs are springing up in various parts of the Western country, and there is plenty of sport in store.

.... Hambrino Belle, property of N. W. Kittson of St. Paul, Minn., died there May 25 of pneumonia. Record, 2:25¼.

.... J. S. Ferguson drove his team Cora Belmont and Topsy, wagon and driver weighing 505lb, over our Gentlemen's Driving Park, on June 2, in the alleged time of 2:28.

.... E. S. Gratz of Philadelphia has bought Lady Voorhees.

.... The broodmare Mollie Jones was struck by lightning May 28, and instantly killed. She was once a racer.

.... Miss Minnie Pinneo was the winner of the twenty-mile riding race between her and Miss Nellie Curtis at Denver, Col., May 21. Time, 59m. 27s. Homer Pennock was behind the winner.

.... J. R. Keene's Bran Dance was among the starters for the Welter Handicap, six furlongs, at Epsom, Eng., June 2. Col. Forester's Tower and Sword was second and Bute third.

.... The new house of the East Boston (Mass.) Schuetzen Corps was dedicated June 1.

.... The freshmen of Harvard and Columbia will probably row their race on Charles River, at Boston, June 30.

.... John Griscom, the Chicago faster, is stated to have lost 18¾ pounds during the first week of his abstinence.

.... Charles Rowell states that he will accept odds of 1,000 to 200 that he covers 600 miles in the race for the Astley belt, which commences in London, Eng., June 20.

.... The Irish National Land League hold a picnic and athletic sports at Sulzer's Harlem-river Park June 29.

.... The hurling match, for $200, at Boston, Mass., May 30, was won by the South Boston team, beating the Irish A. C. in two successive games, won in 18min. and 5min., respectively.

.... Using four double-barreled guns, Mr. Haskell on May 30 broke 500 glass balls in 24m. 2s. at Lynn, Mass. The balls were thrown from two Bogardus traps, 14yds. away and 12ft. apart. Only balls broke in the air counted.

....Bramble was on June 4 sold by the Dwyers to General Harding for $5,000, and has been sent to Nashville, Tenn.

.... The Chicago (Ill.) Athletic Club's first public games will be held June 18.

.... Dwyer Brothers' Onondaga and P. Lorillard's Sachem have been matched to run three-quarters of a mile, for $10,000, at Jerome Park June 25.

.... Frenchy Johnson is back in Boston after his Southern trip, but his health continues too poor to admit of his rowing.

.... Frank Hart, the colored pedestrian, was on June 4 committed for trial in London, Eng., on a charge of assaulting a woman and robbing her of twenty-five shillings.

.... Darkie, an English setter purchased by A. H. Moore from Major Platt of London for $4,000, arrived here June 2.

.... The Mt. Airy Kennel Club of Philadelphia have applied for a charter. They expect to show next November.

.... There were over 700 riders in line at the parade of the League of American Wheelmen in Boston May 30. At the dinner in Music Hall covers were laid for 375. It was a success.

.... The Massachusetts Glassball Shooting Association will hold their annual tournament at Oak Island June 16, 17.

.... Eben Bixby is said to have hooked twenty-eight trout in an hour in Norfolk County, Mass., May 29. Recently on a wager he caught seventeen in one afternoon near Boston.

.... St. Louis is to have a bench-show of dogs Oct. 4 to 7. Chas. Lincoln will superintend it.

.... Messrs. Hennessey and Seebach have consolidated their kennels of sporting and non-sporting dogs under the name of the Chicago Field Kennel, located at Peru, Ill.

.... Homer Pennock is stated to have won a cool ten thousand when Miss Minnie Pinneo beat Miss Nellie Curtis in the twenty-mile running-race at Denver, Col., May 24.

.... A fishing club known as the Colony was founded in Philadelphia in 1732. Green turtle soup was served up by that club for the first time in Oct. 5, 1737. The press of that city says the club has existed from the day of its organization up to the present time, and is believed to be the oldest social organization in the world.

.... It is now proven that salmon may be cultivated in the waters of Lake Michigan. Six years ago salmon were planted there by the Fish Commission. The other day a twelve-pounder was caught, being the first return for the outlay made six years ago.

.... The Union League of Philadelphia is about to enlarge its club-house by building an annex to it.

.... L. D. Blondell the "ocean swimmer" threatens to make an exhibition tour of the country, commencing at Chautaqua Lake, N. Y.

.... The Schuylkill Navy held their annual review on June 4 at Philadelphia. It was a complete success.

.... The first batch of 185 dogs were drowned at the pound in this city June 4.

.... The Summer caravanseries at Long Branch, N. J., are to open for the season this week.

.... John J. Dwyer, ex-pugilist, is no longer clerk in Justice Courtney's court, in Brooklyn, N. Y. He has been quite ill, and intends to spend some weeks at Sharon Springs.

.... The Manhattan Turtle Club are to have their first reunion this season at Schedler's Highbridge Hotel June 9.

.... Thirteen thoroughbred cattle, bought in England by Chas. Morgan for $14,500, arrived at New York June 4, and were taken to his farm, New Warlaby, near Bordentown, N. J.

....Camp Robin Hood, Independent Order of Foresters, will hold a picnic and athletic games at Sulzer's Harlem-river Park, this city, June 17. J. B. Kelly, 160 West Thirty-fifth street, will receive entries till June 12.

.... Carley B., Burnham & Son's two-year-old, who won the Alexander Stakes at Louisville, is fast recovering from an attack of pneumonia.

.... John Boyle O'Reilly, editor of *The Pilot*, has presented to the Irish Athletic Club of Boston a splendid silver cup, to be annually competed for by hurling clubs.

.... The friends of Alex. Braley, the oarsman, recently injured in Boston, Mass., have organized an entertainment for his benefit, to take place June 13.

.... George Faulkner, the New England oarsman and trainer, is again in charge of the preparation of the Norfolk (Va.) crew whom he trained last season.

.... The New Louisiana Jockey Club entertained their lady friends with a concert June 1. Mrs. Elie-Samuel and young Dengremont were the only performers.

.... James Dempsey, the 200-pound blacksmith of Geneva, N. Y., contemplates doing some shell-rowing this season.

.... Ollie Woodward has sold his trotting mare Pansie to John Reed of Boston, Mass., for $3,500.

.... *The Sporting Life* of May 25 acknowledges having received $500 each from Charles Rowell, Edward P. Weston and Frank Hart as a sweepstake for the Astley-belt race.

.... Madame Englo, the female pedestrian, says she will shortly leave England for the States. She comes too late.

FOR ONE NIGHT ONLY.

BY HENRY NEVILLE.

CHAPTER I.

A shabby-looking room, the usual kind of den for your obscure provincial manager of old. It has two windows, one very small and very dirty and very high up in the wall, the other a brand-new, staring, nine-paned, ordinary casement, which has yet the fresh-looking mortar around it, and which seems to be in a perpetual state of wonder as to how it got there. It looks out of place and uncomfortable, as if it had come there by mistake—a feeling which seems to be shared by the gaudy green-and-red drugget which adorns the floor.

Did either window or drugget possess sentient qualities, they ought to be considered as evincing ingratitude, for they are included in the "improvements" just effected in the Theatre Royal, and which are destined to make an important flourish in the playbill, and inspire confidence in the stability of the "active and enterprising manager, Mr. John B——," as the local newspaper hath it.

Walk in, my good readers; let neither the brilliancy of the drugget nor the flood of sunlight which pours through the new casement daunt you nor dazzle you. The sunlight only brings out the pitiful shabbiness of the poverty-stricken surroundings, and a gleam of it falls across the scanty grizzled hair of a good-natured-looking, middle-aged man, who sits at a table with a few letters before him.

But there is another occupant of the room, a woman about five years his junior, rather stout, with a face that once might have been pretty, but which now wears a grave and careworn expression. Such are Mr. and Mrs. John B——, the sole lessees and managers of the Theatre Royal.

It is useless to disguise from you, my readers, that chronic impecuniosity is the normal state of Mr. John B——. The "active and enterprising" manager is constantly suffering from the paltry want of pence, which sadly vexes public men and spoils many a grand idea; and on this afternoon, as he and his wife are sitting in the room, they are wondering where on earth they are to find the requisite money to "go on with."

"Come! come! don't be down-hearted, my dear," exclaims Mrs. B—— in a cheerful voice, which her careworn expression sadly belies; "you know we've often been in just as great straits before, and somehow or other we have always managed to get out of them." So they have, "somehow or other."

The manager says nothing; the past is no material aid to the future. He just dives his hands deeper into his pockets, finds nothing in them, and looks straight before him—looks out through the new window, whence he has a beautiful view of house-tops, of a quay in the distance, and of the tall masts of the crowded shipping; and away in the dimmer distance the shimmering sea, with here and there on the horizon a ship coming up from or going down to the mysterious under world; but no good ship comes his way.

"Ah!" he says with a sigh, "I made a mistake. I ought to have gone to London when I was young and to have made a name for myself in the profession there."

Like many another mediocre and unsuccessful man, Jack B—— believes that fate, and not his own natural gifts, prevented his success in life. Never! Let his training have been what it might, could poor good-natured Jack B—— ever have attained a higher rank than that of a decent utility man, except in his own theatre!

"Well, there's no use in crying over spilled milk," retorts his more practical better-half; "we must see what can be done now, and here. There's the silver teapot and kettle-stand my grandmother left me. You know we can always raise a few pounds upon them."

"Yes," he replies, taking her suggestion quite in the way of business; "I forget them." Albeit he always remembered them, but John clung to the family plate as to his respectability.

"You'd forget your head if it were not for me," says his good-natured tempter, glad to have given her husband a momentary gleam of comfort, even at the sacrifice of her family plate. "I'll go myself this evening and mysteriously pop them; and never you fear, old man, we'll rub along somehow."

The manager sighs an absent sigh, and continues wistfully: "We must manage to put that new melodrama 'The Mate of the Malabar, or the Wife's Rescue,' on the stage. It would create quite a sensation, and start our season gloriously."

"There's no use in thinking of it," says Mrs. B—— in the same regretful tones. "We have no one who could play the part of the wife; I'm too old—and too stout, too," she adds candidly, as she surveys her ample proportions in a dingy mirror which adorns the opposite wall.

"It's a pity, for it's a fine play, with plenty of touches for the pit and gallery. There are several ships due, and paid off at the end of next week; we couldn't have a better opportunity if only a suitable wife turned up."

Suddenly he looks up, and gives an exclamation of surprise.

"By the Lord Harry, what do you want?" he said to a composite being—partly painter, tumbler, carpenter, dancer, callboy and fiddler—who dashed into the room at that moment.

"Please, sir, there's a lady wants to see you."

"A patron or an actress? What's her name?"

"Don't know, sir. She wouldn't tell it."

"Is she good-looking?"

"Lovely, sir."

"Show her up directly. How dare you keep her waiting?"

Beauty is an universal introduction, although Mrs. B—— didn't quite approve of it.

A very prepossessing, well-formed young woman, in a quiet-looking, tight-fitting, pearl-gray dress, with a little toque to match, plain linen collar and cuffs, and no jewelry of any kind, presented herself before the managers of the Theatre Royal in their shabby room with the staring new drugget and the glaring new window, where Jack and his wife sat in all their glory.

They see before them a young woman with the unmistakable stamp of birth and breeding upon her rarely noble and beautiful face. Her rich chestnut hair billows away in frizzy curls from beneath her becoming little toque, and, as might be expected, a slight flush overspreads her usually pale face, as she says:

"Mr. B——, I presume?"

"Yes; how do you do?" he replies. "I am very glad to see you," holding out his hand in a most friendly manner. "Let me introduce to you my wife."

The interview is a long one. Mrs. Garson is reserved about her family affairs. She has a small, a very small, income, and one child, a boy, and therefore wishes to supplement her resources by going on the stage—the usual story. The managers are disappointed to learn that she has never been on the stage, that she has nothing to recommend her but determination and all that sort of thing.

"No, I am not a widow," she replies, in answer to an indirect query of Mrs. B——'s, "and I do not wish to act under my own name."

This was too much for Mr. B——, who saw that acting in her own name was his only chance of making capital out of her.

"It can't be done; I must have experienced artists about me. You must go away and study. I cannot jeopardize the fortunes of my theatre by encouraging nameless nobodies on its boards," choosing the hardest words he could find for the dignity of the occasion.

This sounded very dreadful to the poor, trembling, heart-sore creature, who had not been used to disappointments and harsh words, save once, when it seemed to her to be for a life. "When the little heart is full, a little sets it off." She whispered a few words of thanks, and apology for the intrusion, and made for the door; but nature could hold out no longer, and she burst into a passionate flood of tears.

Then came the manager's wife to the rescue.

"Oh, my dear, I am so sorry! My husband isn't such a brute as he appears; forgive him—he didn't mean to distress you, my dear."

"Never mind; I shall be better presently. I have been made to suffer so cruelly, and my heart is so full. Life seems so hard to live when everything fails that we hope to do for the best."

"You are not a widow? Then where is your husband?"

Here a tender chord was struck, and the poor creature wept bitterly.

"I do not know—he deserted me—I shall never see him again—everyone deserts me."

It was becoming too painful to poor Jack; for, of all the noble sentiments that animate Jack's breast, a lively sympathy for "lovely woman in distress" is the most powerful. Help her? Of course he would. Why didn't she say at once that she was in distress? "Ye gods!" he exclaimed, "she's a genius—the very woman to play the wife in 'The Mate of the Malabar.'" So it was all arranged, and they parted the very best of friends.

Almost unconsciously Jack gave his wife a kiss, and she kissed him, for there was genuine sympathy between the two, engendered by years and troubles. His faithful, energetic wife was his right hand, his comforter in many a bitter hour of trial.

"We must hope for the best with Mrs. Garson, poor thing," his heart sinking a little; "suppose she's a dreadful failure, my dear?"

"There's no such word as fail, and then it wouldn't be the first, nor will it be the last; don't suppose anything of the kind. I am always telling you not to run down the street after a dark cloud. Let us make up our minds that she will succeed, and make the public believe it; at all events, if she doesn't, we'll have had an excitement at the theatre, if 'For One Night Only.'"

CHAPTER II.

And it came to pass that Mrs. Garson is announced in the bills as "Miss Stella Cornwall." Every day she attends rehearsal, and every day they are more and more delighted with her. Good-hearted Mrs. B—— is very kind to the young beginner, and her boy Willie rapidly becomes a favorite.

The piece is one of the ultra-dramatic school. The plot not very striking nor very probable, but the situations good. The great scene for Miss Stella Cornwall is when the smugglers are carrying her away. She calls upon her husband, "The Mate of the Malabar," who, as is always the case in melodrama, opportunely appears upon the scene with some friendly weapon, rescues her, and they live happily ever afterwards.

"She'll take the house by storm, Polly—I know she will!" exclaimed the delighted manager as he comes home from rehearsal on the afternoon of the evening upon which the piece is to be performed; "she's splendid in the smugglers' scene. It does one's heart good to hear her call upon her husband."

"Didn't I tell you she would be just the thing for you?" replies Mrs. B—— sententiously, as if she were always right. (She lavishly helps her spouse to the beefsteak and onions, which his soul loves.) "You know you're always right when you take my advice, dear."

"Yes, Polly," he replied confidently. "The ships were paid off yesterday, and the town is full of sailors, so that I dare say we shall have a good week's business."

Jack's predictions were verified. The first night is filled from pit to gallery with an appreciative, if not too critical, audience. The manager is in ecstacies; never before does he recollect to have seen the house so full. There are sailors of every nationality, and all seem to understand the play, which is exactly up to their standard. Miss Stella Cornwall looks bewitchingly lovely, first as the village maiden, then as the young sailor's wife, and is called before the curtain at the conclusion of each act.

At length comes her grand scene with the smugglers. She surpasses herself, and holds her motley audience spellbound. She calls upon her husband to rescue her, and the actor who personates him is about to come forward when a scene occurs which is not in the programme.

"My husband!" she cries, "my husband!" and at that moment a stalwart son of the sea bounds upon the stage and clasps her in his arms.

In utter consternation the actors look one at the other. The audience cheer, believing this to be some new sensation which the manager has prepared to surprise them. But someone on the stage sees that the actress has fainted in real earnest, so the curtain is forthwith rung down.

* * * * * * * *

Yes. The unexpected supernumerary was no other than Alice Garson's husband.

There is no need to go into details as to how the whispering tongues and busy slanderers, who poison truth, had contrived to separate them, and it was only when away under tropical suns that Rubert Garson had heard the real truth concerning the wife he had never ceased to love, but deserted so cruelly.

A rich man now, he has left the sea, so he tells them, and has a share in a coffee plantation; so there is no need for his wife to work. With tears in his eyes, he thanks good Jack B—— and his kind-hearted partner for all their goodness to his wife and child. He does more than thank them with mere words. He leaves them a handsome remembrance in the shape of a balance at the bank, and an order to draw upon him should they ever again find themselves in such sore straits as those which led them to engage Miss Stella Cornwall, although it was but "For One Night Only."

AT a recent exhibition of paintings a lady and her son were regarding with much interest a picture which the catalogue designated as "Luther at the Diet of Worms." Having descanted at some length on its merits, the boy remarked, "Mother, I see Luther and the table, but where are the worms?"

A GLASGOW antiquary recently visited an old castle, and asked one of the villagers if he knew anything of an old story about the building. "Aye," said the rustic; "there was an-ither auld story, but it fell down lang syne."

A MILWAUKEE writer is severe: Notes of the storm still come in. A visitor from Louisville was struck by the wind, and as he flew up Wisconsin street with his ears unfurled, a gentleman remarked: "I knew that the wind would fetch the circus-tent."

"THERE'S one thing," said a gentleman at a race, "that nobody can beat, and that is time." "Fudge!" exclaimed a bystander, "every drummer in the land beats time."

WHAT is the key-note of good breeding? B natural.

NINA LA FIORAJA.

A NEAPOLITAN STORY FOR RECITATION.

You may meet me each day on the "Chiaia,"
The "Toledo," and at the "Europe:"
I'm Nina! Nina la Fioraja,
And I'm quite as well known as the Pope.

Take a flower? "How much?"
I don't ask it,
But I wait, with a smile on my face,
And if a coin drop in my basket
I take it; and where's the disgrace?

All Naples knows Nina. I bring them
Sweet flow'rs that they cherish and prize;
In their laps, on their tables, I fling them,
To gladden their noses and eyes.

There are eight of us—hungry, forsaken,
For God took our mamma away,
And father to battle was taken,
And died, like a soldier, one day.

I'm the eldest. There's Pepe—he's lazy—
Caterina, Giuglelmo, and Rose,
And Bianca—she's white as a daisy—
And the twins, in their tight swaddling-clothes.

When Pepe aint lazy he fishes;
The rest beg—at three they begin;
All Naples bestows its good wishes,
And sometimes a coin or two in.

You're English? I know it, and love you;
One like you said he'd make me his wife;
He swore it by Heaven above you.
He didn't. So I took his life!

"His name!" He was called William Marneaux,
The son of an English milord.
"Did he love me?" I thought so; but, ah, no!
'Twas a fair English maid he adored.

He was handsome, had lands and had treasure;
To Naples one Winter he came;
He painted, but only for pleasure;
We paint, sir, for glory and fame.

I sat to him; daily he studied;
I loved him much more than my life.
Southern girls are quick-hearted, hot-blooded—
He swore that he'd make me his wife.
* * * * * *

A year passed, as lovely as flowers,
I was happy from night-time till morn;
I sang and I danced through the hours
Till our little bambino was born.

Then he seemed to grow colder and colder;
At Capri he'd pass many days;
I was sad, but a mother grows bolder
Though she still loves the man who betrays.

So I asked him, one day on the mountain,
When he'd make his child's mother his wife.
He dabbled his hand in the fountain,
And said: "He was weary of life!

"That he loved me, but never could wed me,
For his father, the arrogant Earl,
If as wife to the altar he led me,
Would curse him!" The cowardly churl!

I left him. He tried to detain me;
I went to our cottage and cried.
I prayed unto God to sustain me—
And I would that that night I had died!

Next morning a friend came and told me
That William was going away,
But wished once again to behold me.
I said "Yes"—for what else could I say?
* * * * * *

The moon lit up softly and brightly
Our barca, ourselves, and the bay.
He told me—his voice trembling slightly—
He was going to England next day.

He was leaving our Naples—the sunny—
Some cold Northern maiden to wed.
I loved him! He offered me money,
But I flung it back at his head.

Then a passionate fury came o'er me,
For I saw, as I sat in the boat,
The sad life and sorrow before me;
Then I rose, and sprang at his throat.

I drew forth my knife and I slew him;
Overboard when his body I'd thrown—
He sank, for the knife had gone though him—
I rowed back to Naples, alone.
* * * * *

When I lie on my bed in the night-time
I think of the light on his face;
I think of our happy and bright time,
But I think of my shame and disgrace.

They tried me: the kind-hearted jury
Said that he'd worked the ruin of me;
That a crime done in passion and fury
Was no crime; so they let me go free!

You may meet me each day on the "Chiaia,"
The "Toledo," and at the "Europe:"
I'm Nina! Nina la Fioraja,
And I'm quite as well known as the Pope.

SYDNEY MONTAGU SAMUEL.

THE GOLDEN LADY;

OR,

The Life and Death of a Clown.

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER, BY WILLIAM HARDING ("COMMODORE ROBIN").

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PART V.—PAPIOL'S MONEY.

CHAPTER III.

PAPIOL A PRISONER.

And so Papiol was a prisoner!

After a long fit of mental cursing, he began to get a little calmer, and set himself to review his situation.

Where was he? Who were the people who had carried him off? Why had they not searched him? These and a thousand other questions rushed through his mind. In spite of the fact that he was utterly at a loss to determine exactly what had happened to him, Papiol felt that Armand had some hand in his capture. The ex-clown began to entertain a great deal of respect for the man who seemed to have such mysterious influence over so many people. Then the painful fact dawned upon his mind that the Baron would soon be upon the spot himself, perhaps followed by a squad of police. In that case he knew that he would be really lost, and his fortune would be of no earthly use to him.

With a shudder he pictured to himself the long stone corridors of the prison of Toulon, the iron doors, brutal guards, and the iron ball he had dragged at his foot. He was well aware that if he was to escape he must do so before the arrival of the Baron. But was it possible? No. But it must be done in spite of its seeming impossibility. The first thing to do was to get rid of his bonds. To a clever contortionist like Papiol it was a very easy job; as well might they have hoped to bind a serpent. Why, one of his favorite acts was a "cord act," in which, after challenging any of the audience to secure him hand and foot, he would gradually release himself, in spite of knots, bonds and hitches.

Gradually lifting his right shoulder, he drew his arm from its bent position, and after a series of rapid movements managed to release himself entirely. It was no very difficult job, for the "busted" fraternity had only used belts, pieces of silk, muslin and stay-laces to bind him with; so Papiol's strong finger-nails and still stronger fingers made short work of his bonds. Like a crafty rascal who was prepared for everything, Papiol did not release himself entirely—that is to say, he did not cast off his bonds entirely, but simply loosened them sufficiently to enable him to move about or throw them off at a moment's notice.

Slowly and carefully he slipped off the bed, and, feeling for the wall, made a thorough examination of the room. He soon discovered that his prison was nothing more than a comfortless bedroom in a fourth-class hotel. He soon made his way to the window, but, to his disgust, found that it was not only securely fastened by strong iron shutters, but, after listening for a few seconds, discovered that it was watched from the outside by several men. So it was no good attempting to get away by that means. Then he reached the door, and, knowing that it was utterly useless to try its strength, he listened attentively to the conversation of the people who were guarding it.

"Thunder!" he muttered thoughtfully to himself, "if I am not mistaken, these worthy guards are quietly gambling."

A ray of hope flashed across Papiol's mind, and he immediately knocked softly at the door, causing the guards to gather up their cash in haste.

"Gentlemen," said Papiol in his sweetest tones, "I am your prisoner; but I must say that I don't know why. I suppose that it is some little misunderstanding that will be easily explained at the proper time. Yet I must say that I feel very dull, in spite of the fact that I have managed to loosen my bonds enough to crawl to a chair. If I am not mistaken, you are playing roulette, and I should very much like to stake a few coins, just to pass away the time."

The gamblers consulted among themselves for a few moments, and Papiol just managed to catch the words:

"Why not, if he has any money?"

"Have you any money?" asked one of the guards in an amiable manner.

"Of course I have," replied Papiol.

"Well, you can stake if you like. We are only playing with a small model roulette; but there's just as much fun, and you can win a fortune with it, the same as you can with the real machine."

"Two louis on the first column," cried Papiol.

"Pass your stakes under the door."

"Why?" muttered Papiol distrustfully.

"Do you distrust us?" asked the same voice indignantly.

"Not in the slightest," replied Papiol hastily; "I have conceived the greatest respect for you all. Here's the money, gentlemen."

With a sigh of regret, Papiol pushed the two pieces of gold under the door.

Then he heard the rattle of the pea, and in another minute was politely informed that he had lost.

"There's no pleasure in playing when you can't see the color of your stakes," said Papiol grumblingly. "Let me come outside and play with you, or else come in here."

A burst of laughter followed Papiol's modest request, and the man who had first spoken said politely:

"Not to-day, Marquis. It seems that you are a very clever young fellow, and should we open the door you would be very likely to slip through our hands. Let's remain as we are—you inside and we outside. If you wish to continue playing, why ——"

But Papiol would not listen to the tempting offer, and mentally cursed the gamblers sky-high.

"Unsuccessful both ways," he muttered; "two louis lost, and those fools upon their guard."

Still he felt it impossible to remain inactive, and so resumed his inspection of the room.

Suddenly he stumbled up against an iron stove.

"Every stove has a stovepipe," muttered Papiol, "and the pipe must go through a hole in the wall, then into the chimney, and from the chimney the smoke escapes to the roof. Let's see if I can't escape the same way."

Why not? He determined to try it, in any case. The first thing to do was to pull the stovepipe from the hole. But would the hole be large enough to admit the passage of his body? Papiol knew that he could crawl through the back of a chair, and then through the bars; so he felt pretty sure of getting through anything that would admit his head. Gradually he worked the stovepipe loose, and finally dragged it from its place. But as he did so he caused it to rattle a little. Upon which one of the "busted" cried:

"What's the matter there?"

Papiol actually perspired with agony.

"Nothing. I had the nightmare, and the bed creaked."

"Won't you play any more?"

"No," replied Papiol, imitating a person laughing; "you are too strong for me."

With a sigh of relief, Papiol heard the pea rattle again in the little roulette-box. With desperate eagerness he now tore the stones and mortar from around the hole, until he at last made a passage large enough to admit a good-sized child. That was quite large enough for Papiol, in spite of his broad shoulders. Then he lifted himself up like an acrobat lifting himself onto a horizontal-bar, and gradually worked himself through. Like a monkey, he then crept up the chimney towards a gray light that he saw above him. Soon he felt the cold air on the back of his neck and face; a few powerful efforts and he would be free. It was getting colder and colder, and Papiol knew that he was getting nearer and nearer to liberty and fortune. Suddenly he received a stunning shock on the top of his head, nearly causing him to fall down the chimney. Glancing upward, he was disgusted to see that the chimney was crossed by four solid iron bars. He ground his teeth with rage. Was he to reach such a point as this in his escape and not be able to get any farther? Once upon the roof, and he felt tolerably safe. He had played the serpent in the chimney, and he would play the cat upon the roof. He seized hold of the iron bars, and exerted his strength to the utmost in his attempt to bend them, but without success. Again he tried, and the blood oozed from his finger-nails in the struggle; but the bars refused to be moved. Waiting a few minutes to recover his breath, he tried once more. Such was the violence of the effort that, though he did not move the bars, he slipped and fell feet foremost down the chimney, almost suffocating himself with soot.

But what enraged Papiol the most was that in his fall his gold and notes tumbled with him and scattered in all directions. Vainly he endeavored to stop himself at the hole by which he had entered the chimney; but he only tore his hands again, and continued his downward career.

CHAPTER IV.

PAPIOL IN LUCK—WHAT CAVAGNOL WAS THE ONLY ONE TO SEE.

He continued to slip swiftly down the chimney, and with a groan of agony he thought that he might drop until he found himself in some room crowded with his enemies. Suddenly his feet sank heavily into a heap of cold wood ashes, and he became aware that he had at last reached the bottom of the chimney. For a few seconds he dared not move or breathe, dreading that his fall might have been heard. But, luckily for him, the ashes had deadened the sound, and with a sigh of relief he peered into the room. Nothing! It was as dark as pitch. But, as we have already stated, Papiol was able to distinguish objects in the dark, and when he had wiped the soot from his eyes he was able to form some idea of the room into which he had fallen.

The first thing that he distinguished was a window or glass door hidden by a heavy curtain, and his heart beat hopefully as he thought that it might not be guarded, since they fancied him a prisoner on the floor above. Upon his hands and knees he crept towards the first object he had discerned. But just as he neared it he knocked against some hard object, and stopped as if turned to stone. After a few minutes' pause, he advanced one hand, and became aware that he was close to a bed. He nearly gave up all hope. Suppose somebody was asleep on the bed! And, considering the time of night, it was very likely that such would be the case. He would be seen escaping by the window, or heard as he opened it. Slowly raising his head, he distinguished something round in the midst of a dark circle, which he guessed to be a woman's hair. Then he heard the sound of regular breathing, and became calmer since the person appeared to be asleep. After all, it was only a woman, and he would manage to get clear of the room, or—and a dark, terrible look crossed his face.

He cautiously approached the window, drew the curtain on one side, and was overjoyed to see that it overlooked a small and apparently deserted garden. Nothing but a few panes of glass now separated him from liberty. He had only to open the window and spring into the garden, and he would soon be far away, a rich and free man. Rich? He put his hands into his pockets and found them almost empty, for nearly all his gold and a number of packets of banknotes had fallen out of his pockets. Was he to abandon half his fortune? Should he leave his would-be robbers the gold that he had honestly and dearly won at play? No! In spite of the danger of delaying his flight any longer, he would hunt for his lost treasure.

The sleeping woman was still breathing as calmly as ever, so he cautiously retraced his steps, and began to fumble among the ashes for rolls of bills and rouleaux of gold. As he clutched them he pushed cinders, gold and notes into his pockets. Had he found it all? He thought he had. Now he could escape with a clear conscience. Stop! He sees one solitary piece of gold remaining on the floor. He eagerly clutches at it, but it slips through his fingers and falls with a ringing sound upon the hearthstone. The sleeping woman had been aroused. She turns over in her bed, and feels about with her hands.

"Who's there?" she cries.

He was lost! His first impulse was to spring at her throat and strangle her; but, after a second or two of reflection, he shudderingly remembered that there were corpses enough in his wake without adding another to the number.

"Is that you, Count?" asked the woman.

She was expecting somebody? She mistook him for her husband, evidently. There was still a chance of letting her escape with her life.

"Why don't you answer? I hear you in the room. I suppose you got tired of watching with the others. Come to bed! I'm cold."

A stroke of good fortune on the brink of a convict-prison!

"Here I am," replied Papiol in a low voice, as if tired and sulky.

With a start of astonishment, she cried as she sprang out of bed:

"It's not you! Help!" and she sprang towards the window.

With a terrible oath he caught up to her, crying:

"Silence! silence! as you value your life!"

She was a powerful woman. He could not master her so easily as he thought. The struggle was making a noise. Help would soon be on hand. Thunder! It was her own fault, and she should die! But just as he was going to catch her throat between his ten strong fingers she drew the window-curtains on one side, allowing the light of the moon to fall full upon his face.

"Aladin!" she cried in surprise and delight; and with a burst of laughter she threw her arms around his neck.

It was Dora Merle, the beauty who had loved him so furiously while he was a clown in the Parisian circus. There are many rapid ups-and-downs in the lives of women of her class. The illustrious beauty of Mabille, after having ruined a prince of Baden-Baden, had ruined herself at Homburg, and was now a member of the "busted" community. He knew that he was saved, and with a cry of joy said in a low voice:

"Yes, I am Aladin! You must help me to escape from here."

"Are you the man we carried off this evening?"

"Yes. And I must get out of this immediately."

"How was it that I did not recognize you before?"

"Never mind that now. How am I to get out of this?"

"By the window. But when and how shall I see you again? Oh, if I had only known it was you a little sooner!"

"Is anybody on the watch in the garden?"

"I don't think so. Some of them are upstairs, while others are mounting guard along the frontier. Don't go that way, for they are all well armed."

"Thunder!"

"Return to Homburg—that's the best way."

"No, I cannot! Never mind. The principal thing is to get out of this. Then I must take the chances on my future movements."

Dora Merle then quietly opened the window, and Papiol sprang out into the garden and bounded away.

A bird unexpectedly escaping from a trap does not fly quicker than Papiol ran. Over hedges, ditches and walls he sprang, as if gifted with supernatural speed, when suddenly, when he had reached the open ground outside of the village, he perceived the white uniforms of the landgrave's army. Standing still in the middle of the plain, Papiol muttered fiercely to himself:

"They are after me, confound them!"

Like a flash the whole situation passed across his mind. In right front of him were the bayonets of the army; on his right rear, the village of Ober-Ursel; on his left front, the frontier, guarded by the warriors of the "busted" community; one side only was still open for flight. On his left front were a number of fields, and in the distance the ruins of Feindesburg castle.

But still Papiol remained unmovable in the middle of the plain, like a hare hesitating as to what course to take when almost surrounded by enemies. He was quite right when he imagined that he had not only been seen, but recognized as well. The treacherous moon had betrayed him, and his pursuers were in consultation.

"Is that the man?" asked Captain Gaillonnet in a low voice.

"Yes!" replied the Baron with an oath; "the rascal has managed to escape from the village, or else they scared him away before he got there."

"Well, let's be after him."

"No! Don't move! He would run like a deer."

"Suppose he does; we shall be sure to catch him in the end."

"Don't be too sure of that; it's not an easy job to catch up with Aladin."

"But what can we do?"

"Shoot him!" replied the Baron fiercely.

"Wait a moment, Baron. I am charged to arrest, but not to kill. We can try persuasion first. Aladin will then get frightened and surrender."

"Try it."

Then Captain Gaillonnet put his hands to his mouth, so as to form a speaking-trumpet, and yelled out with all the strength of his lungs:

"How are you? We believe you to be Aladin, an escaped convict. I am a French detective; surrender immediately, or I will order these soldiers to fire upon you."

Papiol did not answer, but only shook himself like an enraged animal.

"Surrender!" continued the captain.

But Aladin only made himself as small as possible, so as to leave the soldiers as little as possible to shoot at.

Then the captain commanded:

"Ready! Present! Fire!"

And the sharp report of five rifles followed the last word.

Papiol bounded into the air, rolled over, and disappeared.

"What does that mean?" cried Captain Gaillonnet to the astonished army.

He knew that their rifles had only been loaded with blank cartridges, and doubted if they had one ball cartridge among them. What could have happened? It must have been caused by neglecting to discharge the contents of one of the rifles after target-practice. Yes; that must be it.

Alone, Cavagnol saw Armand De Sergine put a dark, shining pistol back into his pocket a few seconds after the soldiers had fired. Without another word, the whole party sprang forward, resolved upon capturing Papiol.

But in spite of the zeal of both soldiers, policeman and civilians, in spite of their diligent search, Papiol was not to be found.

CHAPTER V.

PAPIOL'S FLIGHT IN THE RUINS OF FEINDESBURG.

Cavagnol's sight had not deceived him when he fancied he saw the Baron replace a pistol in his pocket. Papiol had received the bullet in his right shoulder, and after bounding into the air with pain he had rolled over upon the ground, and to his astonishment rolled into a good deep ditch. With a cry of joy, Papiol saw that the ditch was deep enough to hide him from the view of his enemies, and led in a zigzag manner out of the field. Bending down as low as possible, Papiol ran along the ditch, and, in spite of mud, water and bushes, soon left the neighborhood of the spot where he had fallen. His right shoulder pained him a great deal, but he only set his teeth firmer and redoubled his speed. He could hear his pursuers hunting for him, and their exclamations of rage when they discovered that he had disappeared. He dared not lift his head to see if they were after him, for he felt that if Armand could only get him within range that his life was not worth a straw. What perplexed Papiol the most was the fact that, though he continued to press forward, he did not know in what direction he was going. For all he knew, the ditch might lead him back to Ober-Ursel or—worse still—into the midst of his pursuers. Besides, he was rapidly getting weak, and his shoulders burned and throbbed with pain. He had lost a great deal of his ordinary energetic cunning, and, like a long-hunted animal, began to quiver with fear.

But still he continued on his way, resolving to run until he dropped dead in his tracks. The ditch now began to ascend the side of a hill, when suddenly he saw in front of him the dark ruins of the castle of Feindesburg, and a low yell of triumph escaped him, for he saw in their presence the first chance of escape that remained to him. Surely he would be able to hide himself among those dark ruins, or in some of the subterranean passages beneath the castle.

Without glancing behind him, and without caring for the noise made by his boots upon the stones, he sprang up to the old castle walls, and with the help of the clinging ivy and jutting stones climbed up until he reached a hollow place formed by the decay of years, and joyfully ensconced himself in this friendly refuge. The ruins were picturesque and romantic in the extreme, covering a space of about a hundred yards square, and contained a regular labyrinth of underground passages.

He was suffering a great deal from his wound, and, feeling himself turning alternately hot and cold, he became aware that his wound was more serious than he had at first supposed. At the same time he began to have a greater disregard of danger—almost fancied himself safe, and felt inclined to shout for joy. Gradually he became drowsy, and with a feeling of alarm roused himself as much as possible and peered out upon the surrounding plain.

"Hundred thousand devils' thunders!" he muttered to himself. "They are after me again."

Yes; they were close upon him, but from eight or ten their number had been increased to thirty or forty. What was worse, they had been cleverly placed at regular intervals, forming a rude circle that was gradually growing smaller and smaller as they closed around the ruins. Evidently the warriors of the "busted" community had been attracted by the discharge of the rifles, and had hurried to the spot. They soon pointed out the ditch by which Papiol had reached the ruins. Papiol bounded back into his retreat in horror, fear and dismay. His head was now aching and burning terribly, while his right shoulder seemed to have been turned to stone. His pulse throbbed with lightning-like rapidity, but he now thoroughly recovered his presence of mind.

With careful movements he began to climb higher and higher up the ruined wall, until at last he reached its summit, and saw that the living circle had become considerably narrower, and he began to recognize the fact that it was almost impossible for him to escape. He was the prize that all those blood-hunters were striving for. With staring eyes he watched them climb the side of the hill, and at last, not thinking himself high enough above their heads, he began to climb the side of the highest tower of the old castle. A wildcat would not have attempted the ascent; but Papiol risked it in spite of the fact that he was wounded in the shoulder, and that his hands and knees were bleeding from rough contact with the stones.

He at length managed to reach the top of the tower, and, seeing a large oak tree surmounting the battlements, he also climbed up this perch, and then gazed anxiously at his enemies. Who would dare to follow him in his dangerous ascent? He chuckled to himself when he thought that his wonderful agility had again saved him from capture. But he changed his mind when he saw half a dozen men bring forward a long ladder and place it against the wall, to be immediately mounted by a number of the bravest of his pursuers. They reached the top of the tower, and to his dismay surrounded the tree with threatening gestures.

"I'll risk it," he heard one of the most active of the party exclaim; and in another minute he began to climb towards Papiol's perch.

What was he to do? There was no longer any hope. He saw the dark forms of his pursuers making their way among the branches; in another moment he would be a prisoner. He could not climb up to the clouds, but it seemed as if he intended to do so, for he was hanging to the topmost branch of the tree. Gradually the limb began to bend outward, until, with a sharp crack and a terrible rustling of leaves, it broke with his weight and precipitated him into the dark abyss below. Instinct of self-preservation had nearly caused his destruction, but his early education saved him. Instead of falling to the ground a heavy, shapeless mass, he doubled himself up, alighted upon the ball of his feet, rebounded into the air, and when he touched the ground for the second time he was not only unhurt, but out of the reach of his pursuers for the present. Glancing hastily around, what was his astonishment to see that he had fallen close to a dark and apparently bottomless hole in the earth.

"The subterranean passages!" he muttered eagerly.

Without a moment's hesitation he caught hold of the edge of the hole, and slipped rapidly downward, followed by a shower of falling earth and stones. He was right in thinking that he had fallen near an entrance to the subterranean passages, for hardly had he slipped down ten yards than he found himself in a dark passage leading he knew not where. Who could say but he might not escape even now? Subterranean passages had been known to lead for miles. He might yet profit by their friendly shelter, and baffle his enemies in spite of all. His blood burned like fire, and his swollen tongue seemed too large for his mouth. His throbbing temples seemed about to burst, while his shoulder seemed to be gnawed by some wild beast; yet onward he rushed, fearing to stop, in case he might not be able to start again. And yet for a few short moments he did stop. The idea of putting his money in a place of safety had flashed across his mind. He did not know exactly what he was doing, but when he again resumed his flight he felt a great deal lighter than before. Joy of joys! He sees a dull, gray light in the distance. The passage is about to open, perhaps, in the land of freedom.

But his legs refused to obey him. His strength had been rapidly giving way within the last few minutes, and he felt himself about to drop with exhaustion. His clothes were wet through, and he rightly judged that it was with his own blood. He felt at this supreme moment that he would have given the whole of his "hard-earned" wealth for a few minutes' rest. The gray spot became larger and larger; he already distinguished a few trees, a number of stars; he felt the fresh air upon his burning brow; he staggered out of the passage, when suddenly a heavy hand was laid upon his shoulder, and the voice of Captain Gaillonnet exclaimed:

"I arrest you in the name of the law!"

Papiol glanced around, saw that he was completely surrounded, caught sight of Armand's smiling face, and sank insensible to the ground.

TO BE CONTINUED.

WHAT is the difference between spermaceti and a schoolboy's howl? One is the wax produced by the whale, and the other is the wail produced by the whacks.

THE TURF.

FRED ARCHER, JOCKEY.

IROQUOIS WINS THE DERBY.

The great race for the Blue Ribbon of the Turf was decided at Epsom, Eng., on Wednesday, June 1, and the result was a victory for Pierre Lorillard's American horse Iroquois, being the first time that the Derby Stakes was ever won by a horse bred in this country. The cable furnishes the following particulars of the race:

A cloudless sky and an unusually fierce sun characterized the day from early morning. As usual, the great city began to disgorge itself Epsomward at an early hour, and the roads leading to the Downs were soon black with people. The usual scenes of the Derby day, amplified and intensified, perhaps, beyond former years, were enacted on all sides, and London's great holiday was enjoyed with as keen a relish as ever. The crowd was immense. Nineteen thousand arrived by rail from Victoria Station alone. The Prince and Princess of Wales, the Duke and Duchess of Connaught, the Princess Louise, the Duke of Cambridge, and the Prince of Saxe-Weimar arrived at two o'clock by the way of Victoria Station. The horses went to the starting-post at four minutes past three o'clock, seventeen minutes late. The betting immediately before the start was 11 to 2 against Iroquois, and 14 to 1 against Don Fulano. The scratching of Cameliard caused the others to come to shorter prices in the betting at the start, which was even on Peregrine and 4 to 1 against Geologist.

THE RACE.

Only ten horses paraded for the preliminary canter, the others going directly to the post. Peregrine's appearance gave great satisfaction to his fanciers, but Iroquis seemed to be in the best of spirits. His action was much admired. After one breakaway a good start was effected. Marshal Macdonald, who was ordered to make the running for Don Fulano, retained the lead for a quarter of a mile, when he was joined by St. Louis. The pair ran together to the milepost, where St. Louis took a slight lead. Marshal Macdonald, however, continued to close up until the corner was rounded, where both he and St. Louis were beaten. Voluptuary then took the lead, but dropped back directly. Then Town Moor, Tristan and Peregrine came to the front, with Don Fulano, Scobell and Iroquois next. Tristan was almost directly beaten. Peregrine cannoned against Geologist at the corner and nearly capsized him. When the horses were first seen at the top of the hill it was difficult to make out from the grand-stand who held the advantage; but, coming down the hill, Peregrine, who was on the inside, had a fair lead, and his friends began to shout "Peregrine wins!" As they turned the corner Archer's colors were seen pressing forward on the stand-side. The two leaders raced an exciting match up to the grand-stand, where Iroquois' nose showed in front, and he continued to gain until past the judges' stand. The finish was splendid and exciting. Town Moor was third, followed by Scobell, Cumberland, Voluptuary, Tristan, Limestone, Geologist and Fortissimo, in the order named, and the others tailed off. Despite Don Fulano's good running to and past the last corner, the last five, in which he was included, were beaten a long way. The jockey Archer, who rode Iroquois, received a tremendous ovation on returning to weigh in. Iroquois won cleverly by half a length, with two lengths between Peregrine and Town Moor. The track was in good condition, but very hard. It was stated on the race-course that the jockey, Archer, said he could easily have won the race by three lengths if it had been required. He had no occasion to touch Iroquois with the whip at any stage of the race.

The London Sportsman, commenting on the result of the race, says: "Iroquois' victory was received, as it deserved to be, with a tremendous outburst of cheering. Right heartily may the Americans be congratulated on having a colt capable of winning the Derby, and, though the field was confessedly one of the weakest ever known in point of quality and below the average of recent years with regard to quantity, it will not do to rob Iroquois of one iota of the credit due his victory, which he secured handsomely. The American success is one in which Englishmen should feel the utmost satisfaction, as it will induce the Americans to send a further contingent of racers to England. Iroquois' victory was most popular, and it took the police a long time to get Iroquois threaded through the crowd to weigh in. His jockey, Archer, was cheered to the echo. So handsomely did Iroquois reverse his running in the race for the Two Thousand Guineas Stakes at Newmarket that he must have improved greatly since the early part of May; but it may safely be said that he is a better stayer than Peregrine, and is bound to win a lot of races." *The Standard* says: "The success of Iroquois did not seem popular, and all the cheering was for his jockey, Archer." *The Daily Telegraph* says: "Whether the jockey Archer, Iroquois or the Americans were most cheered and congratulated it is difficult to say, but a more tremendous ovation has never been witnessed."

AMERICAN JOCKEY CLUB.

Wednesday, June 1, was the second day of the Spring meeting of this club, and, although considerably smaller than on Decoration-day, the attendance was large. The first race, a mile dash, $500, afforded Luke Blackburn an opportunity to successfully commence his season, he winning under a strong pull by eight lengths from Topsy in 1:45. Potomac was as far behind Topsy. The Fordham Handicap Sweepstakes, $50 each, a mile and a quarter, was next, and of the fifteen starters Girofle (4yrs.—108) turned up the winner three lengths in front of Sir Hugh (3—98), with One Dime (5—111) third. Time, 2:14. The Withers Stakes was next, seven starting for it, and the favorite, Crickmore, winning like cracking sticks from Priam, who was a neck ahead of Fillette. Time, 1:48. The fourth race was the Juvenile Stakes, for two-year-olds, $50 each, $600 added, half a mile, and was won by Dwyer Brothers' Onondaga, with Gerald second and Memento third. Time, 50½sec. A free handicap sweepstakes, $25 each, $600 added, a mile and three-quarters, finished the day's sport, Grenade (4—117) winning, with Ventriloquist (4—103) second, Wave o' Light (4—85) third, and Juanita (5—98) fourth. .....The rainstorm which visited us on Friday, June 3, left the track in a very muddy state, and made the going exceedingly heavy. The weather on the afternoon of the following day was very pleasant, however, and the attendance at the course large. The sport commenced with a mile-and-an-eighth run, for $500, which was won with ease by Hindoo (3—103), finishing a length ahead of Sir Hugh (3—100), who led Jack of Hearts (3—93) eight lengths, Rob Roy (3—90) beaten off. Time, 2:02. The Ladies' Stakes, for three-year-old fillies, $100 each, $1,000 added, a mile and a half, was then run for, a half dozen starting, and Aella winning by a length from Bliss, who was a like distance ahead of the favorite, Spark, with Bonnie Lizzie next, By-the-way fifth, and Girofle last. Time, 2:51. The race for the Jockey Club Handicap Sweepstakes, $100 each, $1,000 added, two miles, had seven starters, and was won by Grenada (4—117), two lengths in advance of George McCullough (5—108), who was a half length ahead of Monitor (5—124), Uncas (5—108) three lengths behind, with Bushwhacker, Irish King and Elias Lawrence following in this order. Time, 3:43. A selling-race, $500, a mile and three furlongs, was next, and it resulted in a win for the favorite, Warfield (6—107), three lengths behind whom came Gossip (3—78), a head in front of Vagrant (aged—103), who led Edelweiss (4—101) six lengths, Merrimac and Cuba following. Time, 2:32. A match-race, $1,000, one mile, was then decided, S. J. Colford's Marathon (3—115) beating P. Lorillard's Geranium (3—113) by four lengths in 1:50. A handicap steeplechase, $700, regular steeplechase course, brought the day's sport to an end, being won by Disturbance (aged—155), a furlong before Highland Fling (6—160); Joe Hunt (aged—145) last. Time, 4:28. The latter two went the wrong way after two-thirds of the course had been run, Highland Fling leading at the time.

THE CINCINNATI RACES.

The meeting at Chester Park, Cincinnati, O., was continued May 31, when the first event was a mile dash, which Clara A. won, Alice Coulter being second and Una third. Time, 1:46½. The Burnet House Stakes, mile heats, for three-year-olds, was next, and was won by Bootjack; King Nero second. Time, 1:44¾, 1:44¾. A two-mile dash, for all ages, was last on the programme, and was handily won by Getaway; Bullington second and Virgil Lear third. Time, 3:43. On June 1 the first event was a mile-and-a-quarter dash, for three-year-olds, which was won by Enniskillen; Dizzy Blonde second and Clara A. third. Time, 2:13¾. A race for two-year-olds, three-quarters of a mile, followed, and was won by Monogram, his stable-companion, Critic, coming in second—the same order in which they finished in a race at the Louisville meeting. Time, 1:18. A mile-heat race followed, and was won by King Nero, taking the second and third heats, the first being captured by Edwin A., who was second in each of the others; Frank Cheatham and Lady Kinross distanced. Time, 1:47, 1:50¾, 1:54¾. The meeting closed on Thursday, June 2, when the opening race was mile heats, three in five, in which Pacific proved the best, taking three straight heats in 1:54, 1:54½, 1:53. Bancroft walked over for the next event, a dash of two miles and a half. A Consolation race, mile heats, was next, and was won by Surge; Alice Coulter second and Harry Gow third, Ada H. distanced. Time, 1:52, 1:52¾, 1:53½. A half-mile dash wound up the meeting, Sarah Bernhardt winning, with the Springbok filly second and Gussie M. third. Time, 53sec.

TWO TROTS took place at the Gentlemen's Driving Park Association Grounds, formerly Fleetwood Park, Morrisania, N. Y., June 4. A match for $500 a side, mile heats, three in five, in harness, was won by McDonald's Fillette in 2:35¼, 2:31 and 2:32¼, beating Ticehurst's Radical. A half-mile-heat race, in harness, for $500, was won by Murphy's Honest Harry in 1:21½ and 1:19, defeating Gill's St. Nicholas. A number of owners of fast horses also gave exhibitions.

THE OAKS STAKES was run for at Epsom, Eng., June 3, and was won by W. S. Crawfurd's Thebais, ridden by George Fordham, with Lucy Glitters second and Myra third. The Epsom Gold Cup was won by Bend Or, beating Robert the Devil. J. R. Keene's Forget-me-not ran third to Incognita for the Acorn Stakes, same day, and his Bran Dance was unplaced for the Glasgow Plate, won by B. Ellam's Spurt.

SEVEN HEATS were required to be contested before a decision was reached in a pacing race at Oakland (Cal.) Trotting Park May 28. Nichols' Carrie T. won the first and second heats, Vallencia's Ouida the third, fourth and seventh, and Bordman's Terry the fifth and sixth, the latter winning second money. Time, 2:27, 2:29, 2:31¼, 2:29¾, 2:32, 2:34 and 2:32½.

ST. JULIEN, while being given a private trial at Detroit, Mich., last week, had the misfortune to step into a hole made by the removal of a stone. He badly wrenched his right knee.

J. R. KEENE'S Foxhall is the favorite in the betting for the Grand Prize of Paris, to be run for on Sunday, June 12. Blanton's Scobell will also be among the starters.

BASEBALL.

METROPOLITAN vs. WASHINGTON.

A very small attendance was noted at the Polo Grounds June 1, when the Metropolitans played their seventh game with the Washington nine. The contest turned out to be a mere picked-nine affair, as the Mets had to borrow the Atlantic's pitcher and catcher, Driscoll and Hayes, and the Washingtons called upon Nelson of the same club to help them out.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	5	0	2	5	2	0
Clinton, c. f	4	1	0	3	0	0
Say, s. s	4	1	0	2	2	3
Poorman, r. f	4	1	1	0	0	0
Esterbrook, 1st b	4	2	1	8	1	0
Muldoon, 3d b	4	1	2	2	2	0
Hayes, c	4	0	2	6	1	2
Kennedy, l. f	4	0	1	1	1	0
Driscoll, p	4	0	0	0	1	0
Totals	37	6	8	27	12	5

WASHINGTON.	T.	R.	1B.	PO.	A.	E.
Reipschlager, r. f	5	1	1	0	1	1
Mansell, l. f	5	0	2	1	0	1
Farrell, 3d b	4	0	0	1	2	1
Powell, 1st b	4	0	2	11	0	2
Trott, c	4	1	1	7	3	1
Nelson, s. s	4	1	2	2	1	0
Smiley, 2d b	4	0	1	3	3	0
Weidman, p	4	1	0	0	3	0
Wise, c. f	4	0	1	2	0	1
Totals	38	5	10	27	13	7

Metropolitan	1	0	0	0	0	2	3	0	0—6
Washington	0	0	0	0	0	0	5	0	0—5

First base by errors—Metropolitan, 5; Washington, 3. Earned runs—Metropolitan, 2; Washington, 2. Wild pitches—Weidman, 1; Driscoll, 1. Passed ball—Trott, 1. Struck out—Metropolitan, 6; Washington, 4. Umpire, Mr. Dunnigan. Time, 2h.

The above result was reversed June 2, when these clubs again played at the Polo Ground. It was the most exciting contest of the season in this city, and required no fewer than eleven innings before the Washingtons were able to make the winning runs. Esterbrook scored the first two runs for the Mets, reaching first once on a safe hit, and the other time by Farrell's fumbling, and being sent home twice by Hayes' hard hitting. The visitors took the lead in the sixth and seventh innings, when they made five runs on six safe hits, including two three-baggers by Powell. The Mets tied the score in the eighth by making four runs after easy chances had been given to Farrell to blank them, Hayes' third safe hit sending home three men. The score remained tied until the eleventh, when errors by Kennedy, Muldoon and Hayes and four safe hits yielded six runs and the victory to the Washingtons.

WASHINGTON	T.	R.	1B.	PO.	A.	E.
Reipschlager, r. f	6	1	1	1	0	0
Mansell, l. f	6	2	3	0	0	0
Farrell, 3d b	6	1	0	1	0	3
Powell, 1st b	6	3	4	13	1	1
Trott, c	6	1	3	10	0	1
Nelson, s. s	6	1	2	2	4	0
Smiley, 2d b	6	3	0	4	5	0
Weidman, p	6	0	3	1	3	0
Wise, c. f	6	0	1	1	0	0
Totals	54	12	17	33	13	5

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	6	1	2	6	2	2
Clinton, c. f	5	0	1	3	1	0
Say, s. s	5	1	0	1	7	1
Poorman, r. f	5	1	1	1	1	0
Esterbrook, 1st b	5	2	1	10	0	0
Muldoon, 3d b	5	1	0	2	1	1
Hayes, c	5	0	3	1	0	3
Kennedy, l. f	5	0	0	7	0	1
Driscoll, p	5	0	0	2	0	0
Totals	46	6	8	33	12	8

Washington	0	0	0	0	1	3	2	0	0—6—12
Metropolitan	0	1	0	1	0	0	4	0	0—6

Runs earned—Washington, 4; Metropolitan, 1. First base by errors—Washington, 6; Metropolitan, 5. Left on bases—Washington, 8; Metropolitan, 6. Struck out—Washington, 2; Metropolitan, 7. Umpire, Mr. Joseph Dunnigan. Time, 2h. 10m.

DETROIT vs. YALE.

The Detroits defeated the Yale College nine at New Haven, Ct., June 4, after a prettily-played game. The collegians introduced their new pitcher, Jones, who proved very effective. Leary pitched and Reilly caught for the visitors, who took the lead in the first inning and held it throughout.

YALE.	T.	R.	1B.	PO.	A.	E.
Hutchinson, r. f.	4	0	2	0	0	0
Lant, l. f.	4	0	0	1	0	0
Walden, 2d b	4	1	1	7	1	1
Platt, 3d b	4	1	2	1	0	1
Camp, s. s	4	0	1	0	2	0
Jones, p	4	0	1	0	1	0
Hopkins, 1st b	4	0	0	7	0	0
Badger, c. f	4	0	0	4	2	0
Donnelly, c	3	0	0	4	1	0
Totals	35	2	7	24	7	2

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f	4	1	1	0	0	0
Knight, r. f	4	0	0	2	0	0
Hanlon, c. f	4	0	1	2	0	0
Leary, p	3	1	0	1	1	0
Brown, 1st b	3	0	1	11	0	0
Houck, s. s	3	0	0	1	6	1
Whitney, 3d b	3	2	2	0	1	1
Gerhardt, 2d b	3	0	1	4	3	0
Reilly, c	3	0	1	6	3	3
Totals	33	1	5	24	14	5

Yale	0	0	0	0	0	1	0	1	0—2
Detroit	2	0	0	0	0	1	0	1	0—4

Two-base hit—Wood. First base on errors—Detroit, 1; Yale, 2. First base on balls—Jones, Badger. Struck out—Leary. Wild pitch—Jones, 1. Passed balls—Reilly, 1; Donnelly, 3. Umpire, Herman Doscher. Time, 1h. 40m.

THE COLLEGE CHAMPIONSHIP GAME between the Princetons and Yales at Princeton, N. J., June 1, was closely contested. The visitors led at one time by 5 to 1, but the Princetons rallied at the bat in the seventh and eighth innings, and finally came out victorious by a score of 7 to 6, a result that was greeted with great enthusiasm, although unexpected. The Browns beat Amherst June 1 at Providence, R. I., the figures being 10 to 4. J. Greene's pitching proved puzzling for the Amhersts, twelve being retired on strikes. The Princetons defeated the Browns June 4 at Providence, R. I., by 8 to 4.

THE DETROIT CLUB visited this city June 3, and commenced a game with the Metropolitans, which was stopped by rain at the end of the third inning, with the score of 8 to 1 in favor of the home-team. Gerhardt and Reilly pitched and caught for the Detroits, while Poorman and Hayes filled those positions for the Metropolitans. The postponed game between these clubs will take place June 8 at the Polo Ground.

THE RIVAL CLUBS of St. Louis, Mo., and Cincinnati, O., played two games in the former City May 28 and 29. Six hundred witnessed the first game, which resulted in favor of St. Louis by 15 to 9. The home-team also won the second game by a score of 16 to 2, when the attendance numbered nearly three thousand people.

AT MILWAUKEE, WIS., May 29, the Arctics and Alerts met for the first time this season. The Alerts took the lead at the outset, and retained it until the eighth inning, when it was wrested from them by the Arctics, who finally won by 7 to 5. The Alerts had the bases filled in the ninth, but could not manage to score.

THE CHAMPIONSHIP CONTEST at New Orleans, La., May 29, between the R. E. Lee and Remy Clarke Clubs, resulted in favor of the former by a score of 5 to 2. Rain limited the game to six innings.

THE BOSTON CLUB released Bond on June 1, and it is said he intends going into business with his brother in this city.

ARTHUR A. IRWIN,

a most promising young professional player, was born in Toronto, Canada, about twenty-three years ago, but has lived in Boston, Mass., since his infancy. He played third base for amateur clubs in and about Boston for several seasons. In June, 1879, the Worcester Club found itself hard up for a third-baseman, and Manager Bancroft telegraphed for Irwin, who responded in person to the telegram, and filled that position for the Worcesters in the memorable game with the Chicago Club, when but one man of the latter reached first base, and then on called balls. This was Irwin's first appearance as a professional, and it led to flattering offers from two League clubs; but he preferred to sign with the Worcesters for the remainder of the season as short-stop, and he has continued steadfast to that organization ever since. His brilliant fielding, excellent batting and clever base-running have helped the Worcesters to many victories during the past two seasons. He made the only run and two of the three safe hits credited to the Worcesters on June 12, 1880, when they blanked the Clevelands, this being an exceptional contest from the fact that the Clevelands did not make a base-hit or even reach first base a single time, and the Worcesters did not make a fielding error. When the Worcesters in a crippled condition defeated the champion Chicagos last year, Irwin made a safe hit each time he went to the bat, including two two-baggers, and caught pluckily the first five innings. His fielding in the Worcester-Cincinnati contest Aug. 31, 1880, was phenomenal, he accepting all of the fifteen chances offered him, and assisting no fewer than thirteen times. In the championship contests during the present season Irwin has fully maintained his high reputation as a run-getter and expert fielder, although he has been on the sick-list for the past month. He is very quick and energetic in his movements, and can be relied upon to always strive his best to win.

CLEVELAND vs. BOSTON.

The Clevelands secured their first victory over the Bostons June 1 at Boston, Mass., in the presence of about eight hundred people. George Wright made his reappearance with the Bostons, taking Barnes' place at short-stop. The visitors started off with three runs on a two-bagger by Dunlap, singles by Clapp and Glasscock, and errors by Sutton and Burdock. This lead the visitors increased in the third, fourth and ninth innings on good batting by Clapp, McCormick and Dunlap. The Bostons made their solitary run in the second inning, when Morrill got first on called balls, stole second, and scored on two successive outs. The Clevelands fielded faultlessly, Shaffer making a remarkable running-catch. The Bostons also made a number of brilliant plays, including a left-handed stop by George Wright.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	5	3	2	1	1	0
Shaffer, r. f	5	2	1	4	0	0
Clapp, l. f	5	1	3	1	0	0
McCormick, p	5	1	2	0	4	0
Glasscock, s. s	5	0	2	0	1	0
Phillips, 1st b	5	0	0	4	1	0
Keanedy, c	4	0	1	5	0	0
Remsen, c. f	4	0	0	6	0	0
Smith, 3d b	4	0	2	3	2	0
Totals	42	7	13	27	7	0

BOSTON.	T.	R.	1B.	PO.	A.	E.
Crowley, r. f	4	0	1	2	2	0
Wright, s. s	4	0	1	0	2	0
Whitney, p	4	0	0	0	3	1
Richmond, c. f	5	1	2	1	0	0
Morrill, 1st b	4	1	1	5	1	0
Burdock, 2d b	4	0	0	5	1	2
Hornung, l. f	4	0	1	3	0	0
Sutton, 3d b	4	0	2	1	2	1
Snyder, c	3	0	0	7	0	0
Totals	35	1	7	27	11	4

Cleveland	3	0	1	2	0	0	0	1	—7
Boston	0	0	0	0	0	0	0	1	—1

Earned runs—Cleveland, 3. Two-base hits—Dunlap (2), Shaffer. First base on balls—Glasscock, Remsen, Wright, Morrill. First base on errors—Cleveland, 2. Struck out—Cleveland, 2; Boston, 2. Balls called—McCormick, 98; Whitney, 97. Strikes called—McCormick, 27; Whitney, 27. Double-plays—Crowley and Burdock; Sutton, Burdock and Morrill. Passed balls—Snyder, 3. Wild pitch—Whitney, 1. Umpire, Powers. Time, 1h. 50m.

The Clevelands again easily defeated the Bostons June 2 at Boston, Mass. Whitney had a lame arm and was unable to pitch, and Fox was substituted by the Bostons. Nolan took McCormick's place as pitcher for the Clevelands, while Clapp went behind the bat and Purcell filled the vacancy at left field. Both Fox and Nolan proved to be extremely hard to bat, the Clevelands being unable to get in a safe hit until the fourth inning. Costly errors by Sutton and Snyder were mainly responsible for the first five runs scored by the Clevelands, and they earned one in the eighth on Phillips' single and Purcell's two-bagger. The only run for the Bostons was made by Wright, who secured first on called balls, went to second on Fox's out, and was helped home by Richmond's safe hit.

BOSTON.	T.	R.	1B.	PO.	A.	E.
Crowley, r. f	4	0	0	1	0	1
Wright, s. s	4	1	0	1	4	0
Fox, p	4	0	0	1	3	0
Richmond, c. f	4	0	2	3	0	0
Morrill, 1st b	4	0	0	12	0	0
Burdock, 2d b	4	0	1	0	3	0
Hornung, l. f	3	0	1	1	0	0
Sutton, 3d b	3	0	1	1	3	3
Snyder, c	3	0	0	4	0	1
Totals	33	1	5	24	13	5

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	4	1	1	4	0	0
Shaffer, r. f	4	2	0	1	0	0
Clapp, c	4	2	1	5	0	2
Nolan, p	4	0	0	1	3	0
Glasscock, s. s	4	0	1	1	4	1
Phillips, 1st b	4	1	1	6	1	0
Purcell, l. f	4	0	2	3	0	0
Remsen, c. f	4	0	1	3	1	0
Smith, 3d b	3	0	0	3	1	1
Totals	35	6	7	27	10	4

Cleveland	2	0	0	1	2	0	0	1	—6
Boston	0	0	0	0	0	0	1	0	0—1

Earned run—Cleveland, 1. Two-base hits—Purcell, Hornung. First base on balls—Wright, Morrill, Sutton, Clapp, Remsen (2). First base on errors—Cleveland, 2. Struck out—Cleveland, 1; Boston, 1. Balls called—Nolan, 88; Fox, 94. Strikes called—Nolan, 25; Fox, 28. Passed balls—Snyder, 3. Wild pitches—Fox, 2. Umpire, Powers. Time, 2h.

ATHLETIC vs. WASHINGTON.

The fourth championship game between the Athletics and Washingtons was played June 4 on the former's ground, at Philadelphia, Pa., and attracted about seven hundred spectators, despite the threatening weather. Gardner, late of the Washingtons, took Birchall's place at left field with the Athletics, who won easily, outplaying their opponents at all points. Fulmer was in fine form, his three hits including a home-run, and his fielding was brilliant in the extreme. Weaver's pitching proved very effective. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Striker, s. s	5	0	0	0	1	1
Harbidge, r. f	5	0	1	2	0	0
Phillips, c. f	5	0	1	3	0	0
Householder, 1st b	5	1	1	14	0	0
Weaver, p	5	3	2	0	8	0
Fulmer, 2d b	5	3	3	5	4	1
Gardner, l. f	5	1	2	0	1	0
Fusselbach, c	5	0	1	3	2	3
Battin, 3d b	4	0	0	0	2	2
Totals	44	8	11	27	18	7

WASHINGTON.	T.	R.	1B.	PO.	A.	E.
Reipschlager, r. f.	4	2	1	0	0	1
Mansell, l. f.	4	1	0	2	0	2
Farrell, 3d b	4	1	2	0	5	0
Powell, 1st b	4	0	1	13	0	2
Trott, c	4	0	1	11	0	2
Smiley, 2d b	4	0	0	0	3	0
Weidman, p	4	0	1	0	7	1
Wise, s. s	4	0	0	1	4	2
Butler, c. f	4	0	0	0	0	0
Totals	36	4	6	27	19	10

Athletic	0	1	0	2	0	3	0	2	—8
Washington	1	0	0	0	0	2	0	1	0—4

Runs earned—Athletic, 3. Home-run—Fulmer. Two-base hits—Harbidge, Gardner, Trott and Farrell. First base on errors—Athletic, 4; Washington, 3. On called balls—Athletic, 2. Struck out—Householder, 2; Weaver, 1; Fulmer, 1; Gardner, 1; Butler, 2. Left on bases—Athletic, 9; Washington, 3. Umpire, William McLean. Time, 2h.

THE RIVAL CALIFORNIA LEAGUES played championship games on May 22. The one at Oakland, between the Oaklands and Californias, again resulted in a victory for the former, who scored 13 to the Californias' 3. The game at San Francisco, between the Renos and Knickerbockers, was more closely contested. The Renos had a long lead at the end of the sixth inning, but the Knickerbockers finally forged ahead, and won by a score of 16 to 14.

RAIN PREVENTED the game between the Troys and Atlantics announced for June 3 at the Union Ground, Brooklyn.

DETROIT vs. WORCESTER.

The fifth game between the above-named clubs was played June 1 at Worcester, Mass., the Detroits then reversing the results of the preceding contests. Leary took Hanlon's place at centre field with the Detroits, and did the best batting. The game was closely contested the first four innings, the score then being a tie. In the fifth, after two men were out, the Detroits made five base-hits in succession and scored four runs, three earned. This streak of big batting was duplicated in the seventh, when the Detroits made seven successive safe hits and earned four more runs. The Worcesters were unable to do much with Derby's pitching, and failed to bunch their hits.

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b	4	1	2	10	1	0
Dickerson, l. f	4	0	1	2	0	2
Dorgan, r. f	4	0	1	2	1	1
Irwin, s. s	4	0	1	2	0	0
Carpenter, 3d b	4	1	1	0	2	0
Hotaling, c. f	4	0	0	3	1	0
Richmond, p	4	0	0	1	2	1
Creamer, 2d b	4	1	1	2	6	0
Bushong, c	4	0	0	2	2	1
Totals	36	3	7	24	15	5

DETROIT.	T.	R.	1B.	PO.	A.	E.
Houck, s. s	5	1	2	1	4	0
Knight, r. f	5	2	2	0	0	0
Bennett, c	5	2	3	4	1	1
Brown, 1st b	4	2	2	14	1	1
Leary, c. f	4	2	3	2	1	1
Whitney, 3d b	4	1	2	0	5	1
Gerhardt, 2d b	4	0	2	6	4	0
Derby, p	4	0	0	0	4	0
Wood, l. f	4	0	0	0	0	1
Totals	39	10	16	27	20	5

Worcester	1	0	0	1	0	0	0	0	1—3
Detroit	0	1	0	1	4	0	4	0	—10

Earned runs—Detroit, 8; Worcester, 1. Two-base hits—Whitney, Leary, Stovey. Three-base hit—Leary. First base on balls—Hotaling. First base on errors—Detroit, 3; Worcester, 3. Struck out—Derby, Hotaling (2). Balls called—Derby, 87; Richmond, 69. Strikes called—Derby, 8; Richmond, 14. Passed balls—Bennett, 1; Bushong, 1. Umpire, Doscher. Time, 2h. 10m.

The Detroits by superior batting secured another victory from the Worcesters June 2, on the latter's ground. Corey pitched for the home-team, but he was as badly punished as Richmond was in the preceding game. Hanlon reappeared with the visitors, and Leary laid off. The Detroits pounded Corey for seven safe hits in the sixth inning, one being a three-bagger by Wood, and earned five runs. The visitors added an earned run in the seventh on hits by Wood and Hanlon. The Worcesters fielded finely, but were unable to hit Derby effectively. Their only run was made in the third on Stovey's two-bagger, followed by errors by Gerhardt and Brown.

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, 1b	4	1	2	8	0	0
Dickerson, l. f	4	0	1	4	1	0
Hotaling, c. f	4	0	0	1	0	0
Irwin, s. s	4	0	0	1	4	0
Dorgan, r. f	4	0	1	1	0	0
Carpenter, 3b	3	0	0	0	1	0
Corey, p	3	0	1	0	3	0
Creamer, 2b	3	0	0	5	3	0
Bushong, c	3	0	0	4	2	0
Totals	32	1	5	24	14	0

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f	4	1	2	2	0	0
Knight, r. f	4	0	1	2	0	0
Hanlon, c. f	4	1	2	2	0	0
Bennett, c	4	1	2	4	1	1
Derby, p	4	1	1	1	4	0
Brown, 1st b	4	0	2	10	1	1
Houck, s. s	4	0	1	2	2	0
Whitney, 3d b	4	0	1	3	3	0
Gerhardt, 2d b	4	1	3

BILLIARDS.

WAHLSTROM vs. FREY.

The pool match for the championship and two hundred and fifty dollars a side was played at Tammany Hall, this city, on the night of June 2, and resulted in a victory for the more experienced player, Wahlstrom the Swede. It seemed to us that he could have won by more games had there been any necessity for his doing so, as there was no time that he was not playing well within himself, while his opponent was taking all sorts of desperate chances at "combinations," which are brilliant when accomplished, but are apt to be voted exasperatingly stupid when the ambitious player fails. Probably they who backed the boy now realize that there is a vast difference between playing in a tournament and playing in a match. It has broken up many a billiard-player to pit him against a graybeard when he himself had no beard at all; and the oftener that Frey, at his present age, is put against Wahlstrom, the more likely will Frey be to wind up as a pool-player, instead of mounting to the top of the ladder. The boy has pluck enough, but he lacks the ease that experience alone can give. He has skill enough, but it is not properly distributed. He is too handy at "combinations," and not handy enough at a direct hazard when his ball is a long way off from the one he proposes to "hell." This latter has of necessity to be the fault of every player so young as Frey. Probably not one spectator in one hundred noticed it on Thursday night, but he can easily recall it now—the match was won and lost on the second shot in every game. In one game Frey would have this shot, and in the next it would fall to the Swede. With pool properly played, this shot separates the object-ball and the cue-ball about eight or nine feet on a 5x10 table, and leaves the cue-ball on or near the head cushion. Wahlstrom counted on this stroke oftener than he missed it, while Frey missed it oftener than he made it. It may be said that Wahlstrom won the match by his repeated direct pocketings of the one and the five ball, with the occasional holing of the six-ball (by a "combination"), on the second shot. Frey was always behind as to games won. There was a time, however, when he should have been ahead, assuming that Wahlstrom had not been "taking things easy." Instead of the score being 9 to 6 in favor of Wahlstrom, it should have been 8 to 7 in favor of Frey. The change resulted from Frey's calling the five-ball when he aimed at the three-ball. He pocketed the ball, and, had he called it properly, it would have given him the game, which Wahlstrom straightway ran out. Bad luck, but of a different kind, followed Frey into the fifteenth game also, snatching it from him when he had it almost firmly in his grasp. There was at times good generalship shown on both sides, and it was this safety-play alone that made the contest interesting to many. Wahlstrom is not the best possible general at ball-pool; but he is growing a better and better one as he grows older, and he was much superior to Frey in this respect last Thursday night, owing to his having a more thorough command over the cue-ball. This command also made him superior to Frey in position-play for his own immediate advantage, and enabled him to win games with far less effort than the boy had to put forth. As before remarked, the latter took many a desperate chance; and under the circumstances the most desperate of all was his last shot of all, when he attempted to pocket the thirteen-ball. He had about 30 towards game, and Wahlstrom had but about 8. A miss would have left the balls safe, and this Frey could have afforded to give; but he probably never thought of it, being intent upon picking out that thirteen-ball. The odds were altogether against his pocketing it, he failed to bring it within inches of the pocket, and Wahlstrom played easily on to victory, thus confirming his right to the medal of the championship. The table used was a Collender, 5x10. S. F. Knight was umpire for Frey, and S. C. Childs acted in a similar capacity for Wahlstrom. Maurice Daly was the referee, but at the eighteenth game he deserted, and he was not seen at his post again that night. Of the forty-one possible games thirty-nine were played, Frey winning eighteen. If applause could have made him winner the lad would not have lost, as he was encouraged in every way, if it be conceded that applause has necessarily to be encouragement. When the play began it was a surprise to the "old heads" to note that there were youngsters ready to back Frey, while backers of Wahlstrom were lacking. Thus the Frey party saved money. There was but little betting anywhere. There were about three hundred and seventy-five people present, and the receipts were just about sufficient to cover expenses that were probably one hundred per cent. lighter than is customary at a regular billiard match.

SLOSSON vs. VIGNAUX.

It is not always pleasant to be proved a prophet. In the course of our comments upon a game that at no time met our approval, which game was that in Paris last December between Slosson and Vignaux, THE CLIPPER remarked that, spite of the cry that the American had been robbed, there would probably be another so-called international game between Slosson and Vignaux before the year 1881 was over. One reason we had for making that prediction was that to us Slosson in the prior May had complained that he had been robbed when he first went to Paris to play Vignaux, and yet he went again in the ensuing Fall. At the close of last week it was cabled that Vignaux had "accepted Slosson's challenge." We hope that it is not true. Whether the American be Slosson or Schaefer, nothing good, in our opinion, can come out of any game in France between Vignaux and an American. And indeed Vignaux has had his own way so long, beginning with the time in 1876 when he made dents in the cloth with his cue and then refused to allow a new cloth to be put on the table or round balls to be used, that nothing very good can come out of any game Vignaux is likely to play in America.

Since the foregoing was placed in type there has come a fresh cabling, which we give without further comment than to say that, unknown to the sender, it covers so much more than is necessary to be cabled as to a billiard match that it seems to confirm all that we have fancied or feared or known of Vignaux and Slosson ever since the Spring of last year:

[*Via French Atlantic Cable to The Herald.*]

PARIS, June 6, 1881.

Vignaux returned to Paris to-day, and has just had a long conference with Slosson. He accepts Slosson's challenge, but will not play him before October. He agrees to all Slosson's conditions except that relating to the referee, Slosson desiring the appointment of Piot. The point was left in abeyance until next Fall. At the close of the discussion Vignaux said: "Win or lose, it is my intention after this match to go to America." The members of the Paris Jockey Club have offered a purse to have a match played there.

STRAY SHOTS.

*** Joseph Wilson, who was formerly lessee of the room at Michael Norton's, who is especially well known in the Eighth and Ninth Wards, and more or less known throughout the city, has taken the room at Dart & Waters' Fort Lee Park Hotel and Pavilion, Fort Lee, N. J., and fitted it up with brand-new Collender tables. The room is a high-ceilinged, spacious one, and can easily be made one of the largest and finest in the States. Under Wilson's management, it should at least become one of the most popular during the Summer months.

*** Maurice Daly, who has leased the premises at 235 Broadway, and placed ten Brunswick & Balke tables therein, was to have had his opening on the afternoon of June 7. Appreciating that pool is mighty and must prevail for at least a time, Daly has decided that three of his tables shall be dedicated to "helling." The room is where stood the basement room occupied by John T. Reeves years ago; but it has been rebuilt. Maurice will continue his Coney Island Summer venture, but the Broadway room will give him employment all the year round.

*** While Harry Eaton will superintend Wiggins' new room at Rockaway, L. I., this Summer, it is Wiggins' present intention to run his Brooklyn room himself.

*** William Sexton and "Yank" Adams visited Orange, N. J., professionally on the night of June 2.

*** Joseph Gerstel got back from the West last week.

*** Jerry Daly has put into Paul Bauer's, Coney Island, the tables he for a number of seasons has had in Cable's. It is his intention to dispose of his interest in the room at Forty-second street and Vanderbilt avenue, this city.

*** Jos. Dion has leased the room at the Mansion House, Long Branch, and will begin his season about June 10.

*** It is understood that Frey would like to try conclusions again with Wahlstrom on the same terms as last week. In one respect this is not possible. The championship is now the skillful Swede's "to have and to keep."

*** George F. and Leslie Slosson were witnesses of the triumph of Iroquois at Epsom on the first June day.

*** Melvin Foster, who has left King's room, this city, has taken charge of Maurice Daly's tables in the basement of the Brighton Beach Hotel, Coney Island.

*** The Brunswick & Balke Co. have added another warerooms to those they have had in operation heretofore. It is located at 597 Main street, Buffalo.

*** We stated a few weeks ago that Rudolphe had sold out his room in San Francisco, and that he was expected in a few days in this city. He is coming; but his journey has necessarily to be slower than he thought it would be when he sold out. He is giving exhibitions on the way here.

*** John B. Cleveland, who had been connected for some time with the house of Brunswick & Balke, died a few days ago at the home of his sister, Mrs. Reynolds, Orange, Mass., which place he reached on May 19. He had previously been confined for some time in one of the hospitals in Cincinnati.

*** Heiser and Schaefer played at the Phœnix room, Cincinnati, June 2. With a run of 289 and an average of nearly 43, Heiser beat Schaefer by 300 to 206 at straight-rail, and at cushion-caroms Schaefer scored 80 to Heiser's 20, the best runs being 10 for Heiser and 14 for Schaefer—average 5¼.

*** Edward Haskell sends word that he has withdrawn from the room in Lawrence, Kansas, and has got out on the footpath again. He was to have exhibited in Fort Madison, Ia., on June 3, and was to have gone thence to Burlington and Davenport. He will stop in the Northwest this Summer.

*** The tournament at the Board of Trade room, Dallas, Texas, was brought to a close on May 28, when H. Alex. Cockrell and H. Cahn, who had each won five games and lost but one, played off their tie. As the result of this contest, in which Cockrell was defeated by 100 to 81, the Yank Adams gold badge goes to Mr. Cahn. As it is subject to challenge, the friends of Mr. Cockrell are hopeful of his gaining possession of it before it becomes the property of its present holder.

*** On his way from the Hot Springs to this city, Frank T. Maguire was taken sick with pleurisy in Chicago. At last advices he had recovered sufficiently to have decided upon leaving that city on June 7. He was to stop for one day in Mansfield, O.

*** Charles McGlade has just put four carom and two pool tables, all of H. W. Collender's make, into his Mansion House, Atlantic City, N. J.

*** Yank Adams informs us that he has been engaged to give an exhibition at Sexton's, 161 Bowery, Thursday night, June 9. There is to be a private exhibition in the afternoon.

*** The contest between Victor Estephe and Edward McLaughlin for the roomkeepers' badge of the cushion-carom championship is to take place at Estephe's room, Philadelphia, June 16. It promises to be a stirring battle.

*** Harry Miner adheres to his idea of building his room back farther towards Christie street and putting in seven or eight additional pool-tables.

*** At the hotels at Atlantic City, N. J., it is not an uncommon sight to see ladies playing billiards. They have not yet attained to the luxury of "pool for drinks."

*** Thomas Fair, who for several years has had the room in the United States Hotel, Atlantic City, is at the helm there this season also.

*** The thirty-third monthly meeting of the National Billiard-players' Association was held at the room of Victor Estephe, Philadelphia, on the afternoon of June 6.

*** It is not yet settled that playing billiards by electricity is an improvement upon the old method. The electric lights go out suddenly, and then so do some of those who have games yet to pay for.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE.

June 9, Boston vs. Buffalo, at Buffalo.
June 9, Providence vs. Cleveland, at Providence.
June 9, Worcester vs. Chicago, at Worcester.
June 9, Troy vs. Detroit, at Troy.
June 11, 14, 15, Boston vs. Detroit, at Boston.
June 11, 14, 16, Providence vs. Chicago, at Providence.
June 11, 14, 16, Worcester vs. Buffalo, at Worcester.
June 13, 14, 16, Troy vs. Cleveland, at Troy.

COLLEGE.

June 8, Amherst vs. Princeton, at Amherst.
June 8, Yale vs. Dartmouth, at New Haven.
June 10, Princeton vs. Dartmouth, at Princeton.
June 11, Yale vs. Amherst, at New Haven.
June 15, Brown vs. Harvard, at Providence.

OTHER.

June 8, Metropolitan vs. Detroit, at Polo Ground, New York City.
June 8, Washington vs. Athletic, at Washington.
June 9, 10, Washington vs. Athletic, at Baltimore.
June 9, 11, Atlantic vs. Troy, at Union Ground, Brooklyn.
June 10, Metropolitan vs. Troy, at Polo Ground, New York City.
June 10, Atlantic vs. New York, at Union Ground, Brooklyn.
June 11, Athletic vs. Metropolitan, at Philadelphia.
June 11, Domestic vs. New York, at Newark.
June 11, Putnam vs. Star, at Prospect Park, Brooklyn.
June 11, Dauntless vs. Lafayette, at Prospect Park, Brooklyn.
June 12, Knickerbocker vs. Reno, at San Francisco.
June 12, California vs. Oakland, at Oakland.

THE LEAGUE CHAMPIONSHIP.

The interest in the League contests is increasing each week now, as the clubs are approaching a pretty equal showing. The "spurts" made by Worcester in May, which had such an effect on Troy and Detroit, have resulted in the recovery of their lost ground by the two latter clubs; while Worcester, at least, is now feeling the effect of their rush of pace in the early running. Chicago steadily holds its position in the van. Buffalo is also playing strongly, and Cleveland is recovering lost ground, while Boston and Worcester are falling off badly. The record to June 7, inclusive, follows:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	2	0	4	0	3	0	0	9
Buffalo	3	..	0	3	0	3	1	2	14
Chicago	3	0	..	3	0	2	3	4	15
Cleveland	2	0	3	..	0	2	2	3	12
Detroit	3	1	0	0	..	2	3	2	11
Providence	2	3	1	3	1	..	0	0	10
Troy	1	2	1	1	1	4	..	0	10
Worcester	0	1	1	0	4	0	5	..	11
Lost	13	9	8	11	11	12	14	11	89

THE LEAGUE CHAMPIONSHIP—THE MAY RECORD.

The following table gives some interesting figures, showing the progress of the eight clubs in the championship race, the first week's figures including the games of April 30, and the last week those of May 30 and 31. The table shows the games won and lost each week during the month, and the names of the clubs are given in the order of won games:

Clubs.	First Week.		Second Week.		Third Week.		Fourth Week.		Total's.	
	W.	L.	W.	L.	W.	L.	W.	L.	Won	Lost
Chicago	3	2	3	2	3	1	4	1	13	6
Worcester	5	0	3	1	2	2	1	4	11	7
Buffalo	5	1	2	2	1	3	3	2	11	8
Boston	3	2	3	1	2	2	1	4	9	9
Cleveland	2	3	2	3	2	2	3	2	9	10
Providence	2	3	2	2	3	1	1	4	8	10
Detroit	1	5	0	3	3	2	4	1	8	11
Troy	0	5	1	2	1	4	3	2	5	13
	21	21	16	16	17	17	20	20	74	74

THE COLLEGE CHAMPIONSHIP.

Uncertainty prevails in the College arena. It now looks as if there would be a tie between Harvard, Yale and Princeton, with the sequence of extra games to settle the question. The possible victories each can now obtain are but seven, and the probabilities point to the same result. Taking into consideration the games the three clubs have yet to play, the chances are pretty equal that not one will lose another game, in which case there will be three ties with the three clubs heading the list. The following are the figures of the full record to date of June 6, inclusive:

	Harvard.	Princeton.	Yale.	Dartmouth.	Brown.	Amherst.	Won.
Harvard	..	1	1	2	1	1	6
Princeton	1	..	1	1	1	1	5
Yale	1	1	..	1	2	0	4
Dartmouth	0	0	1	..	1	1	3
Brown	0	1	0	1	..	1	3
Amherst	1	0	0	0	1	..	2
Lost	3	3	3	4	6	4	23

OLD BALL-TOSSERS.—At Castleton, Vt., on May 30, a game was played in which the contestants were men ranging from forty-five to ninety years old. The contest was witnessed by a large crowd of spectators. The player who did the best batting was the Rev. Mr. Knappen, who is over seventy years of age. He was not caught napping on the bases, either. Stephen Andrus, a youth of sixty-four, made fifteen runs. J. S. Benedict, aged sixty-nine, also batted well. The fielding was immense fun for the spectators, and the batting was marked by plenty of home-runs.

AT PROSPECT PARK, Brooklyn, several games were played June 4, including two championship contests of the Long Island Amateur Association, the Namele s scoring 12 to the Dauntless' 8, and the Commercials 20 to the Putnams' 15. The Cliftons also defeated nine of the employes of Calhoun, Robbins & Co. by a score of 27 to 18. Miller and Brooks deserve mention for excellent pitching and catching for the losers.

CLEVER BASE-RUNNING.—In the eleventh inning of the Troy-Chicago game June 1, Caskins stole second by jumping clean over Quest as the latter was stooping to catch a low-thrown ball. Murnan performed a similar feat in a game between the Athletics and Bostons several seasons ago.

CAPTAIN A. J. FRITZ, proprietor of the Recreation Ground, San Francisco, Cal., and one of the prominent supporters of the Athletic Club of that city, committed suicide by hanging himself May 26.

BUFFALO vs. BOSTON.

The fourth game between the Buffalos and Bostons was played June 4 at Boston, Mass. The visitors, who had been able to make but one run in the three previous games, led off on this occasion with five runs in a single inning. This lucky streak of batting enabled them to defeat the Bostons, who were strengthened by the reappearance of Whitney in the pitcher's position. Two-baggers by Brouthers and Richardson, and singles by O'Rourke, White and Peters, aided by a wild pitch and passed ball, yielded five runs, three earned, to the Buffalos in the first inning. After that the Buffalos were unable to score or make even a safe hit throughout the game, except in the sixth, when Rowe hit for two bases and was sent home by Force's hit to short left field. The Bostons scored two runs in the second inning on safe hits by Richmond, Morrill and Hornung, and added another in the third on Galvin's wild throw to White. Deasley took Snyder's place as catcher.

Boston.	T.	R.	1B.	PO.	A.	E.
Crowley, r. f.	4	1	0	3	1	0
Wright, s. s.	4	0	1	1	3	0
Whitney, p.	4	0	0	0	6	1
Richmond, c. f.	4	1	1	0	0	0
Morrill, 1st b.	4	1	1	11	0	0
Burdock, 2d b.	4	0	1	3	3	2
Hornung, l. f.	3	0	1	1	0	0
Sutton, 3d b.	3	0	0	0	3	0
Deasley, c.	3	0	0	6	0	0
Totals	33	3	5	24	16	3

Buffalo.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	4	0	0	0	0	0
O'Rourke, 3d b.	4	1	1	0	1	0
Brouthers, l. f.	4	1	1	0	0	0
Richardson, c. f.	4	1	1	5	0	0
White, 1st b.	4	1	2	10	1	1
Peters, s. s.	4	1	1	2	3	0
Rowe, c.	4	1	1	5	0	0
Force, 2d b.	3	0	1	4	6	0
Galvin, p.	3	0	0	1	3	2
Totals	34	6	8	27	14	3

Boston	0	2	1	0	0	0	0	0	0	—3
Buffalo	5	0	0	0	1	0	0	0	0	—6

Earned runs—Buffalo, 4; Boston, 2. Two-base hits—Brouthers, Richardson, Rowe. First base on balls—Galvin. First base on errors—Buffalo, 3; Boston, 3. Struck out—Buffalo, 5; Boston, 3. Balls called—Galvin, 66; Whitney, 67. Strikes called—Galvin, 31; Whitney, 38. Double-plays—Wright, Burdock and Morrill; Crowley and Morrill; White. Passed ball—Deasley. Wild pitch—Whitney. Umpire, Bradley. Time, 1h. 40m.

CHICAGO vs. WORCESTER.

The fourth game between the above-named clubs was played June 4 at Worcester, Mass., about 700 people being present. Nicol was substituted for Gore by the Chicagos, while Taylor took Dorgan's place at right field, and Richmond reappeared as pitcher of the Worcesters. Dalrymple led off for the visitors with a two-bagger, and scored on Nicol's single and Kelly's out. The visitors made another run in the second inning on singles by Burns and Dalrymple, and an error by Irwin. The Worcesters scored their solitary run in this inning on Dalrymple's muff, Carpenter's two-bagger and Richmond's single. Bushong's miss of a foul, followed by four safe hits, including two-basers by Burns and Goldsmith, let in three unearned runs in the seventh, and Carpenter's wild throw and Anson's two-bagger yielded another to the Chicagos in the eighth inning.

Chicago.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	1	3	2	0	1
Nicol, c. f.	5	0	3	3	1	0
Kelly, r. f.	4	1	0	0	0	1
Anson, 1st b.	4	0	1	8	1	1
Williamson, 3d b.	4	0	1	3	4	1
Burns, s. s.	4	1	3	2	1	0
Goldsmith, p.	4	2	1	1	3	0
Flint, c.	4	1	1	3	1	2
Quest, 2d b.	4	0	0	5	3	0
Totals	38	6	13	27	14	4

Worcester.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	4	0	0	9	0	0
Dickerson, l. f.	4	0	1	2	2	0
Hotaling, c. f.	4	0	0	1	0	0
Irwin, s. s.	4	0	1	2	3	1
Taylor, r. f.	4	1	0	2	1	0
Carpenter, 3d b.	4	0	2	0	4	2
Richmond, p.	4	0	2	1	4	0
Creamer, 2d b.	3	0	0	2	3	1
Bushong, c.	3	0	0	8	1	3
Totals	34	1	6	27	18	7

Chicago	1	1	0	0	0	0	3	1	0	—6
Worcester	0	1	0	0	0	0	0	0	0	—1

Earned runs—Chicago, 2. Two-base hits—Dalrymple, Burns, Goldsmith, Anson, Carpenter (2). First base on balls—Hotaling. First base on errors—Chicago, 2; Worcester, 4. Struck out—Flint (2), Anson, Bushong. Balls called—Goldsmith, 61; Richmond, 60. Strikes called—Goldsmith, 12; Richmond, 4. Double-plays—Anson and Goldsmith; Williamson, Quest and Anson. Passed ball—Flint. Umpire, Jeffers. Time, 2h. 15m.

TROY vs. METROPOLITAN.

The Troys and Metropolitans met June 4 on the Polo Ground, in this city. The Trojans had won three out of the four games previously played, and found but little difficulty in winning on the present occasions, especially as the Metropolitans were in a crippled condition. The home-team took the lead at the outset, safe hits by Brady and Dorgan giving a run in the first inning. The Troys scored two runs in the second on a force-hit, Evans' collision with Esterbrook and Say's error. The good batting of Cassidy, Holbert and Gillespie enabled the Troys to score two runs in the third, and a muff by Dorgan let in two more runs in the fourth. Caskins' error and safe hits by Muldoon and Poorman allowed the Metropolitans to make two runs in their half of the fourth inning. Splendid catches were made by Dorgan, Brady, Cassidy and Caskins, the last-named capturing a sharp liner with one hand.

Metropolitan.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	1	1	3	2	0
Clinton, c. f.	4	0	1	2	1	0
Say, s. s.	4	0	0	2	2	1
Dorgan, r. f.	4	0	1	2	0	1
Esterbrook, 1st b.	4	1	0	11	1	0
Muldoon, 3d b.	3	1	2	1	1	0
Hayes, c.	3	0	0	1	1	1
Kennedy, l. f.	3	0	0	2	0	0
Poorman, p.	3	0	1	0	0	0
Totals	32	3	6	24	10	3

Troy.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	5	2	1	2	0	0
Connor, 1st b.	5	0	0	11	0	0
Holbert, c.	4	1	2	3	2	0
Ferguson, 2d b.	4	0	1	3	3	0
Gillespie, l. f.	4	0	2	2	0	0
Caskins, s. s.	4	1	1	3	3	0
Evans, r. f.	4	1	1	2	0	0
Hankinson, 3d b.	4	0	0	0	0	1
Welch, p.	4	1	1	1	2	0
Totals	38	6	9	27	7	2

Metropolitan	1	0	0	2	0	0	0	0	0	—3
Troy	0	2	2	2	0	0	0	0	0	—6

Run earned—Troy, 1. First base by errors—Metropolitan, 2; Troy, 2. Struck out—Metropolitan, 3. Umpire, Richard Pearce. Time, 1h. 35m.

PROVIDENCE vs. CLEVELAND.

The above-named clubs met for the fourth time June 6 at Providence, R. I. The contest was marked by feeble batting on the part of both nines, and faultless fielding by the Clevelands. The visitors won in the third inning, when they bunched four hits and scored a like number of runs, assisted by McClellan's fumble, Gross' wild throw and a base on called balls given to Clapp. The home-team made but two safe hits, and failed to get a man across the home-plate. McCormick's pitching and Denny's third-base play were the chief features.

Cleveland.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	1	2	3	3	0
Shaffer, r. f.	4	1	1	2	0	0
Clapp, l. f.	4	1	0	3	0	0
McCormick, p.	4	0	0	1	4	0
Glasscock, s. s.	4	0	0	1	4	0
Phillips, 1st b.	4	0	1	9	0	0
Kennedy, c.	4	0	1	4	0	0
Remsen, c. f.	4	0	1	3	0	0
Smith, 3d b.	4	0	1	0	2	0
Totals	37	4	6	27	13	0

Providence.	T.	R.	1B.	PO.	A.	E.
Farrell, 2b.	4	0	0	2	3	0
Start, 1b.	4	0	0	13	0	0
Hines, c. f.	4	0	0	1	0	0
McClellan, s. s.	4	0	0	0	5	1
Ward, r. f.	3	0	0	2	0	0
Gross, c.	3	0	0	5	0	1
Radbourn, p.	3	0	1	0	4	1
Denny, 3b.	3	0	0	3	4	0
York, l. f.	3	0	1	1	0	0
Totals	31	0	2	27	16	3

Cleveland	0	0	4	0	0	0	0	0	0	—4
Providence	0	0	0	0	0	0	0	0	0	—0

First base on balls—Shaffer, Clapp (2), Start, Gross. On errors—Cleveland, 4; Providence, 2. Struck out—Shaffer, Remsen, Smith, McClellan, Gross. Balls called—McCormick, 85; Radbourn, 85. Strikes called—McCormick, 35; Radbourn, 21. Passed ball—Gross. Umpire, Philip Powers. Time, 1h. 40m.

IN MEMORIAM.

Charles D. Walker, a once-noted amateur pitcher, died of consumption at his residence in this city Sunday morning, June 5, aged 39 years. He made his first appearance on the ball-field in 1858 as the pitcher of the Active Club, a then junior organization that included such players as Seaver Page, Jack Amory and Nelson Decker, the lustre of whose names has not dimmed yet. He faithfully adhered to the fortunes of the Active Club until it disbanded in 1869, and he then retired from the diamond. His fidelity to his club was a praiseworthy characteristic, as he could have had a prominent position in any club in the country. As a pitcher, ranking with the best for speed and command of the ball, he probably had no superior. As a fielder, in his position he was perfectly fearless of the swiftest batted balls, and the number of times that he assisted in double-plays was ample evidence of his ability in handling the ball when coming sharply from the bat. At one time a question was raised in regard to the legitimacy of his delivery, and, although he could pitch as fair as anyone when he pleased, he may, in fact, be said to have been the originator of the present style of "throwing" that marks the play of all the prominent professional pitchers. To note all the remarkable pitching performances of Charley Walker would fill a volume, and we need only mention the decisive defeat of the Athletics in Philadelphia Aug. 10, 1865, a result mainly attributable to his very effective pitching, it being, moreover, a feat which no other club but the Atlantics accomplished that season. He pitched for the picked nine of New York that defeated Brooklyn's representatives Aug. 8, 1867, and did the best batting in that game. We remember him on one occasion batting a ball beyond the Pagoda on the Union Ground, Brooklyn, it being one of the longest hits ever made there. He was one of the first to adopt the now prevalent custom of wearing knee-pants and stockings as part of the uniform. His quiet, unassuming demeanor was in strong contrast to his unquestionable ability as a player. He was deservedly held in high estimation, and his many friends will regret to hear of his untimely demise.

THE PHILADELPHIA CLUB has recently been reorganized with the following nine: Sweeney, pitcher; O'Brien, catcher; Shetzline, Reynolds and Dixon on the bases; Myers, short-stop; Barber, Birchall and Landis in the outfield; with Lomas, tenth man and change-pitcher. The Philadelphias played their opening game on the morning of June 6 at Oakdale Park, the Washingtons then defeating them after a close and exciting contest by a score of 5 to 3.

AT THE UNION GROUND, Brooklyn, N. Y., June 4, the Manhattans beat the Alphas 24 to 12.

DETROIT vs. TROY.

The fourth game between the Detroits and Troys was played June 6 at Troy, N. Y., before about seven hundred spectators. The home-team failed to score a run, although they had two men on bases and only one out three times, Derby's fine pitching saving his club at these critical stages. The Detroits scored their two runs on errors by Cassidy and Connor and a two-bagger by Knight.

Troy.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	0	0	0	0	1
Connor, 1st b.	4	0	1	11	0	2
Ferguson, 2d b.	4	0	2	3	3	0
Gillespie, l. f.	4	0	2	4	0	0
Caskins, s. s.	4	0	1	1	0	0
Evans, r. f.	4	0	0	1	0	0
Hankinson, 3d b.	4	0	0	0	3	0
Keefe, p.	3	0	1	1	4	0
Holbert, c.	3	0	0	3	1	2
Totals	34	0	7	24	11	5

Detroit.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	0	0	0	0
Knight, r. f.	4	0	2	0	0	0
Hanlon, c. f.	3	0	0	5	0	0
Bennett, c.	3	0	0	8	0	0
Derby, p.	3	0	0	1	9	0
Brown, 1st b.	3	0	0	11	1	1
Houck, s. s.	3	1	2	0	4	0
Whitney, 3d b.	3	1	0	0	1	1
Gerhardt, 2d b.	3	0	1	2	2	0
Totals	29	2	5	27	17	2

Troy	0	0	0	0	0	0	0	0	0	—0
Detroit	0	0	2	0	0	0	0	0	0	—2

Two-base hits—Houck, Knight, Ferguson. Bases on balls—Gillespie. Bases on errors—Detroit, 2; Troy, 1. Left on bases—Detroit, 8; Troy, 7. Struck out—Detroit, 2; Troy, 4. Double-plays—Houck, Gerhardt and Brown; Keefe and Connor; Ferguson and Connor. Balls called—Keefe, 58; Derby, 91. Strikes called—Keefe, 19; Derby, 30. Umpire, Doscher. Time, 1h. 45m.

PROVIDENCE vs. HARVARD.

One of the most interesting and closely-contested games of the college-championship series was played June 6 at Cambridge, Mass., between the Princetons and Harvards, in the presence of nearly two thousand spectators. This game had a most important bearing upon the championship. If Harvard won, she was sure of the championship, while, if the Princetons were victorious, they were in a good position to even up the honors. The home-team led off with two runs on safe hits by Olmsted, Nichols and Edwards, aided by Duffield's fumbling, and did not score again until the seventh inning, when Harlan's error, Nichols' three-bagger and a questionable decision let in three more runs. The Princetons made their first four runs on four safe hits, including Wadleigh's three-bagger, assisted by Baker's miss and passed ball. Loney's single and Snow's error enabled the Princetons to tie the score in the ninth, and they made the winning run in the tenth, when Archer hit to right-field, went to second on a passed ball, to third on Duffield's out, and came home on a wild pitch. Wadleigh sprained his ankle in the sixth inning.

Harvard.	T.	R.	1B.	PO.	A.	E.
Coolidge, 2d b.	6	1	0	3	0	0
Olmsted, l. f.	5	2	1	1	0	0
Nichols, c.	5	2	3	8	4	1
Baker, s. s.	5	0	0	2	5	1
Edwards, r. f.	5	0	1	0	0	3
Folsom, p.	5	0	1	0	12	0
Hall, c. f.	5	0	0	2	0	0
Burt, 1st b.	5	0	1	12	0	0
Snow, 3d b.	5	0	1

ATHLETIC.

COMING EVENTS.

June 11—Brookline (Mass.) A. C. Spring Meeting.
June 11—American Athletic Club Spring Meeting, New York City.
June 11—Passaic (N. J.) Ath. Ass. Annual Games.
June 11—Y. M. C. A. Gymnasium Games, Philadelphia.
June 13—Northside A. C. Spring Games, Brooklyn, E. D., N. Y.
June 18—Rye A. C. Spring Meeting, Rye, N. Y.
June 18—Scottish-American A. C. Games, for members only, N.Y.City.
June 18—C. Price vs. P. J. McDonald, Manhattan A. C. gds., N.Y. City
July 2—Olympic A. C. Summer Meeting, Caledonian Park, Jersey City Heights, N. J.
July 4—Williamsburg A. C. Summer Meeting, Brooklyn, E. D.
July 4, 5—All United States 125yds. Handicap, Amateur Half-mile Handicap Run, and One and Ten-mile Professional Handicap Runs, Philadelphia, Pa.
July 4, 5—All-United States 135yds. Handicap, Ten-mile Professional Handicap and Half-mile Amateur Handicap Runs, Philadelphia, Pa.
July 16—English Amateur Championship Meet'g, Birmingham, Eng.
July 17—Rose's New International Belt Tournament, Coney Island.
July 25—Albion Society Annual Games, Jones' Wood Coliseum, N. Y.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 17—Manhattan A. C. Fall Meeting, N. Y. City.
Sept. 17—New York A. C. Fall Meeting, N. Y. City.
Sept. 24—Amateur Championship Meeting, N. Y. City.
Oct. 1—Williamsburg (L. I.) A. C. Fall Meeting.
Oct. 2—Orion R. and A. A. Fall Meeting, Jersey City, N. J.

WILLIAMSBURG ATHLETIC CLUB.

The third annual Spring meeting of this club, held on Saturday afternoon, June 4, attracted about five hundred people, a large proportion of whom were ladies, to the grounds at Wythe avenue, Penn and Rutledge streets, Brooklyn, E. D., N. Y. The weather was pleasant and the path in fairly good order. The entries were quite numerous, non-starters comparatively few, quality of contestants good, and the sport ditto. A return follows:

One-hundred-yards run, for those who had never beaten 10¾sec.—First heat: B. H. Tobey, W. A. C., first, by 11sec.; F. A. Adams, Amer. A. C., second. Second heat: G. G. Neidlinger, Adelphi A. C., first, in 14½sec.; F. G. Moore, New York City, second. Third heat: A. Waldron, Man. A. C., first, in 11sec.; J. M. Young, Man. A. C., second. Final heat: Waldron first, in 10¾sec.; Tobey second. The Manhattan Club representative was protested on the ground that since entering for this race he had rendered himself ineligible by beating 10¾sec. at another meeting.

One-mile walk—G. E. Rogers, W. A. C., 45s., first, in 7m. 38s.; W. E. Nixon, Amer. A. C., 60, second; H. A. Wagner, W. A. C., 45, 0; H. Reinfrank, W. A. C., 60, 0; R. B. Butler, Brooklyn, 60, 0.

Half-mile run, 50yds. limit—Walter Smith, W. A. C., scratch, first, in 2m. 3½s.; J. Hatfield, W. A. C., 50yds., second. Thirteen others started.

One-hundred-yards-match run—James Saunders, Will. A. C., scratch, walked over; T. P. Donaldson, Brooklyn A. C., 3yds., not appearing.

Hurdle-race, 250yds.—First heat: G. R. Smith, Amer. A. C., 10yds., first, in 33¼sec.; H. M. Stone, Man. A. C., 5, and E. C. Wallace, W. A. C., 15, a dead heat for second place. Second heat: S. D. See, W. A. C., 18, first; J. McKinnery, E. C. A. C., scratch, second. Final heat: See first, in 33sec.; Smith second.

Two-hundred-and-twenty-yards run—First heat: J. J. McKinnery, E. C. A. C., three yards, first, in 25⅝sec.; J. B. White, Man. A. C., scratch, second. Second heat: J. J. Bioren, Essex A. and R. A., 7, first, in 24⅞sec.; J. M. Esquirol, W. A. C., scratch, second. Third heat: Ed. Brown, W. A. C., 15, first, in 25sec.; A. C. Cooper, W. A. C., 3, second. Fourth heat: W. L. Powers, W. A. C., 15, first, in 25sec.; J. M. Young, M. A. C., 4, second. Fifth heat: W. S. Smith, W. A. C., 7, and L. H. Crary, Orange, N. J., 10, trotted over. Sixth heat: C. Taylor Jr., Adelphi A. C., 10, first, in 24½sec.; B. H. Tobey, W. A. C., 2, and J. Hause, Adelphi A. C., 7, a dead heat for second place. Second round, first heat: Brown, first, in 24¼sec.; Bioren, second. Second heat: Powers, first, in 24½sec.; Taylor, second. Final heat: Brown, first, in 24⅞sec.; Taylor, second.

Three-mile walk, limit 1min.—F. P. Murray, W. A. C., scratch, first, in 23m. 23s.; W. H. Parry, W. A. C., 10sec., second; W. O'Keefe, Man. A. C., 5, 0; J. H. Hanan, Amer. A. C., 10, 0; F. G. Trunkett, W. A. C., 20, 0.

Five-mile run—J. H. Gifford, Irish-American A. C., first, in 27m. 13⅓s.; W. H. Robertson, W. A. C., second, by a lap and a half; Ed. Kennedy, Myrtle A. C., third. The winner was presented with a handsome silver cup, presented by Wm. F. McCoy of 91 South street, this city. The time is nearly 37½sec. better than Gifford made at the championship games last Fall—then the best in America.

One-mile run—R. Craig, Adelphi A. C., 40yds., first, in 4m. 47⅛s.; J. E. Sullivan, Pastime A. C., scratch, second; S. A. Miles, Man. A. C., 10, 0; E. P. Baird, Amer. A. C., 25, 0; W. T. Pelletier, W. A. C., 60, 0; J. Hatfield, W. A. C., 70, 0; H. R. Forster, W. A. C., 80, 0.

YOUNG AMERICA CRICKET CLUB.

It was estimated that a thousand people were present at Stenton, Pa., on Saturday, June 4, to witness the first open athletic meeting of this Philadelphia club. The rain which fell on the previous evening had softened and made the track slow. A return follows:

One-hundred-yards run—First heat: W. Wunder, Olympic A. C., and H. A. Clark, Oxford, ran over leisurely, both being sure of a place in the final. Second heat: C. J. Connell, Manhattan A. C., and F. F. Hallowell, College B. C., followed the example of their predecessors. Third heat: C. G. Wilson, Princeton College, walked over. Final heat: Wilson first, in 11⅛sec.; Connell second, Hallowell third.

Running high-jump—W. Wunder, Olympic A. C., 5ft. 3in.; A. W. Ott, Riverside A. C., 5ft. 2in.; O. Harriman, A. L. Carroll and R. Sayre each jumped 5ft.; Alex. Brown, 4ft. 7½in.; W. T. Goodnow, Lehigh University, broke his wrist.

One-mile run—H. Fredericks, Manhattan Athletic Club, first, in 6m. 2s.; R. Faires, Keystone Athletic Club, second.

Pole-vaulting—W. J. Van Houten, Scottish-American Athletic Club, 9ft. 11½in.; H. H. Baxter, New York Athletic Club, 9ft. 8½in.; O. A. Harriman, Princeton College, 9ft. 6in.; C. J. Iglehart, Baltimore Athletic Club, 8ft. 6in.

Quarter-mile run—E. A. Ballard, Pennsylvania University, first, in 53⅛sec.; H. C. Rommel, Essex Bicycle Club, second.

One-mile walk—A. M. Page, Baltimore Athletic Club, first, in 7m. 19¾s.; R. Sayre, New York Athletic Club, second, in 7m. 20⅛s.; B. How, Frankford, third.

Throwing the hammer—C. A. J. Queckberner, Scottish-American Athletic Club, 87ft. 11in.; W. B. Curtis, New York Athletic Club, 86ft. 10in.; W. T. Wilson, Lehigh Univ., 75ft. 6in.

Tug-of-war—First pull: Phila. F. and S. C. beat University of Pa. by an inch and a half in ten minutes. Second pull: Princeton College team easily defeated the P. F. and S. C.

One-hundred-and-twenty-yard hurdle-race—C. J. Iglehart, Baltimore Athletic Club, first, in 19¼sec.; A. Cooney, Oxford Cricket Club, second; R. H. Davis, Swarthmore College, third.

Two-hundred-and-twenty-yard run—First heat: E. A. Ballard, Pennsylvania University, first, in 26sec.; C. G. Wilson, Princeton College, second. Second heat: C. J. Connell, Man. A. C., first, in 27¼sec.; C. G. Wilson, Princeton Coll., second. Final heat: Ballard first, in 24sec.; Wilson second.

Standing long-jump—W. Wunder, Olympic Athletic Club, 9ft. 8in.; O. A. Harriman, Princeton College, 9ft. 4½in.; A. Cooney, 9ft. ¾in.; R. Sayre, 8ft. 11in.

Half-mile run—E. M'Caffrey, Manhattan Athletic Club, first, in 2m. 7s.; R. Faires second.

Putting the shot—H. E. Buermeyer, New York Athletic Club, 36ft. 5in.; A. T. Moore, Manhattan Athletic Club, 35ft.; C. A. J. Queckberner, Scottish-American Athletic Club, 34ft. 6in.; W. T. Wilson, Lehigh University, 34ft. 2in.

Running long-jump—A. T. Moore, Manhattan Athletic Club, 19ft. 5½in.; Alex. Brown, Baltimore Athletic Club, 19ft. 2¼in.

Three-mile run—H. Fredericks, Manhattan Athletic Club, first, in 17m. 6½s.; E. M'Caffrey, second.

Bicycle race, three miles—W. P. Field, Essex B. C., first, in 10m. 39s.; G. D. Gideon, Germantown B. C., second.

CALEDONIAN SPORTS IN CANADA.

On the Queen's Birthday, May 24, the Scottish athletes of Barrie, Ont., and vicinity engaged in a series of games in the Park, to witness which about nine thousand persons gathered. The different events resulted as follow: Putting 21lb weight—R. N. Harrison, 35ft. 8in.; M. McDonald, 33ft. 4in.; F. Smith, 29ft. 8in.; D. Fraser, 29ft. 2in. Throwing light hammer—Harrison, 110ft. 6in.; McDonald, 101ft. 10½in.; Smith, 98ft.; Fraser, 95ft. 11in. Putting 56lb weight—Smith, 22ft. 7in.; Harrison, 22ft. 2in.; Fraser, 21ft. 8½in.; McDonald, 19ft. 4in. Scotch reel (Tulloch)—David Anderson, Mathieson. Highland fling—Mathieson, T. Henderson. Lorne reel—T. Henderson, John Brodie. Standing long-jump—McDonald, 10ft. 2½in.; Blair, 9ft. 9in.; Harrison, 9ft. 4in.; Smith, 9ft. Johnson gave a specimen jump, 10ft. 9in., and C. H. Bigger an exhibition jump in ordinary clothes, 10ft. 7in. Hop-step-and-jump (standing)—McDonald, 32ft.; Blair, 29ft. 11in.; Harrison, 27ft. Three standing-jumps—McDonald, 32ft. 4in.; Blair, 29ft. 5in.; Smith, 28ft. Running hop-step-and-jump—Blair, 48ft. 2in.; McDonald, 38ft. 10in. [E. W. Johnston sends word that Blair's jump was made fairly on the level cricket-ground, and if this is correct the performance is the best recorded.—ED. CLIP.] Throwing heavy hammer (16lb)—Harrison, 95ft. 10in.; McDonald, 88ft. 5in.; Smith, 84ft. 11½in.; Fraser, 83ft. 4in. Putting light shot—Harrison, 43ft. ½in.; McDonald, 39ft.; Smith, 37ft. 2in.; Fraser, 35ft. 8in. Standing high-jump—McDonald went easily 4ft. 10in., and others failed to equal it. Throwing 56lb-weight (for height) was a draw, as all succeeded in throwing it as high as the pole would reach—10ft. 10in. Running long-jump—McDonald, 17ft.; Harrison, 16ft.; Smith, 15ft. 10½in.

MONTREAL LACROSSE CLUB.

The annual Spring handicap games of this club were held on their grounds, on Sherbrooke street, Montreal, Canada, on Saturday afternoon, June 4. There was, as usual, a large crowd present to witness the sports, which they enjoyed very much. The field-officers were men experienced in the conduct of such meetings, and under their efficient direction everything passed off well. The events, with winners, etc., were as under:

Three-mile walk—S. A. Maltby, Montreal Amateur Athletic Association, first, in 27m. 23⅛s.; C. L. Maltby, M. A. A. A., 0; D. Stewart, M. A. A. A., 0. After the first half mile it was a walkover for the winner.

Throwing 56lb weight—George Wood, Montreal Fire Police, scratch, first, 20ft. 5in.; C. W. Trenholme, McGill University Athletic Association, 2ft., second, 17ft. 11¼in.; Thos. Daly, Montreal, 2½ft., third.

Putting the shot—L. P. McDonnell, scratch, first, 37ft. 9¼in.; James McGillivray, M. A. A. A., scratch, second, 36ft. 11¼in.; Geo. Wood, Montreal Fire Police, 2ft., 0; Francis Lally, Shamrock L. C., 2¼, 0; Thomas Daly, Montreal, 2½, 0.

Accurate throwing, 20, 30 and 40 yards, three shots at each—William Aird, Montreal L. C. first, 9; R. Summerhayes, M. L. C., second, 9; A. E. McNaughton, Montreal Junior L. C., 7; John Patterson, M. L. C., 7; Thos. L. Paton, M. L. C., 6; S. Struthers, M. L. C., 5; Francis Lally, Shamrock L. C., 2; A. V. Lee, Brant L. C., 1. Aird and Summerhayes decided their tie by taking three shots at 30yds., Aird making one point and the other none.

One-hundred-yards run—First heat: James K. Bruce, M. L. C., 24ft., first, in 10¼s.; Wm. D. Aird, M. A. A. A., 14, second, by a yard and a half; W. B. Thompson, M. L. C., scratch, 0. Second heat: John A. Hasley, M. J. L. C., 18, and D. Stewart, M. A. A. A., 20, ran dead a heat in 10s.; John Boulton, M. L. C., scratch, 6; A. A. McDougall, M. A. A. A., 12, 0; H. Phillips, Athletic Junior L. C., 24, 0. Third heat: H. A. Walmsley, St. Johns, Quebec, 16, first, in 10s.; George Wood, Montreal Fire Police, 7, second, by a yard; M. J. Whitty, Ottawa A. A. A., 12, 0. Second trial heats, first heat: Bruce first, in 10s.; McDougall second. Second heat: Hasley first, in 10¼s.; Walmsley second, by a yard. Final heat: Bruce first, in 10s.; McDougall second by a yard and a half.

Two-mile run—D. P. McTaggart, M. A. A. A., scratch, first, in 10m. 35s.; Charles J. Patton, M. L. C., scratch, second, by twenty-five yards; Wm. M. Langton, M. L. C., 125yds, 0; John Louson, M. L. C., 125, 0.

Throwing the hammer—C. W. Trenholme, McGill University A. A., 10ft., first, 75ft. 8in., including handicap; George Wood, Montreal Fire Police, scratch, second, 73ft. 11½in.; Norman Fletcher, M. A. A. A., 15ft., third.

Quarter-mile run—James McCaul, Ottawa A. A. A., 15yds., first, in 54⅗s.; Norman Fletcher, M. A. A. A., scratch, second, in 55sec.; Thomas Moffatt, Grand Trunk B. C., 15, 0; H. Fisher, M. J. L. C., 20, 0; John Baillie, M. A. A. A., 20, 0; A. A. McDougall, M. A. A. A., 25, 0; P. S. Hancock, Montreal, 25, 0; Alfred G. Gardner, M. L. C., 35, 0.

Long-throwing—William D. Aird, M. L. C., first, 125yds. 2ft. 6½in.; A. V. Lee, Brant L. C., second, 116yds. 2ft. 6in.; R. Summerhayes, M. L. C., 0; Wm. Griffin, M. L. C., 0; S. Struthers, M. L. C., 0; John Paterson, M. L. C., 0.

Hurdle-race, 120yds.—Final heat: R. Summerhayes, M. L. C., scratch, first, in 19½sec.; W. B. Thompson, M. L. C., 10ft., second, three yards.

One-mile run—C. W. Martin, Ottawa A. A. A., 40yds., first, in 4m. 46s.; James Baird, M. L. C., 85, second; John Bolton, M. L. C., scratch, 0; W. E. Bennett, Toronto L. C., 40, 0; A. W. Mann, M. L. C., 50, 0; G. M. Smith, M. A. A. A., 60, 0; R. Locke, 110, 0; R. G. Hood, 110, 0.

Three-mile bicycle-race—F. C. Holden, Montreal Bicycle Club, 250yds., first, in 12m. 49s.; H. S. Tibbs, M. B. C., scratch, second, by 75 yards; G. M. Smith, M. B. C., 50, third.

Half-mile run—Norman Fletcher, M. A. A. A., scratch, first, in 2m. 7⅛s.; H. Fisher, M. J. L. C., 25yds., second, by fifteen yards; Thos. Moffatt, Grand Trunk B. C., 10, 0; W. E. Bennett, T. L. C., 15, 0; C. W. Martin, Ottawa A. A. A., 15, 0; W. G. Robertson, M. L. C., 15, 0; S. Bailey, M. L. C., 23, 0.

Field-officers: Starter, D. E. Bowie; judges—E. A. Whitehead, Angus Grant, A. W. Stevenson and W. L. Maltby; judge of walking, W. L. Maltby; timekeepers—Geo. R. Starke and H. W. Becker; measurers—G. R. Starke and A. W. McTaggart; scorers—James Thom and T. L. Paton; clerk and assistant, Jas. K. Whyte and T. C. A. McIndoe.

THE PHILADELPHIA HANDICAP.

Several hundred spectators gathered at New Hunting Park, Philadelphia, June 4, to witness the trial-heats of the all-America 135yds. handicap, for prizes of $150, $30, $15 and $5. The weather was fine, and the track had dried well after the heavy rainfall of the night previously. The result of the running in the preliminary heats is shown below:

First heat: 1, F. Ernst, Germantown, 5½yds.; 2, W. R. Knight, Frankford, 14yds. Second heat: 1, J. Jamison, Trenton, 12yds.; 2, J. Carter, West Philadelphia, 2yds.; 3, R. Mitchell, Kensington, 16yds. Third heat: 1, W. Russell, Philadelphia, 16yds.; 2, Joel Brooks, Kensington, 10yds.; 3, T. Kenyon, Germantown, 16yds. Fourth heat: G. Cook, Philadelphia, 18½yds., walkover. Fifth heat: 1, H. Taylor, Falls of Schuylkill, 15½yds.; 2, J. Jordan, Philadelphia, 16yds.; 3, R. Somerville, 16yds. Sixth heat: 1, W. Chambers, Kensington, 16yds.; 2, W. Brooks, Germantown, 16yds. Seventh heat: 1, H. Hergott, Germantown, 18yds.; 2, J. Applin, Somerville, 19yds.; 3. J. Ridgeville, Somerville, 16½yds. Eighth heat: J. Ritchie, Philadelphia, 19yds., walkover. Ninth heat: 1, J. Robinson, Philadelphia, 16½yds.; 2, D. Adler, Kensington, 13½yds.; 3. A. Young, Germantown, 17½yds. Tenth heat: 1, T. Heap, Kensington, 16yds.; 2, West Hight, Mount Airy, 8yds.

One-hundred-yards amateur handicap—First heat: J. McManus, Germantown, scratch; R. Allison, Somerville, 7yds.; A. H. Dean, Germantown, 6½yds. The race was decided in the above order. Second heat: G. Ernst, Germantown, 2yds.; D. McSheffrey, Philadelphia, 3yds.; C. E. Wood, Kensington, 5yds. Ernst won without apparent effort. Third heat: J. Manix, Philadelphia, 2yds.; S. White, Germantown, 4yds.; W. Wunder, Germantown, scratch. Manix won by half a yard, after a hard struggle. Fourth heat: J. Newline, Philadelphia, 3yds.; H. Rogers, Harrisburg, 1yd.; C. Chrinie, Germantown, 5½yds.; C. Radford, Kensington, 2½yds. Three dead heats were run between Chrinie and Radford. In running off, after the third dead heat, Newline ran third. The same result followed two more runs, and the race was then postponed by the referee, on account of the interference of the crowd, until next day.

The final heats were run June 6 in the presence of an unusually large crowd. The weather and track were all that could be desired, but the favorites were generally beaten. In the 135yds. handicap, the first heat, G. Cook of Philadelphia, with 18½yds, start, won in 12⅗sec.; second heat: J. Jamison, of Trenton, N. J., with 12yds., in 13sec.; third heat: F. Ernst of Germantown, with 5½yds., in 13¾sec.; fourth heat: W. Russell of Philadelphia, with 16yds., in 13⅗sec. The final heat, J. Jamison, with 12yds., won in 12½sec.

In the amateur handicap Chrinie was the winner in 11¼s.

MASSEY vs. McCARTHY.

For the wrestling-match between Joseph Massey and Owen McCarthy we now hold $125 a side. The fifty dollars deposited by the backers of the men in equal shares at *The Philadelphia Item* office has not yet been forwarded to us, although allusion was made thereto in last week's issue. A deposit of fifty dollars from each side fell due at this office on Monday, June 6. That amount came to hand in due time from Arthur Chambers, backer of Massey, but we heard nothing from the other side until the morning of the 7th, when a dispatch was received from Noah Makinson, saying that the money for McCarthy's deposit was on the way. In the afternoon the amount reached this office. What action the opposite side may take we cannot say, but will doubtless be advised shortly. We are also in receipt of a letter from Chambers, in which he suggests that, inasmuch as there are a number of gentlemen who desire to witness the contest, but who are engaged in business to which they must give special and close attention on Saturday evenings, and therefore will not be able to be present unless a change in the fixture is made, it would be advisable for the representatives of the principals to meet and mutually agree upon some other evening of the week for the contest. In case the match proceeds, this suggestion is submitted to Makinson and McCarthy, with the request that they notify Chambers and this office if it meets with their approval.

CLOSING OF ENTRIES.

The dates upon which entries for announced open amateur athletic meetings and professional events are arranged to close, and with whom, are as follows:

Rye A. C.—June 12, with J. H. Wainwright, Rye, N. Y. For events see CLIPPER of June 4.

Olympic A. C.—June 25, with F. G. Pendexter, 330 York street, Jersey City, N. J. For events see CLIPPER of June 4.

AMERICAN A. C.—In addition to the previously announced games of the American Athletic Club, June 11, the management have decided to give a special mile-race, an elegant gold medal being offered anyone beating the present record at that distance. H. Fredericks, who recently ran a dead heat with Gifford in 4m. 32s., has entered for it, and, should the day be suitable, he will in all probability wipe Myers' record off the slate, as the Polo Ground's track is fast, and every effort is being made to have it in first-rate condition.

WE HAVE LETTERS for J. E. Warburton, Jack Smith, John Raine and Charles Price.

ROSE'S SEASIDE TOURNEY.

A strong force of workmen are busily engaged in pushing towards completion the mammoth structure which for weeks past has been in course of construction on Coney Island, and in which D. E. Rose intends holding the series of long and short pedestrian events announced in our business columns for some time past. It is located on Surf avenue, nearly opposite the entrance to the original iron pier, and between the Sea Beach Palace and Cable's Hotel, at West Brighton Beach. Visitors to Coney Island last year will, therefore, readily understand that the site could not be improved upon, and that, if Mr. Rose's enterprise is to meet with suitable financial reward, it will have a better chance of securing that success which is due to the pluck and energy exhibited than it would anywhere else at this popular seaside resort, where, during the height of the season, the daily visitors may be counted by the tens of thousands. The building, which is to be known as the Roman Amphitheatre, is spacious enough to admit of the laying of a track of sufficient width and length, and Mr. Rose assures pedestrians and the public that everything will be done that can in any way conduce to their comfort. The races are now announced to commence on Saturday, July 2, the events embracing both running and fair walking contests, in length varying between twenty-five miles and six days, and women being provided for as well as men. Catalogues giving full particulars may be obtained on application to D. E. Rose, 71 John street, New York City. In the advertisement which appears on another page the date of the 50-mile go-as-you-please race should be July 31, instead of June 31.

DETROIT ATHLETIC CLUB.—The second annual Spring games of the Detroit Athletic Club will take place at Recreation Park on Saturday, June 18, commencing at 3 P. M. The events, open to all amateurs, are as follow: One-hundred-yards run, one-mile walk, one-mile run, throwing hammer, standing high-jump, running high-jump, running broad-jump, tug-of-war (weight 600), tug-of-war (weight above 600,, bicycle-race (one mile, for members of Detroit Bicycle Club only), bicycle-race (¾-mile, open to all, handicap), bicycle-race (1½ miles, open to all, handicap). In the walking and running events a handsome medal will be given to first and a bronze medal to second. Entrance fee, 25 cents for each event; tug-of-war teams, $1. Entries close on the 17th. The right to reject or strike out any entry is reserved, and the rules of the National Association of Amateur Athletes will govern. Entries for the bicycle-races should be addressed to A. F. Merell, 53 Shelby street, and all other entries to J. H. Clegg, 63 West Woodbridge street.

OFF FOR ENGLAND.—Daniel O'Leary, having suddenly made up his mind to take an ocean trip and spend a few weeks or more abroad, sailed from this port for Liverpool on the afternoon of Tuesday, June 7, on board the Williams & Guion steamer Wyoming. He will be present at the contest for the Astley belt on the 20th, will sojourn in England and Ireland probably a month, and may possibly visit Australia before returning to America. He is very much at home on the good ship Wyoming, which is his favorite ocean boat; and if the winds and waves will but behave themselves, there is little occasion to wish the ex-champion a pleasant voyage, as B. G. McSwyny and other friends did the rainy afternoon he sailed away in his Spring suit.

THE PASTIME A. C. will hold a series of handicap games, open to members only, at their grounds, foot of East Sixty-sixth street, this city, for medals presented by J. L. Conner, the treasurer of the club, on June 11, when the following events will be contested: 220yds. hurdle-race, half-mile run, one-mile run, three-mile walk and running long-jump.

W. J. DUFFY of the Harlem A. C. was prevented by an attack of inflammation of the bowels from leaving for Liverpool, Eng., May 31, to represent his club at the English championship games next month. He hopes to be able to leave in season to witness Myers and Merrill perform where he will be unable to appear, and his friends echo his hopes.

CANNON WINS.—Some time ago John M. Cannon, formerly Superintendent of the Cincinnati (O.) Gymnasium, instituted suit for $20,000 damages alleged to have been sustained by him during a set-to with James Landy at the gymnasium a year ago last march. On the morning of June 4 a verdict was rendered for $7,500.

MCQUIGIN BEATS POWERS.—The 280-yard race between Frank J. McQuigin and John Powers for $250 a side was run June 6 at Mystic Park, Boston, and won by McQuigin in 29sec. Both men were in splendid form, and the betting was in favor of Powers. It is claimed by Powers' friends that McQuigin got the start of him by three feet.

JAMES QUIRK has recovered from the injury sustained recently by the spraining of a tendon, and was scratchman in a race of 125yds. at Denver, Col., June 1, the result of which we have not learned. He will be open to run Fred Rogers, George Smith or Chas. McIvor after returning East, a couple of weeks from now.

THE actual distance said to have been covered by the first five men in the race for the Cotton belt in 'Frisco was: Dancer, 518 miles; Edwards, 508 2-7 miles; P. Guerrero, 503 1-7; Paton, 427 6-7; Scott, 413 5-7.

SAM SHEAR, one of the proprietors of the Recreation Grounds, San Francisco, and manager of the recent six-days walk, was arrested on complaint of Frank Edwards, charged with embezzling $300, left in his care before the race.

THE Olympic Club have decided to tender Haley and Belcher a benefit at Mechanics' Pavilion, 'Frisco, June 24, for the purpose of defraying the expenses of their Eastern trip.

H. W. BUSBEY sailed for England by the Abyssinia May 31, to represent Weston in the Astley-belt race. G. A. Avery of the M. A. C. accompanied him.

THE GAMES of the Brookline (Mass.) Athletic Club were postponed on account of rain till June 11.

OWING to the financial failure of the women's race in 'Frisco, only Amy Howard received any money.

THE RING.

SULLIVAN vs. RYAN.

Ever since Paddy Ryan, who became champion boxer by defeating Joe Goss a year ago, got rid of the attentions of the West Virginia authorities, the lovers of the art have been in daily expectation of an agreement being entered into by him and the powerful young Boston Highlander John Sullivan to engage in a practical test of their pugilistic abilities. The latter is just as ambitious as he is strong, cares not a snap for anybody who travels on his fighting powers, and has been particularly desirous of getting at Ryan in preference to all others, and in any shape, manner or form. The experienced men who are behind him, however, although placing full confidence in his ability to outfight anybody, are alive to the almost utter impossibility of getting off an old-fashioned ring-fight, especially between men like these, without, at least, very unpleasant afterclaps, as exemplified in the case of Goss and Ryan, who, after being prevented from milling in Canada, were chased from pillar to post for months after they had fought. This convinces them of the folly of attempting to bring off a fight with bare knuckles and for stakes between men of any prominence. Therefore, in order to bring about the desired encounter, they have done the next best thing, which is to offer a rich purse—considerably more than either man has ever contended for—for them to battle for with hard gloves, and strictly in accordance with the rules governing such encounters, which reduce the possibility of interference before, during or after the engagement to a minimum. The purse which is to reward the winner will be placed in such manner that he will be certain of getting it, while the reputation of the gentlemen who have undertaken the arrangements is such that the contestants may rest assured of receiving fair play. Sullivan has left the following, which will show just what he is ready to do:

NEW YORK, June 7, 1881.

EDITOR NEW YORK CLIPPER—*Sir*: I, John L. Sullivan of Boston, Mass., hereby challenge Patrick Ryan of Troy, champion of America, to fight me for a guaranteed purse of $2,500, the contest to be with hard gloves, and to take place in from three weeks to three months from date of making the match. I do not ask Mr. Ryan to put up a single dollar, but offer him $1,500 more than he ever fought for in his life, and at the same time provide against imprisonment and fine, or being hunted all over like a felon, as he had to experience for his fight with Goss, and give him his own time in the bargain. The battle must be governed by the recognized rules of the Prize Ring. If this challenge meets with no response, Mr. Ryan should forfeit all claim to the championship, and I will then be prepared to make a match with hard gloves against any man breathing for the championship of the world. I am especially anxious to try conclusions with Mr. Ryan, and therefore have made the sum something handsome for whoever wins it, which I hope will be me. There is no way of his avoiding a meeting with me without ruining his reputation for pluck. Yours, etc., JOHN L. SULLIVAN.

CHARLES NORTON'S exhibition at Harry Hill's on Thursday afternoon, June 2, was tolerably well attended, and the sport was fairly good, embracing the following set-tos: Dan Dougherty and Scotty of London, English Harry and Conner, Philadelphia Clipper and Gus Lambert, Jimmy Kelly and Jerry Murphy, Steve Taylor and Pete McCoy, Fatty Rush and Gerity, George Siler and Fiddler Neary, and Billy Madden and Norton.

THERE ARE LETTERS in this office for Michael Donovan, Clarence Whistler and Mike Coburn.

KELLY AND WHITE.

Jimmy Kelly and Frank White's joint benefit took place at Clarendon Hall, this city, on Monday evening, June 6. The chief feature of the affair had been advertised as a thirty-minute glove-fight between these quondam antagonists, but the announcement failed to attract the expected large crowd at $1 and $1.50 per head. Preliminary set-tos were given by Tom Carroll and Tom Nailor, Jim Rowley and Jerry Murphy, Barry and Cabb, and Pat Jourdan and John Cash. The majority of these were interesting. White and Kelly then came on and had a good slogging engagement of six rounds (the first three being rather lighter than these lads usually indulge in), in the last of which genuinely good punching was the order, winding up with White being sent down by a hard right-hander on the jaw. This made his head swim, and it was thought that he was out of time, but he staggered to his feet again. At this juncture there was considerable excitement among the spectators, and, as Capt. McCullough—who with a detachment of "the finest" had been quiet spectators of the scene throughout the evening—thought matters had gone far enough, he entered the ring, and put an end to it long before the half hour was up. If all we hear is true, and we have no reason to question the correctness of the information received, White had no reason to expect Kelly to go at him the way he did in the closing round, or he might have been better prepared to receive him. The decision of the referee, John L. Sullivan, that the fight (?) was a draw was, it seems, in accordance with previous understanding. Jerry Murphy waited upon Kelly, while Mike Donovan looked after White. Uncle Bill Tovee was master of ceremonies.

BOXING IN CANADA.—A hard-glove fight came off at Toronto, Ont., June 2, between Mark Checkley, a city bruiser, and George Graham of Belleville, for a purse of $100. The contestants were about equal in size and weight (5ft. 8in. and 165lb will catch them), but Checkley was in much better condition than his opponent. Nine rounds were fought in about half an hour, Checkley having the best of it all through. The first few rounds were very tame, the men handling each other very gently, and it was not until the eighth round that any hard hitting was done. In the ninth round Graham received an ugly blow on his right eye, cutting it open and taking all the fight out of him. He was pushed forward by his seconds, but refused to put up his hands, and made a short speech instead. About one hundred sports paid two dollars apiece to see the one-sided affair.

MIKE CLEARY sends us a communication wherein he recites his grievances at length because Mike Donovan (after-as Cleary alleges, promising to wind-up with the latter for his expenses) not only refused to go to the Philadelphian's benefit at Trenton, N. J., May 30, unless he received one-third of the gate-money, but publishes a card in *The Trenton Daily Emporium* stating that he would not be there. Cleary concludes thus: "His not appearing caused no loss, and that I used his name without authority was false. I have sparred for Donovan twice, and never asked him for one cent for so doing. When he came to Philadelphia to spar for me May 9, I treated him right and gave him twenty dollars."

JOHN FLOOD'S BENEFIT is to take place at Clarendon Hall, Thirteenth street, east of Fourth avenue, this city, on Monday evening, June 13. There will be a series of sparring bouts between well-known professionals, and the event of the evening will be a second meeting between Flood and the young heavy-weight whom he recently fought, John L. Sullivan of Boston.

JIMMY WELSH, the well-known Brummagem boxer, who for sometime past has been residing in Connecticut, has shifted his quarters to this city, and opened a saloon at No. 59 East Houston street, where he'll be glad to shake all the old 'uns and young 'uns by the hand.

DICK HOLLYWOOD was in Cincinnati, O., at last advices. He received a warm welcome at the hands of his old friends.

CRICKET.

GAMES TO BE PLAYED.

June 11, Germantown vs. Belmont, at Philadelphia.
June 11, Merion vs. Girard, at Ardmore.
June 11, Oxford vs. Keystone, at Philadelphia.
June 11, University of Pennsylvania vs. Princeton College, at Philadelphia.
June 11, Young America vs. Chestnut Hill, at Philadelphia.
June 13, Manhattan vs. Young America, at Brooklyn.

NEWARK vs. APPLETON.

The Brooklyn Appleton Club visited Newark, N. J., on May 30, and had a pleasant match with the Newark Club, which was won by the latter. The feature of the game was the bowling of Stanford, who took the whole ten wickets of the Brooklyn team for 29 runs. The score of the innings which decided the contest was as follows:

NEWARK.		APPLETON.	
Stanford c. Woolnough b. Kenoway	14	Saill b. Stanford	4
Satterthwaite c. Swanson b. Robson	32	Costello b. Stanford	14
Williams, retired	32	Nelson b. Stanford	9
Poinier b. Swanson	14	Kennoway b. Stanford	37
Davies c. Swanson b. Costello	15	Mann b. Stanford	6
Orton b. Costello	1	Swanson b. Stanford	1
Hinckley b. Costello	0	Woolnough b. Stanford	0
Thomas, run out	0	Colbeck b. Stanford	0
Hall b. Nelson	12	Bedell b. Stanford	1
Wilkinson, not out	8	Green c. Poinier b. Stanford	0
Brientnall b. Nelson	3	Byes, 6; leg bye, 1; wides, 2	9
Byes, 3; leg bye, 1; wides, 8	12		
Total	143	Total	84

RUNS AT THE FALL OF EACH WICKET.

Newark, first inning 23 55 80 102 104 108 109 118 137 143—143
Appleton, first inning 19 20 44 67 79 82 82 82 84 84—84

UNIVERSITY OF PENNSYLVANIA vs. DORIAN.

The University of Pennsylvania defeated the Dorian Club of Haverford College on the ground of the latter June 4. The chief feature of the contest was the excellent batting and bowling of Clarke on behalf of the Dorians.

First Inning. DORIAN.		Second Inning.	
Thomas b. J. Thayer	3	c. Clarke b. J. Thayer	13
Winst on c. Page b. Clarke	1	b. Clarke	1
Carey c. Scott b. Clarke	1	c. Cowperthwaite b. Scott	1
Winslow c. Scott b. Clarke	2	b. Clarke	1
Shoemaker b. Clarke	0	b. Clarke	14
Price b. Thayer	0	c. and b. Scott	4
Coffin c. Cowperthwaite b. Thayer	0	c. G. Thayer b. Scott	5
Hartshorne, run out	1	st. G. Thayer b. Clarke	3
Craig, run out	7	st. G. Thayer b. Clarke	9
Rhodes c. Johnston b. Thayer	0	not out	1
Baily, not out	2	b. Clarke	0
		Wide	1
Total	19	Total	53

First Inning. UNIVERSITY OF PENNSYLVANIA.		Second Inning	
G. C. Thayer, run out	0	b. Baily	14
Johnston

AQUATIC.

HARLEM REGATTA ASSOCIATION.

Although the weather was very threatening during the early part of the day, the afternoon of Saturday, June 4, turned out fine, and there was a large attendance at the seventh annual open amateur regatta of this Association, held on the Harlem River. The wind was light in the forenoon, there was scarcely any in the afternoon, and the water was in excellent condition. The distance in all the races was one mile, the trial heats being rowed in the forenoon, down stream, finishing nearly opposite the Columbia College boat-house, and the final heats and other races being pulled up stream, on the flood tide, later in the day. Results are shown below:

Junior single-scull shells—First heat: C. H. Ross, Seawanhaka B. C., Greenpoint, first, in 7m. 10s.; F. C. Mayer, Eclipse B. C., Canton, O., second, by four lengths; F. C. Walter, Meteor B. C., Hoboken, N. J., third. Second heat: H. A. Kirby, Narragansett B. C., Providence, R. I., first, in 7m. 17s.; W. S. Kipp, Eclipse B. C., second, in 7m. 26s.; an easy win. Third heat: Chas. H. Wolfert, Union B. C., New York, first, in 7m. 25s.; J. C. Culbertsen, Union B. C., second, in 7m. 30s.; J. C. Keeney, Nautilus B. C., third, in 7m. 40s. The winner led from start to finish. Fourth heat: B. F. Barnes, Atalanta B. C., New York, first, in 7m. 2s.; G. Durr, Atalanta B. C., second, in 7m. 7s.; M. F. Hard, N. Y. A. C., third, in 7m. 16s. Final heat: Kirby first, in 6m. 27s.; Wolfert second, in 6m. 30s.; Ross third, in 6m. 33s.; Barnes fourth. Kirby got off with the lead, which he never lost, but gradually increased to the end. Wolfert and Ross had a good race over the first half mile for second place.

Senior single-scull shells—First heat: James Pilkington, Metropolitan B. C., New York, had a row-over, no one appearing to oppose him. He was timed in 6m. 56s. Second heat: Adolph Rave, Seawanaka B. C., Greenpoint, first, in 6m. 45s.; Joseph Magin, New York A. C., second, in 6m. 49s. Final heat: Pilkington first, in 6m. 51s.; Rave second, in 6m. 57s. This was not the good race which had been expected to result from the meeting of these men, Pilkington leading all the way and winning with considerable ease.

Double-scull shells—New York A. C.: G. D. Phillips, Irving A. Lyon (stroke), first, in 6m. 8s.; Nassau B. C., New York: C. E. Goodhue, John Jewett (stroke), second, in 6m. 16s.; Atalanta B. C., New York: John R. Ross, George H. Day (stroke), third, in 6m. 25s. The Nassaus were in front during the first part of the contest, but at the half-distance the N. Y. A. C. pair were level, then forged ahead, and, despite the determined efforts of the Nassaus to hold them, they went away, and won by more than two lengths.

Junior four-oared gigs—Columbia College B. C., New York: M. Merrill (bow), D. Reckhardt, J. F. Banks, E. T. Lynch (stroke), E. Walker (coxswain), first, in 6m. 27s. Resolute B. C., Carmansville, N. Y.: F. D. Clark (bow), Theodore Peet, John F. Ridlow, W. B. Peet (stroke), D. Smith (coxswain), second, in 6m. 47s. Nautilus B. C., New York: W. McKeever (bow), J. C. Keeney, Fred Starr, W. H. Innet (stroke), H. Davis (coxswain), third, in 7m. 1½s. At the end of a quarter-mile the Columbias were leading by a length, the Nautilus falling to the rear and being out of it. Columbia finally won with ridiculous ease. The Resolutes started under protest, it being charged that one of the crew was not eligible to row as a junior.

Four-oared shells—Columbia College B. C.: Chas. Eldredge (bow), H. R. Muller, A. H. Van Sinderen, J. A. Cowles (stroke), first, in 5m. 45s. New York Athletic Club: R. W. Rathborne (bow), Frank Buckman, J. W. Carter, A. B. Wilson (stroke), second, in 5m. 58⅛s. The collegians went right away and won with great ease. The Atalantas and Unions were entered, but did not start.

Six-oared gigs—Union Boat Club, New York: J. Engel (bow), M. Keasche, V. H. Rody, C. M. Ginnis, W. Lalor, G. Schneider (stroke), H. Curran (coxswain), rowed over alone, in 6m. 4s. The original entries for this event included the famous Dauntless Club six and the Atalantas, and was expected to have been the most interesting event of the afternoon, but the surprising action of the committee in disqualifying David Roach, stroke of the former, on the eve of the regatta, decided the Dauntless Club to withdraw all their entries, while the Atalantas also concluded not to start.

Pair-oared gigs—Ariel Boat Club, Newark, N. J.: Fred Watts, Fred Freeman (stroke), George Van Fleet (coxswain), first, in 7m. 20s. Nereus Boat Club: J. L. Bogart, J. A. Walker (stroke), P. Leggett (coxswain), second, in 7m. 40s. The Nereus pair were the leaders for a third of the way, when they were headed by the Ariels, who thereafter played with them.

Eight-oared shells—Columbia College B. C.: J. Brown (bow), D. A. Clarkson, D. B. Porter, J. Montgomery, W. A. Moore, D. Reckhardt, J. F. Banks, E. T. Lynch (stroke), E. Walker (coxswain), first, in 5m. 46⅛s. New York A. C.: R. W. Rathborne (bow), M. Hard, T. R. Keator, R. D. Garaner, J. W. Carter, F. Buckman, A. Keagan, A. B. Wilson (stroke), W. Mardons (coxswain), second, by a half length. This was a good race throughout, the crews getting away upon even terms, there being at no time much more than a length between them; but the Columbia boys always had the advantage, and after an exciting struggle finished as above stated. Referee, Hermann Oelrichs. Timekeepers, Lindsay Watson and R. C. Cornell.

THE CORNELL CREW AT HENLEY.

Cable dispatches bring us the following additional information in regard to the matter of the admission of the Cornell University crew to the Henley regatta. *Bell's Life* of June 4 says: "If the Henley Regatta Committee did not take sufficient steps to make the rule regarding entries known to the Cornell University four they ought to admit them, as it has been well known for months that the crew were training for participation in the Henley regatta." *The Sportsman* says: "We sincerely trust that before the Cornell University oarsmen arrive at Henley the stewards of the regatta will have reversed their hasty and ill-advised decision." Mr. Gillig telegraphed the situation of affairs to Andrew D. White, United States Minister at Berlin, expressing the hope that he, as president of Cornell University, might be willing to make some statement to be submitted to the stewards of the regatta, to which the following answer was received:

BERLIN, June 1, 1881.

H. F. GILLIG, ESQ.—*Dear Sir:* I delayed answering your telegram until I had made a careful examination regarding the Cornell crew in comparing the list of them with the university register and the list of the alumni in my possession. Having done this, I take pleasure in certifying that all the gentlemen named, including the substitute who comes with the crew, are members of the Cornell University boating organization in full and regular standing, and amateurs. I remain, etc.,

ANDREW D. WHITE,
President Cornell University.

Mr. Gillig has also secured the support of several leading amateurs and members of crews entered for the regatta. Popular feeling seems entirely in favor of the admission of the Cornell four. Some people who have bet on the result of the regatta have declared that their admission would be in contravention to the rule; that it would be unfair, and they talk about holding the stewards responsible; but this is not likely to have much influence. *The Sportsman* also says: "It is scarcely to be expected that the Cornell crew should comply with conditions of which they were totally ignorant, and the circumstance of their being uninformed must rest at the door of the Henley stewards. We do not hesitate to say that by all rules of courtesy and fair dealing the Henley stewards are bound to admit the Cornell crew's entry. We are delighted to see that at least one association of English amateur oarsmen has raised a protest against the action of the regatta committee, the London Rowing Club having written the Henley committee asking that the mistake of the Cornell crew in not sending their entry in time be overlooked."

NEW JERSEY YACHT CLUB.—The tenth annual regatta of this club takes place on Thursday, June 9. The start and finish will be off the Elysian Fields, Hoboken, and the steamer Only Son will follow the yachts to Coney Island Point and return, leaving West Eleventh street dock, New York, at 9.30, and Fifth-street dock, Hoboken, at 10.15 A. M.

JAMES H. RILEY, Fred Plaisted, Geo. H. Hosmer and G. W. Lee are among the entries already received for the scullers' race in the regatta to take place at Hull Beach, Mass., June 17. The programme is as follows: First race, professional scullers; second race, amateur scullers; third race, professional double-sculls; fourth race, four-oared working boats.

A FIVE-MILE RACE, open to all boats under 23 feet, was sailed on the Mystic River, Mass., under the auspices of the Bunker Hill Yacht Club, May 30. Prizes were awarded as follow: First-class—Johnson's Zantho (sailing time, 49:35) and Pryor's Brilliant (54:24); second class—Webster's Fannie (51:50) and Henchey's Sprite (54:50).

THE Cape Ann Yacht Club held a regatta at Gloucester, Mass., May 30. The course for first and second class boats was twelve miles, and that for third-class boats seven miles. Prize-winners: First-class: Patterson's Nellie Burkett (corrected time, 1.04:50); second class—Hard Times (1.11:46); third class—Sassacus (57:57).

SECOND and fourth class boats belonging to the Southern Yacht Club raced for prizes on Lake Pontchartrain, near New Orleans, June 2. The distance sailed was fifteen miles, and the winners were: Second class, O'Brien's Zoe, defeating the Linwood; fourth, Maginnis' Gipsy, defeating the Juanita and May.

THE RUBY, 22ft. long, beat the Phantom, 21ft. 10in., in a fifteen-miles sailing race at New Orleans, La., May 27. The corrected time of the contestants was: Ruby, 3h. 2m. 14s.; Pantom, 3h. 5m. 16s.

ATALANTA BOAT CLUB.

The Spring regatta of this club attracted a large number of people to the Harlem River on Thursday afternoon, June 2. The distance in the different races was one mile, and the result as follows: Single-scull gigs—T. J. Moran first, E. J. Stewart second, and J. V. McManus third. The winner came in two lengths ahead. There were two contestants in the two-mile four-oared shell-race, which was won by the following crew: Ed. Blake (bow), C. E. Allen, G. H. Day, John R. Ross (stroke), first; P. C. Ackerman (bow), E. Barnes, J. A. Wright and H. G. McVickar (stroke), second. A pair-oared race followed, and was won easily by W. S. Robertson and F. W. Mack (stroke), their only opponents being J. H. Kent and E. Kingman (stroke). A special race between a four-oared shell and a six-oared gig was next, and it resulted in a victory for the former. Crews: Shell—Ed. Blake (bow), J. R. Ross, E. Barnes, J. E. Eustis (stroke). Gig—George H. Day, C. E. Allen, H. A. Soothoff, W. S. Robertson, B. F. Barnes and E. Kingman (stroke). The races over, the invited guests partook of an excellent lunch, after which the prizes won were presented. Chas. A. Peverelly, one of the organizers of the club, was present, and was the recipient of an elegant watch and chain—a token of esteem from the members.

AMERICAN CANOE ASSOCIATION.—The second annual meeting and regatta of this Association will be held at Canoe Island, Lake George, N. Y., Aug. 11 to 13. On the first day there will be three paddling races for canoes of the first, second and third classes, and a capsizing race for all canoes. The programme of the second day will consist of a single hunting-canoe race, three sailing contests, and a canoe-chase over land and water. On the third day there will be a paddling-race for all canoes, with time allowance; a sailing-race for all canoes; a contest for all canoes in which the course is to be gone over once with paddles and once under sail, the sail to be accomplished after the paddling course is finished without disembarking from the canoes. This event will be followed by a double hunting-canoe race, after which there will be a meeting of the directors. The regatta committee is composed of Edgar Swain, Charles F. Gardiner and Nathaniel H. Bishop.

THE SOUTH BOSTON YACHT CLUB held their first union regatta this season on Decoration-day in Boston Harbor. The wind was good and stiff from southwest, and the racing was interesting, while the strength of the breeze caused a number of accidents to the muslin. There were thirty-seven starters, and the winners were: First class—Dillingham & Bond's Lillie (sailing-time for the nine miles, 1.37:11), Martin's Annie (1.45:30), and Neal's Magic (1.41:50). Second-class keels—Lincoln's Gem (1.40:00) and Thayer's Kitty (1.54:25). Second-class centreboards—Souther's Expert (1.46:23) and Weld's Muriel (1.49:10). Third-class keels—Thompson's Delle (1.56:35) and Kidd's Fearless (1.59:10). Third-class centreboards—Freeman's Flora Lee (1.57:40) and Beard A. Freeman's Thisbie (1.52:03).

BURLINGTON BOATING ASSOCIATION.—On Friday, May 27, the finish of the regatta postponed from the 13th was rowed. The water was in perfect condition. The senior single, one mile straightaway, was rowed first, and was won by Schenck; Parsons second, Ransom third. Time, 5m. 17sec. The second race was between senior and junior four-oared shells, half-mile and return. The juniors (Phelps, Wyman, Parsons, Dodge) won in 7min. Seniors (Fowler, Ransom, Ohrt and Schenck) second, in 7m. 10s. At the turn the seniors broke the stroke oar-lock, and finished with three oars two lengths behind.

TORONTO, ONT., has had its aquatic circles strengthened by the formation of the Toronto Canoe Club—"high toned" and very enthusiastic. The first annual meeting was held May 31, when the following were elected officers: Commodore, J. W. Bridgeman; vice-commodore, Edward Leigh; secretary, Robert Tyson; treasurer, John Hague; librarian, Hugh Neilson. A feature of the club is its library, which contains a large amount of information on canoeing matters.

THE Warwick Yacht Club enjoyed their third annual regatta on the day we decorate at Fall River, Mass. First-class yachts sailed about eighteen miles, second-class fifteen, and third-class six miles. Winners: First-class—Wilcox's Lookout (time, 2.44:45) and Fenella. Second-class—Herreshoff's Alice (2.12:34) and Idle Hour (2.35:02). Third-class—Mattie and Nellie.

A FOUR composed of Daniel Breen, John Reagan, Frank Hilley and Geo. H. Hosmer has been organized by the latter at Boston, Mass. The old Lakeman four—Silvie Gookin, Hooper, Kelly and Neil Henry—will also probably be reorganized.

THE ENTERPRISE BOAT CLUB held a regatta at Centennial Grove, near Salem, Mass., May 30. A four-oared race, for $40 and $20, was won by Enterprise No. 1; Northend crew second. Enterprise crew No. 2 were badly steered, fouled the bank and broke their boat.

THE Quannapowitt Yacht Club of Wakefield, Mass., held a regatta May 30. Seven boats competed, and John Beebe's Old Buck was first to reach the finish of the six-mile course; Wiley's Foam second, Fred Beebe's Alice third, and Litchfield's Spray fourth.

GEORGE LEETHE, Boston amateur sculler, has retired for the present and offers his boats for sale.

ATHLETIC.

HALEY'S 200-YARD PERFORMANCE.

Statements which have been made in print discrediting the recently announced best-on-record achievemhnt of the California athlete Haley have induced our San Francisco correspondent to forward the following second communication in reference to the matter:

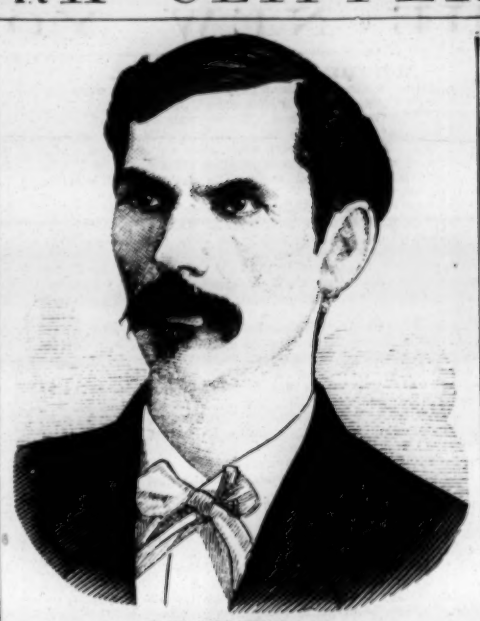
SAN FRANCISCO, May 25, 1881.

FRANK QUEEN, ESQ.—*Dear Sir:* We were considerably surprised here on reading a letter published in *The Spirit of the Times* of New York and signed "R.," giving an account of the 200yd. race wherein R. S. Haley broke the record. The letter, in view of the fact that it is a misstatement of facts, ought, as far as our local readers are concerned, to be passed without comment; but since our athletes have on several prior occasions been subjected to carping criticism and their records invariably questioned, it is but justice to correct any such misstatements. When St. Julien made his record on the Oakland track the course was said to be short, as was also the case when Dan Lee made his record. Now, with regard to the alleged athlete who wrote that letter, he is wrong in mostly every particular. In the first place, Mcgillivray does not belong to the Olympic Club; second, he did not act as starter. N. W. Leonard acted as starter, and it is a noteworthy fact that he is the strictest starter we have ever seen. I would prefer being started by any other man in the State. As to the accuracy of the time, which the alleged athlete sets down so deliberately as "The real record was about 21sec." By what right does he claim to know anything about it, inasmuch as he claims that he stood on a line with the starter? How, then, could he catch the time at the finish, when the race was run on a straightaway course? He furthermore states that Haley and Belcher will go East, expecting to annihilate anything the Eastern boys can produce. This is far from the truth. They go as gentlemen, representing a club of gentlemen, who are ready and willing to extend any courtesies to athletes who may visit this city. It is a great pity that the word of the officers of the Olympic Athletic Club, which club is a member of the N. A. A. A., is not taken, while that of an anonymous writer is. Very respectfully, D. EISKMAN.

In regard to the same matter we find the following in *The Examiner* of San Francisco: "Haley was not started by McGillivray of his own club, but by Mr. Leonard. The pistol was fired before he had left the mark. The starter and said correspondent were not the only ones on the spot, for the sporting editor of *The Examiner* stood not a foot distant from the starter, and the correspondent was several yards away. The watches were not set at the smoke, but at the flash, unless three disinterested gentlemen lie. And, further, the time was taken by two well-known turfmen, who are open to wager lots of money that it was given correctly, and that the aforementioned athlete is a prejudiced person."

CUMMINGS DEFEATS DUDDLE.

Fully six thousand persons passed through the gates of the Shawfield Recreation Grounds, Glasgow, Scotland, May 21; besides which, crowds occupied positions outside the inclosure. The occasion was the deciding of the proprietor's one-mile championship sweepstakes of $25 each, and $125 added, with the further inducements for fast time of $25 for beating 4m. 20s., $50 for beating 4m. 19s., $75 for beating 4m. 18s., and $125 for beating 4m. 17¼s. The entries were not numerous, but it was the means of bringing together W. Cummings of Paisley (champion, and holder of Sir J. D. Astley's one-mile and ten-mile belts) and William Duddle of Preston. The weather was excellent and the cinder track in splendid order, extra attention having been bestowed on it during the week; the distance round is a quarter of a mile, thus making four laps to the mile. Cummings was attended to by Nathan Mather, and Duddle by Tom Parker. No time was lost in toeing the scratch, and a hasty glance showed they were in excellent fettle. Jack Woods despatched them on their journey on pretty even terms, Duddle, who had the inside, showing the way by about a yard after passing the first turn. The race itself needs very little description, as the positions remained unaltered until the last lap. The Preston representative, sticking to his work in a most determined manner from the first stride, made the pace a hot one, Cummings running a yard in the rear. Duddle made two or three plucky efforts to get a more commanding lead, but Cummings would not let him get any farther in advance. Entering the straight for home, about 150 yards from the finish Cummings drew up, and for a few yards they ran on level terms, but Duddle had to succumb after trying in vain to reinstate himself as leader, and, Cummings gradually drawing away, passed the post first by between four and five yards. There was a stiff breeze blowing from the Clyde. We give the time for each quarter: First quarter, 1min.; second quarter, 2m. 4s.; third quarter, 3m. 13s.; fourth quarter, 4m. 18¾s. Edward Kelly acted as referee and J. Wood as pistol-firer.



FRED O'BRIEN [LEAPER,
who died at sea April 28, as recorded in our last issue.

PASSAIC ATHLETIC ASSOCIATION.—The following events are to be decided at the annual games of this Association, to be held at Clifton (N. J.) Driving Park June 11, at 3 P. M.: 100yds. run, handicap; one-mile walk, handicap; 220yds. run, handicap; three-mile run; running high-jump; 100yds. run, Association; putting the shot; 440yds. run, handicap; two-mile run, Association; potato-race; tug-of-war, teams of four, total weight limited to 600lb (one substitute allowed). Gold medal to first and silver medal to second in each event, except tug-of-war, in which silver medal will be given to each member of the winning team. Medals on exhibition at Underhill, Slote & Muchmore's, 241 Broadway, New York. The rules of the National Association will govern all contests. An entrance-fee of 50 cents per man must accompany each entry. The right to reject or strike out any entry is reserved. Entries close Saturday, June 4, with Secretary Passaic Athletic Association, P. O. Box 39, Passaic, N. J. Trains leaving foot of Chambers street at 1.45 P. M. will stop directly opposite the track.

ST. LAWRENCE UNIVERSITY.—The annual field-day of the athletic association composed of students belonging to this university was held at Canton, N. Y., May 27. The winners were as follow: Throwing baseball—Conkey, '83, 320ft. 9in. Quarter-mile run—Fitzgibbons, '82, won two heats, in the alleged time of 50¼ and 51 seconds. Hurdle-race, 220yds.—Wheelock, P. S., in 26sec. Collar-and-elbow wrestling—Sykes, '83. Half-mile run—Roripaugh, '84, in 2m. 29s. One-mile walk—Kimball, '83, in 9m. 34¼s. Catch-as-catch-can wrestling—Sweet, '83. One-hundred-yards run—Fitzgibbons, '82, in the alleged time of 10sec. One-mile run—Cole, '84, in 5m. 28s. Fitzgibbons was presented with an elegant silver cup in addition to the other prizes he won. We have written for further information regarding his announced performances.

GAMES WERE HELD by the St. Mary's Young Men's Sodality Association at Breed's Park, Winthrop Junction, Mass., on Decoration-day. Result: Running high-jump — Thomas Riley won, clearing 4ft. 8in. 100yds. run—Thos. Riley, in 12¼s. Standing long-jump—M. F. Barry, 10ft. 9in. Throwing 56lb weight—John Lunney, 18ft. Hurdle-race, 260yds., 3-foot sticks—Thomas Riley, in 46sec. Sack-race—Charles McMackin. One-mile run—Dan'l Tierney, in 6m. 25s. Putting the shot—John Lunney, 32ft. 2in. Tug-of-war—Jones, Beattie, Linnehan and Rooney.

SEVERAL RACES for money-prizes took place on Charles River Riding Park, Milford, Mass., May 30, resulting as follows: Five-mile race—James Burns, first; M. J. Happeny, second; M. Hoar, third; time, 29m. 40s. Three-mile race—Jas. Little, first, in 17m. 38s.; Edward Morrison, second; and C. Collins, third. P. Davoren ran a quarter-mile in 54sec.

SERGEANT HOGAN of the 108th Regiment on May 23, at the Liverpool (Eng.) Athletic Club grounds, walked ten miles (in full marching order, carrying forty rounds of ammunition) in 1h. 57m. 23s., on a wager of one hundred dollars that he would do the job in two hours.

C. A. HARRIS published that he would on May 26, 27, 28, undertake to walk 200 miles in 50 hours, fair heel-and-toe walk, in the city of Knoxville, Tenn. which he is said to have accomplished in 49h. 32m.

FRED G. HOYDT vanquished F. O. Breitstein in a five-mile run, for a silver medal, at the St. George Cricket Club Ground, Hoboken, N. J., May 28. Time, 33m. 15s. "Parson" Lent of Brooklyn was referee.

FRED BALLARD of Black Hawk and Chas. Newman of Central, Col., recently ran 550 feet for $100 a side. Newman came in twenty feet ahead. The judges were Hannigton, Hillery and Haight.

IN THE 203yds. Whitsuntide handicap which was to have been decided at Sheffield, Eng., June 6, 7, F. E. Cameron (Davis) had 77¼yds. start and Geo. H. Smith (Pittsburg, Pa.) 76¼yds.

L. E. MYERS and Eugene Merrill are training at the London A. C. Grounds, Stamford Bridge, London, Eng. Myers will make his first appearance in a race there June 25.

CHESS.

To Correspondents.

F. M. TEED, City.—Thanks for your kind letter, which we gladly utilize.

H. CHARLICK, Adelaide.—*The Observer* now comes regularly, thank you. The last package reached here on the 27th ult.

F. B. PHELPS.—Slips, solutions, letter—all welcome. We cannot just now trace the history of our Problem No. 560.

E. D. V., Dover, N. J.—Problem 1,274 correct.

MANHATTAN C. C.—Our contributor F. M. Teed informs us that the championship tourney of this club has progressed through two rounds, the leaders so far being Wm. M. De Visser four wins, without a loss or a draw; and our correspondent, with two wins, two draws and no loss.....Mr. Teed adds: "There is a good deal of interest manifested, though in a quiet way, in the project of establishing a new 'uptown' club, and I shall be surprised if something does not come of it after the dull Summer season is over."

THE BOOK OF THE CONGRESS.—The particular chess event in the United States since our last has been the issue of the much-expected "Book of the Fifth American Congress," by Charles A. Gilberg, from the press of Brentano. We are amply repaid for all delays. The work is both brilliantly and thoroughly well done. It contains a *resume* of all previous American chess congresses; a detailed history of the one in hand; a series of fourteen biographical sketches; games, problems, etc. A beautifully printed 12mo., muslin, pp. XII+539.

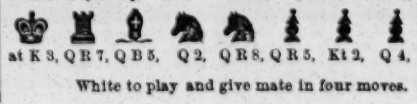
THE EAST VS. WEST OF SCOTLAND MATCH was fought at Edinburgh May 7, thirty-two players a side. The Westerners were all Glasgow men, and won by a score of: Drawn, 11; East, 12; West, 40. This triumph is the more noteworthy, as all the four previous matches were won by the East, by the successive majorities of 12, 10, 4 and 14.

Enigma No. 1,277.

"Sperra Licet." Fourth prize set in American Fifth Congress Tourney. "A conception of great merit."—Committee.

BY DR. DIONISIO MELISSINOS.

at K R 4, Q Kt sq, K 7, and 8, Q Kt 4, K Kt 6, K Kt 2.



at K 3, Q R 7, Q B 5, Q 2, Q R 8, Q R 5, Kt 2, Q 4, K B 7, K Kt 2.

White to play and give mate in four moves.

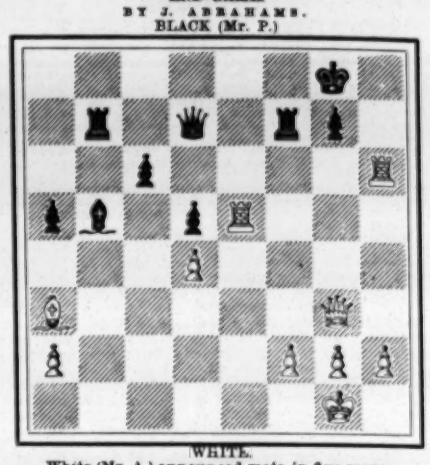
THE MATCH Cambridge University C. C. vs. City of London C. C.'s Kt players, or fourth class, came off as announced, twelve players on a side, and resulted in a tie, each team scoring 6½ victories. There is a strong movement to establish these matches as an annual fixture.

Problem No. 1,277.

END-GAME.

BY J. ABRAHAMS.

BLACK (Mr. P.)



WHITE.

White (Mr. A.) announced mate in five moves.

Game No. 1,277.

Played by correspondence in *Leeds Mercury* Tourney No. 2, between J. Abrahams and J. T. Palmer.

EVANS GAMBIT.

White, Abrahams.	Black, Palmer.	White, Abrahams.	Black, Palmer.
1..P to K 4	P to K 4	12..Q Kt × B	K Kt × Kt
2..K Kt-B 3	Q Kt-B 3	13..Q × B 2d P	Q B-Q 2
3..K B-B 4	K B-B 4	14..K B × P +	K R × B
4..Castles	K Kt-B 3	15..Q × K Kt	Q B-Kt 4 (a)
5..P-Q Kt 4	B × Kt P	16..K R-K sq	P-Q B 3 (b)
6..P-Q B 3	K B-R 4	17..K R-K 3	P-Q R 4
7..P-Q 4	Castles	18..Q R-K sq	Q-her 2
8..K Kt × P	K Kt × P	19..K R-K 6	P-Q 4 (c)
9..Q B-R 3	P-Q 3	20..Q-K Kt 3	P-K R 3 (d)
10..K Kt × Kt	Kt P × Kt	21..Q R-K 5	Q R-his 2
11..Q-her R 4	K B × P	22..K R × R P	Q R-Kt 2, and see the problem above.

(a) Book to here; Cook's *Synopsis* gives 15..K to his R sq.

(b) Q to her 2 was much better; to prevent doubling the Rooks, or exchange one of them by Q R to K sq if doubled.

(c) Materially strengthens White's game. Black is in the toils, but might have struck a blow for freedom by 19..R to K B 3, followed by Q to K B 4, if White R to K 7.

(d) Suicidal. Perhaps P to Kt is better.

CHECKERS.

To Correspondents.

L. A., Alleghany County.—Positions unsound. Try again.

T. M. REDD, Washington.—1. Received. 2. We have the game, but the position has been mislaid. 3. Your variations on Position No. 15, Vol. 29, will be examined.

T. P., New Orleans.—Position unsound. Black can win.

AL. S. B., Bloomfield.—Yes, it is more concise.

J. W. BUCKMASTER, Sedgwick.—A, betting B that he cannot get a King, and subsequently playing so that B is compelled to capture all of A's men before getting a King, wins, as B cannot play again *after* capturing A's last man.

C. E. MILLEGAN, Bristol.—Thanks for games, which are filed for examination.

OUR CORRESPONDENT Robert Fyfe of Oakland, Cal., desires to exchange photos with any of our leading players.

A DISTINGUISHED VISITOR.—J. Moir of Lillicontry, Scotland, is now playing in this country with marked success. His score against the leading players of this city stands thus:

Moir..... 4	Coakley..... 0	Drawn..... 2	Total..... 6 games
Moir..... 1	Davie..... 0	Drawn..... 5	Total..... 6 games
Moir..... 1	Kelly..... 1	Drawn..... 2	Total..... 4 games
Moir..... 5	McEntee..... 1	Drawn..... 0	Total..... 6 games
Moir..... 5	Muir..... 0	Drawn..... 1	Total..... 6 games
Moir..... 1	Shaefer..... 0	Drawn..... 5	Total..... 6 games

All of which demonstrates that Mr. Moir is *"a corker!"*

"TOM PAYNE" RECANTS.—Our correspondent corrects his statement in THE CLIPPER of May 28 regarding the game between Messrs. Barker and Reed. He writes: "At White's thirty-fifth move the game should stand thus: Black men on 1 and 4. Black Kings on 14, 27 and 31. White men on 5, 13 and 28. White Kings on 7 and 19. White to move and draw, thus:

White.	Black.	White.	Black.
19 to 15	14 to 17	10 to 6	1 to 10
15 10	17 22 (a)	7 14	Drawn.

(a) 10 to 6 draws."

Game No. 12, Vol. 29.

Played between our contributor T. Payne of New Orleans and E. Wells.

AYRSHIRE LASSIE.

Black, Mr. Payne.		White, Mr. Wells.		Black, Mr. Payne.		White, Mr. Wells.	
1..11	to 15	24	to 20	13..13	to 17	21	to 14
2..8	11	28	24	14..10	17	19	15
3..9	13 (a)	23	19 (b)	15..11	18	26	22
4..6	9	27	23	16..17	26	30	14
5..9	14	32	28	17..7	10	14	7
6..4	8	22	18(c)	18..2	11	29	25
7..15	22	25	9	19..3	7	25	21
8..5	14	23	18	20..7	10	21	17
9..14	23	19	16	21..12	16	17	13
10..12	19	24	6	22..16	19	13	9
11..1	10	26	19	23..11	15	9	6
12..8	12	31	26	24..19	24	Drawn.	

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 4 to 8 is the trunk move for a draw. 9 to 13 also draws. See "American Checker-player," Variation 1.

(b) 32 to 28 is the continuation for 23 to 19. See "A. C. P.," Variation 9.

(c) This leaves the book. 22 to 17 is given at this point. See Variation 9, as above.

Solution of Position No. 19, Vol. 29.

BY K. PRICE.

Black.		White.		Black.		White.	
1..14	to 18	20	to 27	4..14	to 23	27	to 18
2..9	14	2	9	5..5	16	Black wins.	
3..18	22	25	18(a)				
			(a)				
3..		9	18	10..9	14	28	24
4..22	31	25	22	11..14	9	24	20
5..5	9	22	18 (b)	12..9	5	7	2
6..31	26	18	15	13..15	10	20	16
7..26	23	15	11	14..10	6	2	9
8..23	19	11	7	15..5	14	Black wins.	
9..19	15	32	28				
			(b)				
5..		22	17	9..22	18	24	19
6..31	26	32	28	10..6	1	13	9
7..26	22	17	13	11..18	14	9	5
8..9	6	28	24	12..14	18	Black wins.	

Solution of Position No. 20, Vol. 29.

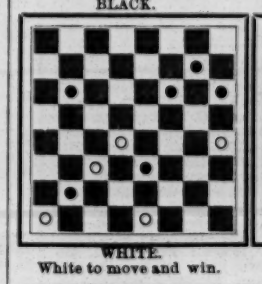
BY K. PRICE.

White.		Black.		White.		Black.	
1..18	to 22	26	to 23	4..17	to 22	10	to 19
2..22	13	2	7	5..21	25	Black draws.	
3..13	17	7	10	[Very neat.—ED.]			

Position No. 21, Vol. 29.

BY HENRY BROCKMAN.

BLACK.



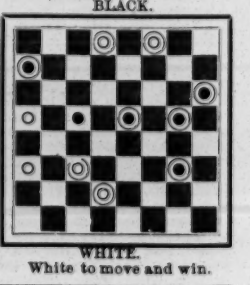
WHITE.

White to move and win.

Position No. 22, Vol. 29.

BY JAMES CARBART.

BLACK.



WHITE.

White to move and win.

BLOTCHES, Pimples, Tetter, Redness of Skin, Itching Piles cured by Swayne's Ointment.—*The Express.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Alliston, Miss
Ackermaas, G. Irene
Arlington, Lou
Ashley, Madam Marie
Bateman, Alice
Beaumont, Nellie
Bidwell, Dollie
Clifton, Lillie (p. o. mark, Hull, Eng.)
Christie, Frankie
Clyde, Minnie
Cordello, Mrs. Charles
Cobb, Charlottie
Calif, Jennie
Coleman, Mrs. D. W.
Desiru, Mlle. (of Comique, Cleveland)
Davis, Lizzie
Duncan Sisters
DeVerne, Mabel (English p. o. mark)
Eaton, Adelaide J.
Edstrom, Mrs. Frederick
Field, Kate & Nellie
Goade, Lizzie (of "My Partner" Co.)
Glenn, Ida (of Pastor's Comb.)
Gayton, Zoe
Gonzales, L. (of "Billee Taylor" Opera Co.)
Harding, Mrs. Rosa
Hall, Mrs. Fannie T.
Knight, Fannie
Kendall, Mrs. Julia (2)
Leone, Lillian
Lewis, Nannie (of Holland's Co.)
Lucille, Fannie
Lenord, Mrs. Henrietta
Lewis, Mrs. Carrie
Leo, Mrs. Conchita
Mortimer, Annie (of Mag. Mitchell's Co.)
May, Grace (vocalist)
McDermott, Kittie (song-and-dance)
May, Fannie (of May's Blondes)
Morris, Clara
Melrose Sisters
Norwood, Marian L.
Noe, Mrs. Estelle
Nichols, Mollie (late of Hubbell's Theatre)
Norris, Mrs. J. (of Our Boarding House Co.)
Newton, Flora (of Lingard's Comb.)
Norton, Mrs. E. (of Barrett's Co.)
Partington, Kate
Pendy, Mrs. John
Powers, Mrs. (of Powers' Paragon Co.)
Pierce, Emma (of Polk's Comedy Co.)
Ripley, Claudie
Robinson, Ella
Rosa, Pattie
Russell, Marion
Robinson, Minnie (Mrs. C. B. R.)
Rosemay, Texanna
Rainford, Alice
Stewart, Marrie 9c.
St. Maur, Belle
Taylor, Mrs. William E.
Turner, Delia
Templeton, Fay
Tiffany, Annie Ward-
Turnour, Millie
VanBuren, Annie
Victoria, Mlle.
Vincent, Alice (of "Olivette" Co.)
VonBlumen, Elsie (Opera "bix")
Venn, Miss (of Leavitt's Opera Co.)
VonZiemietzka, Josephine
Vane, Lillian (of Palmer's Co.)
Villion, Mrs. W. (p. o. mark, London, Eng.)
Wildman, Clara (of Wildman's Co.)
Windt, Miss (late of Providence Opera-house)
Winnett, Mrs. Thomas
Wray, Viola
Wesner, Ella
Yeamans, Mrs. of (Harrigan & Hart's Co.)

GENTLEMEN'S LIST.

Anstead, W. H.
Austin, Chas. W. (dog-"bix")
Adams, B.
Allen, W. L.
Aubrey, Robert
Aldrich, L. (of "My Partner" Co.")
Allicotte, James
Ashby, Jos. (equestrian)
Adrian, Walter
Anthony & Ellis
Barlow, Wilson, Primrose & West (2)
Brooks & Dixon
Blaco, Robert
Boyd, W. (of Cooper & Jackson's Circus)
Burgess, John A.
Bland, Sam'l A.
Belknap, William S.
Baldwin, E. (of Baldwin & Bell)
Browne, Robert S.
Barnie, William S.
Bowens, Ed.
Bock, Frederick
Burdeau, Henry!
Brazzier, R. Love
Benox, Theodore
Boney, J. (of May's Folly Co.)
Baird's Minstrels, Manager
Brazzier, W. L. P.
Barney, James A.
Brown, S. Hanniff
Byrona, Signor A. (opera "bix")
Bartlett, Owen
Brown, Alexander
Bradley, Harry C.
Brennan, Ed.
Bunnell, G. (of Melville & Bunnell)
Barney, A. N.
Byron, Oliver Doud
Beach, Robert
Blitz, Francais R. 9c.
Broderick, George H.
Burgess, Joseph A.
Barrett, Lawrence
Cardello, C. (of Cardello & Victorelli)
Callender, W. H.
Coles, W. A.
Chambers, H. (circus "bix")
Calkin, J. (of Robbins & Colvin's Circus)
Crawford & Bruno
Clark, Harry M.
Callender, Charles
Crawley, Joseph
Coup, W. C.
Canfield, J. (of Canfield & Booker)
Connor, W. (McCullough's Agent)
Cook, Professor Harry
Clayton, Harry
Clarke, Kit
Curtis, George J.
Cleary, J. J.
Clark, Willis
Cody, Hon. W. F.
Carr, Frank H.
Clark, Ed. (of "Uncle Tom's Cabin" Co.)
Coom, Frank
Courtright, William
Crandell, Harry
Cogill, H. (of Cogill Brothers)
Chamberlain, A. (with McAllister)
Cole, G. (of Hilliard & DeMott's Circus)
Couch, A. C.
Cummings, J. (of Cummings & Dingle)
Caird, D. (p. o. mark, London, Eng.)
Denier, Tony (3)
Decker, Nelson
Diamond, Harry & Nellie
DeGraff, E. G. (manager)
Davis, Charles L.
Dixon, Fred
DeHaven, Claude (2)
Dingess, J. (Tony Pastor's Agent)
DeJudge, Frank
Dumont, Frank
Devoy, J. (late Devoy & Wheeler)
David, Frank
Donnelly & Markham
Durand, Louis (acrobat)
Dixon, F. (English p. o. mark)
Dale, D. W.
Eilbreik, Robert E.
Emery, William
Ellis, Charles T.
Easton, W. H.
Frayne, Frank I.
Fry, T. E. (of Fry's Concert Co.)
Fulford, C. (Parisian p. o. mark) 3c.
Fenton, J. C.
Freeth, J. W.
Galvin, Thomas
Gerry, D. S.
Glidden, Charles
Gardner, Harry
Green, W. J. (of Coup's Circus)
Griffin & Mark
Granger, Budd
Gibbons, Frank A.
Goodyear, C. (of N. O. Minstrels)
Gallagher, — (of Gallagher & Gannon)
Gotthold, E. (of R. W. P. & W.'s Minstrels)
Gales, Thomas
Glidersleeve, J. S.
Henry, Hi
Hyers, S. B.
Harrington, John C.
Hickey, S. M. (2)
Holmes, John (p. o. mark, Dundee, Scot.)
Holly, J. (of Holly & Flinn)
Hamilton, Wiley
Heywood, James
Hudson, Harry B.
Holmes, Raymond
Hammond, John
Hill, George A.
Hart, J. (of Hallen & Hart)
Hawk, Philip
Harrell, Oscar
Heywood, J. (of N. Y. Serenaders)
Harrington, John & William
Humphreys, Joseph M.
Holt, J. (of Wilbur & Holt)
Haverly, J. H.
Herne & Roscoe
Herrmann, Prof. (magician)
Hernandez, Arthur
Haywood, C. (of Cowley & Barton's Co.)
Hess, C. D. (of Acme "Olivette" Co.)
Herne, James A.
"H," (comedian)
Hughes, Andy
Hanley, Milton
Hyers, A. H.
Harrington, John W. 3c.
Hollis, Orrin
Hunt, Oscar (æronaut)
Haynes, E. G.
Haycroft, Roger
Irvine, George H. (comedian)
Julian, Fred
Johnston, J. (of Johnston & Bruno)
Kennedy, Jas. (late of The Nondescripts)
Kendall, H. A.
Leavitt, M. B. (2)
Loyal, Theodore
Lee, Wm. (of Baker & Lee)
LaVan, F. (of Russian Athletes)
Leavins, Kid
Lewis, J. E. (of Ooffy Gooft Comb.)
Lavely, Mons. (late of Cincinnati)
Lee, James (of Carey & Lee)
Lingard, Wm. Hgrace
Lorella, J. C.
Lynch, M. (of Dolan & Lynch)
Lorella, T. A.
Lewis, J. E. (of Alvin Joslin Co.)
La Rue, E. (of Avery & La Rue)
Lapitina, F. M.
Leopold, H. (of Smith & Leopold)
Lowande, William C.
Montague, C. (of Herndon's Co.)
Middleton, Charles
Merritt, — (of Merritt & Golding)
Miller, Harry
McCauley, George W.
McDonough & Fulford
McIntosh, John (comedian)
Moore, James C.
Magee, J. (late of Howorth's Hibernica)
Mayo, Frank
Mealey, Joseph (late of Cincinnati)
Master Dad
Mendel, H. (of The Dutch Mendels)
Miller, — (care, Walter Brice)
Madden, William
Masters, John E. (comedian)
Marshall, William J.
Miller, J. (of Ooffy Gooft Comb.)
Martin, Thomas
McGill, William
Morris, Grimaldi & Minnin
Morris, George H.
McFlinn, Samuel
Marsh, W. L.
McDonald, C. (of Orndorff & McDonald)
Nelson, A. (late of Cook's Circus)
Nilea, B. late of Cooper & Bailey's Circus)
Natalie, Sig. (late of Strakosch's Co.)
Nichols, F. (with McNeil Sisters)
Nelson, Nels. (of Smith's Bell-ringers)
Nohel, J. (agent, Wallace Sisters)
Nelson, Charles
Niand, C. (of Barnum's Circus)
Nelson, J. (of Buffalo Bill's Co.) 9c.
Orville, C. (of Orville & Rugby)
Otis, William
Orrin, George W.
Owens, Thomas J.
Orndorff, Harry F.
"Pico" (clown)
Parmenter, H. C. (late with WallaceSisters)
Preston, W. S.
Plunkett, C. (of Plunkett's Constellation)
Powers, W. H. 3c.
Pritchard, Spencer
Potter, C. A.
Purdy, De Witt C.
Queen, Burt
Ronaldo, W. (manserpent)
Ruford, G. (of Murray's Circus)
Ronaldo, Harry
Reede, J. (of Baird's Minstrels)
Roberts, Nick
Rice, E. (of Rice's Surprise Co.)
Ramirez, J. (of Tony Denier's Co.)
Roome, J. D.
Rice Bros. (gymnasts)
Ransom, Robert
Robinson, Charles H.
Seagraves, Wm. (song-and-dance)
Seabrooke, Thomas
Stevens, John A.
Swonsbourne, C.
Stanley H. (of Alvin Joslin Co.)
Sayers, Tom
Smith, Bart C.
Saunders, W. (of Washburn's Co.)
Southgate, Walter
Simmons & Brown
Steele, G. (of Goldie & Steele)
Sherwood, G. (of Coliseum, Detroit)
Stickney, Robert
Stevens, O'Dale
Skuse, William (leader)
Seamon, C. (of Grotesque Four)
Sweetland, Harry
Sullivan & Stratton
Shedman, George W.
Shields, Charlie
Stark, H. (prestidigitateure)
Turnour, Jules
Todd, John (p. o. mark, Newcastle-on-Tyne, Eng.)
Trevella, J. (of Rice's Circus)
Twstell, Al E. (musical "biz")
Thayer, Charles H.
Thompson, Denman "The Novelty Four"
Turner, Lew
Targut, Wm. (circus "biz")
Toner, Thomas E.
Villion, W. (English p. o. mark)
Vorris, Frederick
Von Schoening, Ernest
Vincent, James
Vanpelt, Charles
Varney, E. (of Varney & De Bar)
Vaughn, Harry
Vose, Lucien E.
Williams, W. (of Williams & Sully)
Webster, E. (of The Four Shamrocks)
Washburn, L. W.
Wright, W. (of Sells' Circus)
Waldon, Rich
Watkins, Charles A.
Wesley, John
Waterman, B. (of Robbins' and Colvin's Circus)
Wilson, G. (of B. W. P. & W.'s Minst.)
Wingfield, D. J.
Wagner, Cal
Wood, Harry
Wills, Frank M.
Watson & Ellis
Weltzein, Charles
Williams, Gus
Whiting, C. (of Campbell & Whiting)
White, W. (of Cooper & Jackson's Circus)
Wentworth, Walter
Warwick, T. H.
Wilton, Joseph (gymnast)
White, Dick (banjoist)
Walcott, Edward or Edwin
Weegar, Fred
Wilson, F. (p. o. mark Sunbury, Eng.)
Yale, Ad (of B. W. P. & W.'s Minstrels)
Zegrino, — (of Zegrino & Moulton)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. McG.—Harrigan and Hart appeared at the Globe Theatre, this city, in October, 1871, doing "The Mulcahey Twins." It is not likely that they did "The Little Fraud" in the course of the engagement, which was short. Harrigan had previously appeared at that house in "The Little Fraud."

P. C. E., Wheeling.—1. The only Harry Emmett we ever heard of in the profession was a leaper with circuses. He died about ten years ago, while traveling South. 2. We cannot here furnish the whereabouts of performers. That would be duplicating our amusement columns. Let the searchers read those columns.

H. R. L., Newark.—Every one of the plays you name is the property of its author, who should be addressed. Aug. Daly is the owner of "Under the Gaslight." Dion Boucicault owns "The Streets of New York," and Bartley Campbell owns all the others. They are not published.

J. T. F.—1. We have no numbers of that year for sale. A small advertisement in THE CLIPPER might enable you to procure them. 2. No place keeps a collection of old programmes of theatres for people to look at. Were there such a place, there would soon cease to be a collection of such programmes. 3. We are not cognizant of the relationship. 4. Gus Williams was for a brief period nominally manager of the Olympic Theatre, this city. It was a move to spite Tony Pastor, across the street, and was when Thomas Canary opened the Olympic as a variety house. 5. The real name of Gus Williams is not Myers. 6. We do not give the ages of actresses. 7. She was married to that gentleman.

B. H. M., Oswego.—The reason we have never announced the death of M. V. Lingham is that he has not yet died. He is enjoying promising health, being domiciled in California. It is hoped that his recovery will be complete and reasonably lasting.

HAMLET, New Orleans.—The actor can possibly get the play copyrighted under another name; but the author, if he retains any proprietary interest in it, can enjoin the actor from playing it under its new name.

C. H., Elmira.—The late Charles Mathews did not write the comedy of "The Liar." He simply condensed it to suit his own requirements. That version has since retained possession of the stage, and is spoken of as Charles Mathews'.

T. P. A. F., Baltimore.—You have left the name of the minstrel company blank. Either watch our minstrel columns or address its manager in care of THE CLIPPER Post-office.

DISPUTANTS, Philadelphia.—The celebrated Sarah Siddons was never on the American stage; but she had a sister who was prominent on it for about fifteen years.

J. A., Washington.—Carlo Coccia the composer was, we doubt not, related to Coccia the prima-donna. He died in Italy in 1873. We have no record of her death.

E. M., Baltimore.—Such can be put together for you by any shoemaker. 2. We cannot just now place our finger on the information.

L. C. C., Boston.—MISS Ethel Norman, when we last heard of her, was residing in England. She was not on the stage, and was not likely to return to it.

W. S., Baltimore.—We do not give the ages of professionals, and could not give you the heights of all the dwarfs professionally employed in this country.

A. L. B. D., Pittsburg.—1. Charles M. Barras was the author of "The Black Crook." 2. He was an American. 3. It was first played at Niblo's Garden, this city. 4. See regular column of answers.

L. A. G., Ozark.—It is quite likely that the late Prof. Donaldson made a balloon ascension with a bar or trapeze attached, as he was a gymnast in his later years.

J. W., Fort Wallace.—John Henry Weaver, who was in the dramatic-agency business in Amity street, this city, at one time, died here Aug. 1, 1880.

J. F., Brooklyn.—The last time Edwin Forrest acted in this city was nearly two years before his death. It was Feb. 24, 1871, and the character was Richelieu. He did not die until Dec. 12, 1872.

M. DE C., Buffalo.—If you cannot find it mentioned in our circus columns in the course of any half dozen weeks, the presumption is that the show has collapsed.

T. H. B., Leadville.—1. No answers by mail or telegraph. 2. What you want was advertised in THE CLIPPER of June 4 by Prof. Carl Myers. 3. We cannot undertake to furnish addresses.

J. P., Providence.—Address George Rignold, now playing in Great Britain, in care of *The Era*, London.

J. C. P., St. Louis.—Manning's Minstrels played "The Trip Around the World" more than ten years ago.

E. D. P., Toledo.—The H. J. Sargent who of late years has managed Boucicault, Modjeska and other stars used to be a magician.

P. C.—Mr. and Mrs. W. J. Florence did not play in this city in "The Colleen Bawn" prior to 1872.

F. J., New Orleans.—Miss Louise Pomeroy is, we have been informed, a native of Ohio, and was also reared in that State.

SWEET SINGER, Boston.—Lillian Russell is the wife of Harry Braham.

R. G., Weldon.—Isaac W. Sprague, the "Living Skeleton," is about forty years of age.

R. E. J., Philadelphia.—The first production of "Clancarty" in your city was on Oct. 5, 1874.

N. M., Pittsburg.—The best advice we can give you is that you abandon the idea of making the stage a profession.

W. E. H.—A reference to our amusement columns of last week would have answered those two questions.

D. B. H.—"Our Goblins" was first played in this city June 14, 1880, at the Lyceum Theatre.

JERSEY CITY.—See the card of Ed. James, who can furnish you with the play of "Richelieu" for fifteen cents.

GRIMES, Philadelphia.—John Drew, the Irish comedian, died in Philadelphia on May 21, 1862.

J. H. P., Baltimore.—We cannot now remember when she was married.

H. H., Calais.—Tom Karl was with the Parepa-Rosa Opera Troupe in this country in 1871-2.

D. R. M., Mott Haven.—Marianne Conway is the elder daughter of the late F. B. Conway, actor and manager.

W. W. B.—They will almost certainly so appear. Due announcement of the fact will be made in our amusement columns.

T. H. M., Baltimore.—There have been a number of "Firefly" dramas. That played by Lotta and owned by her can be got of her.

OLD SUBSCRIBER, Alliance.—By addressing the proprietors of those shows. We do not know what they would cost.

S. P. C., Washington.—Address him in care of CLIPPER Post-office.

M. V. G., Olney.—Address him through THE CLIPPER Post-office.

CODY, Omaha.—Address him through THE CLIPPER Post-office.

INQUIRER.—As you do not know her name, we cannot aid you.

ZENITH, Duluth.—It is our rule not to give ages of actresses.

SUTTON.—Christine Nilsson was married in London, Eng.

C. H., San Jose.—Sue Robinson died in Sacramento, Cal.

J. J., Pittsburg.—Lillian Spencer is married.

A. G., Houston.—We know of no such book.

C. W.—Watch our amusement columns.

INQUIRER.—Osmond Tearle is married.

CLIO, Lafayette.—It is not possible.

THE CATALOGUE ARTIST.—CHARACTER SONG.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

WORDS BY R. K. MUNKITTRICK. [*Copyrighted, 1881, by* FRANK QUEEN.] MUSIC BY DONLY.

Vivace.
1. I am a jol - ly lad, My heart is nev - er sad, I sing all day and
snap my thumbs at fate; A bishop may be fat, And jol - ly, and all that—But
can - not draw your pic - tures while you wait. My pa - trons nev - er frown, Their
cash they rat - tle down My pock - ets at a ver - y hand-some rate; My
fan - cy nev - er fails, I tell them touch-ing tales, And draw their lit - tle
CHORUS.
pic - tures while they wait. Oh! fetch a - long your trimmings and your ruffs, Your
chat - e - laines, your pock-et - books and muffs, And your cun-ning ba - by - hood, And I'll
put them all on wood, With your hair-pins and your col - lars and your cuffs.

2 The poet sings of rills
And waving daffodills,
And hangs your soul with chromos out of date;
But then an airy snood,
He can't embalm on wood,
And do it in a jiffy while you wait.

I've money in the bank,
I do not care a blank
For anything that sorrow can create;
My patrons all agree,
Depend they can on me
For mantles and madonnas while they wait.—CHO.

INTRODUCTORY.

TUESDAY, June 7, '81.

Now is the Summer of our hot intent, made inglorioualy warmer by the brilliant sun of York that sizzles upon our houses. Now are our well-worn costumes hung upon the kitchen walls, and others of the woolly sort in camphor carefully put away, to be drawn forth when the chilly days of Autumn make one's calling and selection sure again. Now wanders on in studious mood ye meek and mildish walking-gent, and eke ye leading-man fetches up the rear of the innumerable caravan making its way unto the dark and silent woods of the great wilderness of wastes, or unto the breakers' roar as they wash the beach at Rockaway. Now counteth ye managerial man his bonds and other securities prior to his departure for Europe, and even so ye humble Thespian makes dispute anent his assets and his liabilities; and if all is well, and ye assets o'ertop the liabilities in the great summing-up, lo! he hieth him to pastures new on mountain-top or dewy meads in valley low. In gorgeous raiment appears ye leading-lady at ye big Saratoga hotel, while ye pretty waiter-boys stand aghast as they take their orders, and nobby clerks get mashed on her as if they were mealy potatoes. Ye bright and sparkling soubrette takes hers in rural rides and short excursions along meandering streams or rippling rivulets. Ye indefatigable treasurer, who has handled thousands the liveiong season through, now taketh down his ready-reckoner to ascertain how stands the balance of his personal estate ere venturesh he upon the briny deep or drinks he in invigorating ozone. So in the lowlands low or on the highlands high, paleth ye ineffectual fires of ye comic man as he sees the bottom of his purse drop out, and ne'er a flimsy left. Goeth he to some sequestered spot the American dramatist, there in the quiet seclusion of his lonely retreat to conspire against the happiness of mankind in the coming season; there to make plots and counter-plots, and to organize murder most foul, or to formulate dogmas that may shake principalities and powers from their baseless foundations, and hurl legions of twenty-five-cent supes against one another in the great crush of matter and tiresome war of words. As may be said of other great places and other great men, "Empty is the Senate, Conkling's gone;" so also empty is the theatre, the actors are gone. The watchman hath his nooning as the actor hath, albeit the former roams amid painted forests and mountain crags, or sails in "painted ships upon a painted ocean," while the latter crawls out of his mimic life and revels in the realities of nature, at his own expense. It is sweet to feel that the well-worked Thespian is in the enioyment of ecstatic bliss, and to know that, although we miss him at his accustomed haunts, he will come again when the tide is high and his funds are low. Now is ye dramatic agent in ye full enjoyment of Faith, Hope and Charity—Faith in the honesty of ye seeker for place and power; Hope in the realization of ye actor's dream of salaries paid promptly; and Charity for the meek and lowly toiler of the many-runged ladder that leadeth upward and onward towards the temple to reach which height so many struggle, and so few succeed in making the sought-for connection. And, while all others have their season of rest and recreation, the writer of comic songs goes on forever, working while others sleep, fasting while others feast, and grinding out comical conceits and funny fancies with which to make the judicious grieve and the frivolous laugh when dawns another season..... And this reminds us of the hopes and aspirations of "Our Jim." His ambition is to accompany all the chowder parties as an impartial critic and sampler of the refreshments; to rest upon the greensward and to compose sonnets to fair women; to sit upon the pebbly shore, and to fancy himself eating his way through oceans of chowder and through seas of roasted clams; Coney Island has already felt his presence, and Rockaway thus early in the season has been compelled in its own defense to drive him away. A few days ago, while fishing for sheepshead and porgies, the young man perpetrated the appended

ATROCITY.

Mi name is "Hardly Ever," I'm a friend of "Bully Boy;"
This feller is "Good-evenin'," and that one's "What D'yer Soy?"
"Too Thin" is me fust cozzen, and "Skip the Gutter," See?
I writ "Don't You Forget It," and started "Tra-la-lee;"
"Yu Bet," "Too Fresh" and "Cheese It," and "Take a Tumble," too;
"I'll Take ther Kake," "Well, I Should Smile"—all these I brought to yu.
I fixed up "She's a Daisy," and —
[Just here the work abruptly ends, indicating a break in the machine or in the boy, and "don't you forget it."].....The remains of Wm. Penn, which have remained unmolested for so many years in England, yearn to be dug up and brought to this country for final interment in Philadelphia. This is one of the results of the encouragement we have recently given to the "Pirates of Penn's Aunts."..... Another curiosity brought to light! In Rowan County lives a girl, and twelve years old is she, who measures four feet eight inches high, four feet four inches around the waist, and four feet two inches across the shoulders. When she gets tired of walking, they just turn her, and she rolls along as quietly as a ripe and rotund potato-bug. A showman has left a forfeit with the owner of this four-feet girl with the view of securing her for his sideshow. This curiosity in four feet is, like "The Professor" in four acts, "a character study."..... After an angry discussion among the Park-commissioners of New York, it has been decided to give the "Hand of Liberty" in Madison-square a fresh coat of paint. For this the Commissioners deserve a fresh coat of whitewash..... Once more Mayor Beatty, the organ-manufacturer of Washington, N. J., has been heard from in the shape of a donation of three hundred dollars towards the erection of a parochial school at that place. These are some of the choice notes Mayor Beatty's organs at Washington produce. ..... We have an idea which may be of great benefit to theatrical managers, directors of traveling combinations, and dramatic entertainments of every character. This idea occurred to us some weeks ago while we were enjoying the performances given by our great circus concerns, during which different acts were going on at the same time in two and three different rings. Although it was difficult to follow closely the movements of the performers in each ring, nevertheless the novelty had the effect of creating a fresh interest, and inducing the belief that the spectator was getting two and three times the worth of his money for a small admittance-fee, and we at once saw that "there's millions in it." How so? Well, if the limited range of circus acts can be given in different rings at the same time, with interest, how much more effective can dramatic representations be made if two or three different bills are given at one and the same time! And what wonderful changes and what marvelous scenic effects and sensations can be wrought by means of a double and a triple stage! We stand aghast at the possibilities of such an extraordinary dramatic treat! For instance: let three stages be presented to view at the rising of the curtain; each stage set and in readiness for the plays to be presented. Say that the tragedy of "Othello" has been selected for presentation on stage No. 1, or the lowest stage of all; stage No. 2, which will represent the middle stage of mimic life, can be arranged for "Billee Tavlor," or "Patience," or some similar comic opera; while stage No. 3, or the uppermost of all, may be used to develop the vast resources of the variety theatre, and the innumerable changes which this class of public amusements is capable of producing! You see the immensity and stupendousness of such a grand scheme? Should the delineator of Othello make him "a common person, rather too fierce and noisy," as *The London Times* recently said of John McCullough, the auditor has only to cast his eyes slightly upward, and there stands before him the very opposite of Othello in the art of love, the virtuous Billee Taylor, and his buxom and rollicking bevy of female beauties! Dost like the picture, and the change? Or should the taste of the beholder soar higher, and excelsior be his motto, at the top of the ladder may be seen the excelsiorest stage of all—yea, even that which presents the spice of life in all its plenitude and idiosyncrasies! In this way the eye never tires, nor is the ear compelled to listen to that which pleases not. An upward roll of the visual organ and the scene in an instant changes. There need be no end to the variations and combinations which may be evolved from this new invention! Let us say, per example, that Italian grand opera is being wrestled with by Gerster, Campanini, and others on one stage; just above them may be seen, in the middle stage, Emma Abbott and Castle in English opera, with the Abbott kiss as a spectacle de resistance; and then, in the third range, may be found Haverly's Mastodon Minstrels, with full opportunity to count them, "40," with all the accessories and paraphernalia inseparable from minstrels of mastodonic proportions! Wouldn't such a musical trilogy paralyze them and throw old Wagner under the gate? Gracious, yes! And suppose it was desirable that the enterprising management should exhibit Kate Claxton the Fire-fiend in one of her emotional parts, what is to hinder him from setting the middle stage as an immense aquarium, with huge tanks of water covering the surface, and shad and cat-fish and sharks and water-queens a-reveling in the aqueous fluid, showing how easy it is for even fishes to live in water for an indefinite period without food of any kind or any intoxicating stimulant whatever? Suppose Kate Claxton, as the blind orphan, is reclining on her rude pallet of straw, on the ground floor of the humble abode of Pierre the cripple; and suppose that while Kate is smoking her clay pipe a spark should drop from the bowl of the same, and set fire to the straw on which she is lying, unbeknown to Catherine, enveloping the hovel and its contents in a vast conflagration. The cry of "Fire!" rings out upon the midnight air, the engines are sent for, and Kate Claxton, shrouded in fire and smoke, stands up in front of the footlights, and assures the panic-stricken wretches that *there is no danger!* What then? In this emergency, just as a holocaust is imminent, and women and children are being trampled out of sight by strong men and stronger-minded females, *the bottom of the tubs above are dropped out*, the water comes down as if Niagara Falls had broken loose, and the blind orphan and the devouring element are put out together, the water-queen and shad and dolphins are left high and dry in their tubs; and as the affrighted habitues regain their seats, and the orchestra plays "Home Again!" and fresh straw is spread on the boards for Miss Claxton to lie down upon, behold the third stage opens to view the Bower of Beauty and the Realms of Bliss with nereids and sirens and supes a-forming a beautiful tableau, while a New York fireman ascends an inclined plane, bearing in his arms Kate Claxton as rescued from the burning, with Sheridan Shook a-waving his white hat amid colored fires, his index-finger a-pointing to the flies, where may be seen in letters of fire the motto "Excelsior." And as the New York fireman and his precious blind burden reach the apex of the hill the water-queens come forth from their tubs, bearing upon their shoulders the form of Pierre the cripple, and the curtain drops amid the thundering plaudits of the combined assemblage. Let us have this grand idea carried out next season. It will prove a big bonanza to any enterprising manager. ....The circus-man did his duty to his fallen friend on Decoration-day, when many a tumbler's grave and many a rider's mound were covered with the bright Summer flowers, while bands of music made the cemeteries resound with the mourauful strains and wailing "waftures" of the dead. While viewing such scenes and giving vent to our feelings, beside the last resting-places of departed acrobats and deceased soldier clowns, we composed these lines

FOR CIRCUS-MEN ONLY.

"Where go ye with those choice bouquets?
Pray tell me, if you can."
"To strew the graves of circus jokes,
My honest gentleman."
The questioner—he was a clown—
Thus pointedly replied:
"Ah! that will be impossible,
For none have ever died!"

.....Like an oft-told *tale* the New York World's Fair was revived last week with a new *head* on it—that of Cyrus W. Field. But it proved to be an oft-told lie, leaving the odds against the Field..... When we first learned that *we* had won the great Derby race, we cabled our agent in London to secure the American horse Iroquois for a six months' tour of the United States. Our agent, who is an economical person, gave us the result of his efforts in one short word: "Neigh!" And that settled it..... "A Lover of Wild Animals" wants to know what we "think about the cultivation of the hippopotamus as an article of commerce." We haven't thought anything at all about it. To begin with, we don't like the hippopotamus. As an article of food it is inferior to the Cincinnati hog, which it resembles somewhat. As a thing of beauty it is a decided failure, artistically and financially. Whether we view it as a water-fowl or as a native of the jungle, we see nothing in the thing to admire. Our correspondent had better give up the idea of cultivating it merely for its hide and tallow. There is more money in raising Washington's nurses..... *Scene*—New York City. *Place*—A lowly dell. *Parties to the conspiracy*—Digby Jones and Digby Peabody.

First Dig.—"I could do some good acting if somebody would 'egg me on.'"

Second Dig.—"*Egg you off*, you mean." [Slow music.]

.....A bathing-house proprietor desires some fresh hands at Coney Island. We referred him to John T. Raymond's company, when at leisure..... Topsy Venn is up again, and eke, to-day, has lunched her; the railroad train it sought in vain her lovely form to scrunch her. The same mishap sheered Elia Chap-man as the cars collided; but Ella's tears and Elia's fears have each and all subsided. We interviewed them at the hotel in grandeur Oriental, and expressed our *sorrow* at their woe; but said they: "We don't care a Continental!"..... In honor of the occasion, we tender our congratulations to the happy Mann, and to the happy woman, and beg leave respectfully to offer this beautiful lay

TO GENEVIEVE MILLS.

O Genevieve, fair Genevieve!
We miss your witching smile.
So you are Mrs. Harry Mann,
And have been quite a while?
That cents and dollars Harry seized,
As fast as e'er they fell,
We were aware; but now he takes
The little Mills as well.

.....*Callender's* Georgia Minstrels owe much of their success to the comedians they *call enders!*..... And ever bear this in mind, to so live that when, as Wm. Cullen Bryant remarked, "thy summons comes to join the innumerable caravan, etc., thou go not, like the quarry-slave at night, etc.; but approach thy grave, etc., like one who *wraps* the drapery, etc., about him, and lies down to pleasant dreams, etc."

CITY SUMMARY.

"THE PROFESSOR," a farcical comedy in four acts, which was originally played at the West about two years ago, and has since been acted in various cities of this country, was performed for the first time in this city at the Madison-square Theatre Wednesday night, June 1, with the following cast:

Prof. Hopkins, A. M., Ph. D.	W. H. Gillette
Mrs. Elliott	Mrs. N. Taylor
Daisy Brown	Georgia Cayvan
Henry Marston	Harry Lacy
Estelle	Nellie Morant
Grace Gay	Marie Chester
Mr. Thomkins	Leslie Allen
Gustavus	C. W. Butler
Moses Brown	E. L. Tilton
Annie Timms	Josephine Bailey
Susie Sundown	Belle Melville
Fred Mangs	D. H. Chase
Jack Topley	A. Waldron
Dotty Finney	Belle Jackson
Minnie Moss	Maud Stewart
Molly Merry	Helen Ottolengui
Thomas	Harry Hogan
Sheriff	Mr. Eldridge

Although the piece will not stand the test of criticism, still it is amusing, and it kept the spectators in an almost constant state of mirth for a little more than two hours. The farcical element has been pretty well handled; but the treatment of the serious portions is crude, and at times the juxtaposition of these elements is so abrupt and has been managed with so little skill that laughter is caused when the intention is to arouse pathetic emotion. Although the characters are totally lacking in originality, they are consistently drawn, but all are subservient to that of the Professor; in short, it is a one-part piece. All of the scenery, one set to each act, freshly painted by W. Voegtlin, is very handsome and highly effective. The first represents a parlor in a hotel in the White Mountains; the second, in the woods in the afternoon; the third, among the rocks, with a cascade of real water on the stage right; and the last, the exterior of the hotel by moonlight. The story of the piece has been printed in THE CLIPPER. Mr. Gillette, who has a very tall, slim figure, was quite happy in his impersonation of the Professor, whose character is thus described upon the house-bills: "A most excellent and simple-hearted gentleman, in intellect, in scientific analysis, in power of abstract reasoning a veritable giant; but in emotion, in affairs of the heart, in society observances, an inexperienced child." These characteristics he delineated in a natural manner, and the wit and humor of his dialogue received piquancy from the dry method of its delivery. Miss Georgia Cayvan as Daisy Brown, a species of Fanchon, did some commendable work, which augurs well for her professional future; Miss Nellie Morant as Estelle, a giddy seminary pupil, with "an empty laugh which proclaims the vacant mind," made so great a hit that she elevated the character—a mere sketch—into signal importance. Leslie Allen as a fashionable gentleman of the old school, intent upon finding a wealthy bride for his dolt of a son, Gustavus, was thoroughly at ease, and created a highly favorable impression, while C. W. Butler succeeded in making Gustavus, as the author intended, "a first-class idiot." To E. L. Tilton, an "old-timer," was assigned the role of a melodramatic villain—a kidnapper and brute in general—and right well he played it. Mrs. Nellie Taylor as Mrs. Elliott, the principal of the seminary and aunt of the Professor, whom she tries to assist in finding a wife, was quite satisfactory. The other ladies in the cast, who impersonated pupils to whom the Professor respectively engaged himself in marriage and as speedily forgot the pledges, were pleasing, and displayed some rich and elegant toilets. Harry Lacy did as well as could be expected with the gloomy role of Henry Marston, who had only one object in life—to find his sister, who had been kidnapped when three years old. D. H. Chase and A. Waldron discharged their comparatively slight duties as Yale College Juniors creditably. During the piece a number of college songs were sung with pleasing effect. Business has been good, the theatre being well filled on Friday, notwithstanding that it was chilly and wet, and the piece will probably run during the Summer.

THE SEASON CLOSED at the Grand Opera-house June 4, Hoey & Hardie's "Child of the State" continuing to good business.

"ALL THE RAGE" did not seem to impress the people downtown any more favorably than it did the patrons of Daly's Theatre, and it was withdrawn from the stage of Niblo's Garden at the close of the past week.

CLOSED.—Haverly's Fifth-avenue Theatre ended its season June 4, "Donna Juanita" being then withdrawn. During the past week Harry Pepper sang the role of Petrita, instead of W. Macrery.

THE TRANSATLANTIC TRIO—Leslie, Moulton and Marrator—equestrians, gymnasts and pantomimists, arrived in the steamship Crescent City from South America the past week.

THE COMEDY AND AMERICAN FOUR'S COMBINATION commenced an engagement at Harry Miner's Theatre June 6, when a large audience was assembled. Murphy and Mack and Murphy and Shannon appeared in their respective sketches entitled "Our Irish Flats" and "Turning the Tables," which proved amusing and enjoyable items of the lengthy programme; the American Four—Pettingill, Dailey, Gale and Hoey—called forth loud laughter and applause in the opening act, "The Arrival of Bernhardt," and in their Ethiopian song-and-dances; the Weston Brothers—Sam and Morris—gained well-merited applau e by their performance upon various musical instruments; the Parker Sisters—Georgie and Lizzie—found many admirers in songs-and-dances; Cardello and Victorelli gave an excellent display of their skill on the horizontal-bar; Carrie Howard in serio-comic songs and Frank Lewis in motto-songs were the recipients of plenty of applause; and Andy Collom, banjoist, was suffering from a severe cold and declined responding to an encore. The entertainment concluded with "Murphy's Dream," in which John and George Murphy, Phil Mack and George Shannon sustained the principal parts with rare comic humor. The auditorium of this establisment is now brilliantly illuminated by the electric light.

THE VERY PINNACLE of idiocy in comic opera has been reached at last, and to Charles Brown, an Albanyite, must be awarded the laurels as a playwright hitherto worn by an ambitious Philadelphia doctor. "Elfins and Mermaids" is the title of the new production, which was first seen here at the Standard Theatre June 4, and as a general "guy," in music, libretto and acting, we doubt if it has ever been equaled. The story deals in pirates, British sailors, etc.; but never an elfin or a solitary mermaid appears or is spoken of. Very few of the lines were given, as the principals had evidently not bothered themselves with the task of committing many of them to memory, and from the beginning their awkward acting, incongruous delivery, and frequent "sticking" raised the audience to the highest point of hilarity. It was fun to the lookers-on from beginning to end; and as they were at the very start put into a guying condition, the screams of laughter which greeted every new situation, especially where it was the author's evident intention to make a serio-romantic point, were something that the wildest absurdity of the burlesque stage could not have produced. People came on and went off pretty much as they pleased, the stage-manager and prompter were useless, and frequent consultations were held by the actors as to the next line, ending in a number of cases in the leader being requested to furnish the wanted information; and it was owing to this gentleman frequently coming to their aid with the music-cue that the performance was saved from complete chaos. As an absurdity it deserves the highest mark; and if it could be repeated as it was on the first night, which is doubtful, it would give a rarer opportunity to the "guying" part of the public than ever Dr. Landis or the Count Joannes afforded. On the second night the house was small, and the audience were ruder in their "guying." Many of the costumes are the most grotesque (unintentionally) ever displayed upon the local stage. Fortunately for the reputation of the theatre, it is likely that the piece will be quickly buried. Another version of this opera was produced some time ago in Albany, N. Y., under the title of "The Red Rock Wave," and then made a failure.

THE JOHN HART COMBINATION opened June 6 at Dick Parker's American Theatre to a fair-sized audience. The company included Fred Hallen and Enid Hart in their new burlesque of "Billy the Tailor," Pat Reilly in his clever Irish specialties, Ford and Knowles in their comic creation called "What's the News?" Harry and Minnie Wood in vocal interludes, Geo. W. Wood and John H. Mack in bone and banjo solos, and John Hart, Lizzie Conway and John Robinson in the farces "Divorce" and "The Henpecked Husband."

AT NIBLO'S GARDEN there was a fairly good house on Monday evening to witness "Billee Taylor," with the original Standard Theatre Company in the principal roles, except that H. A. Cripps appeared as Sir Mincing Lane (and did it quite acceptably) and Rachel Sanger as Arabella Lane, and she played the character with much vivacity. The company did not make themselves so effective as they can after a few performances on this larger stage, and the orchestra seemed to have a decided mistiness about what they were doing, being guilty in several instances of very bad mistakes. It was probably due to this, in part, that the best effect was not reached by the singers. A rehearsal should speedily remedy this, and the presentation of the opera can be made as interesting as before. There are the same admirable performers and stage-direction which have resulted in about the only genuine and strong success that this work has received anywhere. Matinees are given on Wednesdays and Saturdays.

ANNIE M. CLARKE of the Boston (Mass.) Museum and her mother, Mrs. S. L. Clarke, were to have sailed for Europe June 1 by the steamer Adriatic. The previous day their baggage was sent aboard, the only reservation made being the contents of a hand-bag and a fur-lined circular. On arriving at the dock before the time advertised for the departure of the steamer, it was found to have sailed an hour and a half previously, leaving the tourists in a perplexing predicament. A second attempt will be made this week, and it is hoped the ladies will have better luck and overtake their luggage.

PRESTON SWEET, M. D., author of the new comic opera "Our College Boys," will be at the Morton House, this city, June 10, 11, 12, from 9 to 10 o'clock A. M. each morning.

"THE MASCOT" at the Bijou Theatre still continues to draw good houses. And why is among the mysteries, as it most certainly lacks what comic-opera lovers are after—catching melodies—except possibly in two instances, and they are not strong enough to make it. The draw must be altogether in the comedy, and the Wilbur Opera Company in its principals is happy in giving it very effectively. Emma Howson makes a charming Bettina, although one might wish that she had more of her voice remaining, and Harry Brown manages to convulse the audience with laughter with his strong burlesque performance of the Prince. The much-contested-for tenor J. E. Conley is also now in the cast, and adds to its completeness, although why he should be so much sought after his opportunities in the role of Frederic fail to make evident. The general recital certainly pleases, as the good business attests, and the opera bids fair to run for some time yet.

THE MODELS for the Hanlon-Lees' play of "Le Voyage en Suisse" were received by Simmonds & Brown last week from Europe. They came in three large cases, and when opened were pronounced the most perfect of their kind ever before seen here. Great care and expense have been incurred in getting them up. Instead of the usual pasteboard style, as is the custom, each box contained a miniature stage, each act being completely set as required—footlights, wings, borders and the drop, with all the properties, just as the stage looks when the curtain rises on the act. Henry Hoyt, scenic-artist, has been secured expressly to get up this play. "Le Voyage en Suisse" opens the season at the Park Theatre Sept. 12.

AMONG THE ENGAGEMENTS made the past week by Simmonds & Brown for next season are: For Jauanschek, Shirley Smith, stage-manager; R. F. McClannin, old man, and Henrietta Irving, old woman; for "Samuel of Posen," Edgar L. Davenport, Chas. Rosene and Carrie McHenry; for Milton Nobles, Ada Wernell and J. V. Melton; for Frederick Paulding, Kate Fletcher; for Brooks & Dickson, for "The World," W. H. Brower, W. H. Collings and Adelaide Cherie; for "Strogoff," Mlle. Malvina, ballet mistress, a premiere and four coryphees; for Maggie Mitchell, L. R. Shewell, leading man; for Hoey & Hardie, Emma Pierce, Mrs. J. J. Prior and Eva Glenn Barker; for Joseph Jefferson, Gustavus Levick; and for Joseph Murphy, Julia Stewart.

HAVERLY'S FOURTEENTH-STREET THEATRE was well filled Monday night to see M. B. Curtis in "Sam'l of Posen."

"STANDING-ROOM ONLY" greeted the late-comers at the Madison-square Theatre June 6. "The Professor" bids fair to prove successful, as many of the ladies and gentlemen in the cast have already commenced to elaborate their roles.

ALICE DUNNING LINGARD sails for Europe June 11.

JAMES COLLINS arrived from Cincinnati June 4.

MISS ANNA BOYLE and Wm. Stafford opened the second week of their engagement in the Windsor Theatre June 6, impersonating respectively Fanchon and Landry in "Fanchon." During the past week they repeated "The Lady of Lyons" May 31, June 1 and matinee 4, and were seen as Portia and Shylock in "The Merchant of Venice" at the other performances.

"J. McG.," who is answered on page 189 with reference to Harrigan and Hart at the Globe Theatre in 1871, will see a correction of that answer in our variety columns.

DRAMATIC.

To our Southern Correspondents.

As the season in the South has terminated, credentials will not be issued for the ensuing three months, but will be forwarded for the Fall and Winter season on or before Sept. 1.

New Credentials

have been issued to our authorized correspondents in the customary folio form, for the period of THREE MONTHS from June 1, 1881—BLACK MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon SALMON-COLORED PAPER, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated June 1, 1881, affixed. A photograph likeness of the correspondent is attached to the lower left-hand corner. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

ATKINS LAWRENCE, for two seasons past juvenile man with Mary Anderson, was to have been before the Philadelphia Courts June 3 for the continuance of his wife's suit against him for desertion and nonsupport, already reported in these columns. He failed to put in an appearance, however, and the Judge declared his bail forfeited. His counsel will endeavor to produce him in the temple of justice June 10. He is believed to have "stepped down and out" with Annie Gilfillan, the young lady whom his wife accuses him of loving not wisely, but two well. Mrs. Lawrence has in her possession a number of his letters to Annie, and these go far towards proving that her suspicions of undue intimacy between the pair are correct. Mrs. L. has also, it is said, a collection of letters written by her husband to numerous other ladies. There was another hearing in the case June 6, when counsel for both Mr. and Mrs. Lawrence were on deck, though neither of their principals put in an appearance. Counsel for the defendant said that he had not heard from him for more than a week, and was unable to say where he is, but was prepared on his behalf to offer $5 per week for the support of Mrs. L., which was all Atkins could afford to pay, as out of his salary during the theatrical season he had to furnish his wardrobe and support two children by another wife, from whom he was divorced. Judge Yerkes thought the couple ought to try to dwell together in unity, but counsel for Mrs. L. said that his client wouldn't live with Atkins again under any circumstances. The Judge then said that the two limbs of the law could agree upon an amount that would be satisfactory to both parties, and he would then order that sum to be paid until the opening of the theatrical season, when the rescinding or increasing of the order could be applied for. The two attorneys then stepped down and out together to decide on the amount requisite to keep the pot boiling for Mrs. Lawrence until the Summer shall be over.

MRS. W. A. ROUSE goes with J. W. Collier's Company.

ANNIE WARE has been re-engaged for "Deacon Crankett."

EDWIN BOOTH, who returns to this country in July, accompanied by his wife and Mr. McVicker, has signed a contract with Henry Abbey for a tour for next season.

BROOKS & DICKSON have engaged Mr. and Mrs. N. C. Goodwin on salary for next season. Messrs. B. & D. organize a first-class company to support them for thirty-five weeks.

WOOD'S MUSEUM, Philadelphia, was filled afternoon of June 6, when "Waiting for the Verdict" was given. It will be repeated afternoons of June 7, 9, 10. "Saratoga" was given night of 6 to large audience. Same bill every evening and Wednesday and Saturday afternoons of current week. Next week "Led Astray" will be the regular night bill, "A Widow Hunt" being put up for the off-afternoons. Attendance excellent the past week. The attaches of the house will benefit June 7, and Chas. Stanley, who has made himself immensely popular as an eccentric comedian, will do likewise 10.

THE FAY TEMPLETON STAR COMBINATION will have a number of novelties in the repertory during the coming season. The company is now being reorganized, and Manager John Templeton hopes to give some exceptionally strong performances of comedy and opera with his attractive little star and support. Time has been nearly all filled. Managers and artists are referred to the card elsewhere.

CHARLES R. BLAKE of the Julia Hunt Company goes with Frank Mayo next season.

COMEDY ARTISTS who can sing, also promising amateurs, are advertised for in another column.

W. R. DAVISON is engaged with Col. T. Robinson's "Humpty Dumpty" Troupe as advance-agent.

S. DRAPER is requested to communicate with C. W. Pringle, as per card.

COMMUNICATIONS for the Oliver Doud Byron Combination can be sent as per advertisement. Mr. Byron is now at Long Branch, N. J.

THIS SEEMS to be a busy year for husbands. There is one of Levy's wives come over here to share in his salary; there is Atkins Lawrence, Mary Anderson's leading-man, followed to the death by his reputed Philadelphia wife; and there is Charles Reed, the variety performer, hotly chased by the lady he is alleged to have married in California. Lawrence and Reed are both reported as having failed to come to time, and in Reed's case his bail has been declared forfeited; but Levy, more used to a multiplicity of wives and the complications likely to follow, is standing his ground like a true Briton.

DICK PARKER'S AMERICAN THEATRE, this city, can be secured on sharing or renting terms. See advertisement. The John Hart Combination play there June 6, the "Two Orphans" Combination 13.

A LEADING LADY is wanted, one who can aid in the production of a new play. See "Agent's" card.

BOTH THEATRES in Columbus, O., are closed for the season.

HARRY J. BUHLER, scenic-artist of Macauley's Theatre, and also of the Opera-house, Louisville, Ky., is to leave that city June 8, to fit up the Opera-house, Cleveland, O.

W. A. WARNER, manager of Masonic Temple Theatre, Louisville, Ky., came near ending his managerial career June 1 by falling under a street-car. His injuries were serious, and confined him to the house for several days.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "The Naiad Queen" was produced June 6, and is to be played all the week. Frank G. Cotter has joined the company.

THERE WERE NO AMUSEMENTS in Hornellsville, N. Y., the past week. John Thompson's Combination is billed for June 9.

LAWRENCE BARRETT received a cordial greeting in Newark, N. J., June 2, the Park Theatre being filled to overflowing, and the audience were very enthusiastic over his performance of Richelieu. Mr. B. closed his tour in Trenton, N. J., 4.

FRANK AIKEN, it is said, will be the leading man at Wm. Emmett's Academy of Music, Chicago, next season.

B. F. SCHWARTZ having leased and refitted the Green Bay (Wis.) Opera-house, it was reopened May 30, John Dillon and company being the attraction.

WM. MARBLE'S DRAMATIC COMPANY played in Duluth, Minn., the week ending June 4, Prince Arthur's Landing, Ont., 6, 7, 8, going to Pine City, Minn., 9, 10, 11, Rush City 13, 14, 15.

GEORGE S. SIDNEY of Tony Denier's Troupe and Archie Stalker, ahead of Harrigan & Hart, were in Chicago last week.

J. H. HAVERLY has been ordered to vacate his old theatre, at the corner of Dearborn and Monroe streets, Chicago, by the Board of Education. The office will hereafter be at 116 Monroe street, until the completion of the new house.

J. H. RYAN will star next season in the Irish drama "The Omadauhn." He has already made a successful mark as an Irish comedian, and his new piece is said to afford him full scope for his ability in that line. Simmonds & Brown are arranging his time for the coming season.

AL. DRANE, formerly with the Townsend Dramatic Company as business-manager, advertises for an engagement for next season.

TOWNSEND DRAMATIC COMPANY closed its season May 28.

MILTON NOBLES' COMEDY COMPANY the coming season will include the Misses Ida Lewis, Alice Burleigh, Rachel Adine Booth, Ada Wernell, Messrs. Alonzo Schwartz, J. V. Melton, W. H. Cooper, W. C. Anderson, J. W. Gardner, Frank D. Wade, George W. Barnum, Edwin L. Mortimer, and Wm. Bendix (for the past fifteen years at the Cleveland theatres), musical-director.

GRANT LEARNED, whose demise in Cambridge, Mass., June 5, aged 80 years, is telegraphed by our Boston correspondent, was the doorkeeper of the Federal-street Theatre, Boston, in 1825, and subsequently was connected with the Tremont and National Theatres.

CLAUDE DE HAVEN is the city and news editor of *The Daily Telegram*, Providence, R. I.

MILTON NOBLES is writing a comedy to be called "Interviews, or Bright Bohemia," which he will place before the public next season, and in it he will play the chief character—an irrepressible interviewer.

FOR THE CLOSING OF THE SEASON at the Griswold Opera-house, Troy, N. Y., June 6, Daly's "Needles and Pins" constituted the only attraction. Mr. Daly, having seen the announcement in THE CLIPPER that a recitation by Mrs. Charles Leland and a song by a student were also to be given, notified Manager Hickey that he could not permit them to take place. Every seat for the occasion, which was a testimonial to Mr. Hickey and Treasurer Finch, was taken 4. Artist Piggott has completed four new scenes already, but one of which has seen gaslight. Manager Hickey gave the house to the Troy Orphan Asylum for a "Kitchen Garden" benefit 1, free of charge, and offers to do the same for either or all of the three other orphan asylums if taken before July 15.....The Vokes Family will open and close the next season, which begins in August, and the engagement-book already shows bookings of thirty combinations.

MANAGER JAMES COLLINS left Cincinnati, O., for New York June 1. Mrs. Martha Wren Collins has gone for the Summer to Fayetteville, O., where her children are being educated.

JULIA A. HUNT and company returned to Cincinnati, O., from St. Louis, Mo., June 5. They intend to take in the towns along the upper Ohio until July 4, when the season is to close.

N. D. ROBERTS has been quite ill in Cincinnati, O., spending over a week in the hospital, but is now about, well again.

J. HARRY KLINE, late manager of the Cincinnati Rink, has accepted the position of treasurer for Minnie Palmer. At a benefit to Goodall & Smith at the Rink June 3, which also closed its season, he was presented by friends with an elegant gold watch.

PROF. D. B. HUGHES has been re-engaged as scenic-artist of Heuck's, Cincinnati. He will spend the month of July in Boston, painting scenery for "Hearts of Oak." Mr. Hughes has also completed scenes for Jay Rial and Charles L. Davis.

MANAGER MITCHELL of St. Louis, Mo., was in Cincinnati last week. Besides the chairs, he has purchased the handsome curtain by Goatcher at Pike's Opera-house and the entire stock of scenery.

MANAGER MILES has engaged Robinson's Opera-house, Cincinnati, O., for next season, commencing Sept. 1, to be run in conjunction with the Grand.

TONY PASTOR'S date has been changed to July 4 at the Grand Opera-house, Chicago, Ill., and James O'Neil's present engagement lengthened to three weeks.

A COMEDY-DRAMA suitable for an actress of the Lotta type is offered for sale by "Journalist," whose address is care of this office.

GEO. HOLLAND began an engagement at the Walnut-street Theatre, Philadelphia, June 6, when he appeared for the first time in the Quaker City as Lord Dundreary in "Our American Cousin" to a small audience. His impersonation was only fair. The support was not particularly strong, the cast being: Asa Trenchard, E. M. Holland; Sir Edward Trenchard, Wm. H. Bailey; Abel Murcott, G. W. Farren; Mr. Doyle, W. F. Wallis; Lieut. Vernon, Jos. J. Holland; Binney, Sam Hemple; Buddicomb, Herbert Eyling; Mary Meredith, Miss Eva Randolph; Florence Trenchard, Miss Carlotta Evelyn; Mrs. Mountchessington, Miss Anabel Dudley; Georgina, Miss Nanita Lewis. The piece will run during the rest of the week. The theatre will close its season June 11, one week earlier than last year. The Harrisons did only a moderate business with "Photos" last week.

TWO CHICAGO ATTORNEYS, Egbert Jamison and James F. Latham, are authors. The play "Birds of a Feather," by the former gentleman, will be produced at Hooley's in September next, and James O'Neil will present "The Deserted Wife," by Mr. Latham, during his present engagement at the Grand Opera-house.

THERE WERE IN CHICAGO last week James Nixon, fresh from Southern presentations of "Uncle Tom;" John Ponsonby of the Phœnix Opera-house, Waukegan, Wis.; and Mr. Barney of Joliet, Ill., looking for attractions.

DALY'S COMPANY are to occupy the Academy of Music, Buffalo, N. Y., June 9, 10, 11.

CHARLOTTE THOMPSON, W. E. Sheridan and company played in Colorado Springs, Col., June 1, 2, 3, 4.

MISS LIZZIE JEREMY will benefit at the Pittsburg (Pa.) Opera-house June 8, and Harry Ellsler will provide an entertainment for his friends 9.

WESTERN MANAGERS are averse to giving sixty to seventy-five per cent. of their receipts to visiting combinations, and the probability is that they will contract only on a basis of fifty per cent.

O. M. STONE, late of the Western Union Telegraph Company in Chicago, has opened a dramatic agency there.

"ROSEDALE" at the Lyceum Theatre, Chicago, Ill., the past week, drew fairly, and was followed June 6 by J. Sims in "Skip, the New York Fireman," and Miss Kate Noah reappears. June 10 Ed. Hillier, manager, benefits. In all probability this house will close during the Summer.

W. A. MCCONNELL will during the Summer manage the business of the National Printing Company, Chicago, Ill., during the absence of his brother, C. H. McConnell. W. A. McConnell joins Haverly's brigade in the Fall.

THE HALSTED-STREET OPERA-HOUSE, Chicago, Ill., presented "Pluck" last week. This week Alice Placide will play in "The Soldier's Oath," and "The Two Orphans" will probably follow. Combinations are looked for.

ROBSON AND CRANE and wives were in Chicago last week.

THE GRAND OPERA-HOUSE, Toronto, Ont., closed for the season June 4. O. B. Sheppard will be its manager next season.

FRANK HENLEY and Wm. H. Smedley, two clever eccentric comedians, who during the past regular season have contributed to the enjoyment of the patrons of Wood's Museum, Philadelphia were the recipients of a complimentary benefit at the Drawing-room Theatre, Seventeenth street, above Chestnut, that city, on Wednesday evening, June 1. The performance was one of merit. In "Our Boys," which was the first piece on the bill, Mr. Smedley played Perkyn Middlewick with unction and comic force, showing a thorough appreciation of the character of the old butterman. Mr. Henley as Talbot Champneys gave a capital portrayal of the part, and proved himself an artist of ability. Walter E. Herring was to the life the stately, aristocratic baronet Sir Geoffrey Champneys. Edward R. Mawson was a manly representative of Charles Middlewick, acting throughout in excellent style. Messrs. Arthur Barrett and Dennis Sheahan as Poddles and Kempster, respectively, were all that could be desired. Mary Melrose has seldom been better played than by Miss Lynda Lawrence. She was charmingly vivacious, and made admirably every point that the character admits of, while Miss F. A. Gaythorne ably delineated the hauteur, grace and refinement of Violet Melrose. Miss Bebee Edmunds was a spirited Belinda, and infused a great deal of life into every word and action of the part. Miss May Hamilton showed familiarity with the requirements of Aunt Clarissa, and made the most of the role. The entertainment concluded with the farce "The Two Buzzards," in which Wm. H. Smedley as John Small and Frank Henley as Benjamin Buzzard extracted all the fun possible out of their respective characters, being ably supported by Walter Sanford as Glimmer, Miss Bebee Edmunds as Sally and Miss May Hamilton as Lucretia.

DEDICATED.—The new Music Hall, Milford, Mass., was dedicated night of June 3 by the traveling section of the Boston Museum Company, who appeared in "The Guv'nor," the music being furnished by Reeve's orchestra of Providence, R. I. The building of the theatre was first commenced by Augustus O. Corbett in 1872, and the foundation completed; but, financial difficulties overtaking the projector, the property was purchased by the Milford Music Hall Association, and by that body finished, the whole, with the land on which it is built, costing about $53,000. The structure is 75 by 100 feet, four stories high, and constructed of pressed brick, after the modern Gothic style of architecture. The dimension of the parquet is 60 by 53 feet, and, with a balcony, will seat 960 people. The stage is 40 by 48 feet, with a proscenium opening of 23 by 27 feet. The act-drop is a scenic illustration of the bridge of St. Angelo, Rome, and, with twelve sets of scenery, was painted by A. P. Walcott of Boston.

FOREST GARDEN, Boston, Mass., made a change of base June 6, shelving the extravaganza "Jewels" and producing the burlesque of "William Tell with a Vengeance" and "Home from Boarding-school." The name of Daisy Ramsden was not in either cast, but the principal performers remain, together with Adele Cornalba and the ballet. Among the specialty artists advertised were the Onofri Brothers, Arthur Hernandez and Lottie Grant. The past has been a bad week for out-of-door entertainments, and on two evenings performances were suspended on account of bad weather. Prices of admission have been marked down to fifteen cents, with seats in a portion of the auditorium at an advance of ten cents.

ELLA CHAPMAN has nearly recovered from the effects of her recent railroad accident, and Topsy Venn is improving so rapidly that no danger is apprehended. These ladies have employed counsel, and will bring suit against the Pennsylvania Railroad Company. George M. Dorrance, on behalf of the company, had an interview with Miss Venn June 4, when overtures were made with regard to compromising her claim, but nothing was settled definitely. She still remains at the Continental Hotel.

JOHN MCDONOUGH, lumber merchant, owner of the New Eighth-street Opera-house, Philadelphia, now being erected, leased it June 2 for one year, with the privilege of five, to Q. C. Brown, treasurer of Wood's Museum, that city. Mr. Brown will run the house as a legitimate theatre with a stock company, opening about the last of August with a new English play, then to be produced for the first time in America.

CHARLES L. DAVIS is the present incumbent of Halleck's Alhambra, South Boston, Mass., where he opened June 6 as Uncle Alvin Joslin in his comedy of that name. Support was rendered by M. W. Dell, Harry Chester, Charles Drake, Harry C. Stanley, Charles Willard, L. W. Harper, A. T. Lamar, Frederick L. Maxey, William Wright, A. J. Stockwell, Harry A. Palmer, Fred Operti, Master Walter, Effie Johns, Adelaide Eaton, Lizzie Fletcher, Marie Elliott, Mrs. C. H. Washburn and Florence Charles. Haverly's Colored Minstrels go to this house 13, for the week.

THE SIXTEENTH-STREET THEATRE, Denver, Col., will be under the management of Col. J. H. Wood & Co. after Aug. 1, and during the Summer a gallery will be put in, and it will be entirely refitted and decorated, new scenery being added. It will also be seated with folding opera-chairs. Stars and combinations desiring to play there and over the Colorado circuit are referred to the advertisement in this issue. The Pueblo Opera-house is also under the same management.

TILLIE STEPHANY, supported by C. A. Hasenwinkle's Dramatic Company, who closed a brief season at Fargo, D. T., May 28, played in Bismarck 30, 31, going thence up the Missouri River as far as, Fort Benton, then across country to Helena, Montana, where they are to open July 4.

W. D. STONE, who during the past season has been a member of the Stevens "Uncle Tom's Cabin" party, has returned to his Philadelphia home for the Summer.

"UNCLE TOM'S CABIN" will open the season of 1881-2 at the Walnut-street Theatre, Philadelphia, and the Chestnut-street Opera-house, that city, will open with Bartley Campbell's "Galley Slave" Aug. 29.

J. P. JOHNSON, business-manager for Oliver Doud Byron, is Summering at his home in Philadelphia.

EDWARD E. RICE, proprietor of Rice's Surprise Party, benefited at the Chestnut-street Opera-house, Philadelphia, June 3 and afternoon 4. There was a large attendance at both performances. On the night of the latter date the theatre closed its season, and so did the Surprise Party, the bill consisting of one act of "Prince Achmet" and one of "Revels." Business for the week fair.

IDA THEODORA HEALEY, the six-months-old daughter of Wm. Healey, the well-known Philadelphia flute-soloist, and his wife, who under the professional name of May Hamilton is a member of the stock company of Wood's Museum, that city, made her first appearance on any stage May 31 as the baby in "Our Girls," continuing a feature throughout the week.

J. FRED ZIMMERMAN, associate-manager of the Chestnut-street Opera-house, Philadelphia, will spend his vacation 'way down East.

SAM HEMPLE is negotiating for a place in Lotta's company next season.

AND NOW that we know the names of the professionals who *were* so rudely shaken in the recent railroad accident near Trenton, N. J., the names of others who just *missed* taking that train, and thus narrowly escaped death, are beginning to leak out. We congratulate all of them on their alleged providential escape.

HARRY HAWK is home again in Philedelphia.

THE FOLLOWING ESTABLISHMENTS in Boston, Mass., closed the regular season June 4, although benefit and Summer performances will be given during this and following weeks: Boston Museum, Howard Athenæum, and the Boston, Globe, Gaiety and Novelty Theatres.

"THE MARRIAGE CERTIFICATE" [The title was copyrighted by Vestvali some years ago—ED. CLIPPER], written by Elliot Barnes, will, it is said, have an early production at the Boston (Mass.) Theatre next season, where it is also reported Wallack's Company play for three weeks, commencing Sept. 1.

A LADY with capital is wanted to play the star character in a play. For further particulars read "Manager's" card in our business department.

HARRY G. RICHMOND advertises that he is open for engagements for next season.

MANAGER J. KNEESHAW of the Academy of Music, Hamilton, Ont., states that there is no truth in the report that his theatre is to be closed. He will arrive in New York June 10 to book attractions for the coming season.

J. G. STUTTZ and company opened the Grand Opera-house, Eureka Springs, Ark., June 6.

IT'S IN THE PAPERS that quite a number of professed dramatists are writing new plays for Annie Pixley, at prices varying from a dollar and a half to five thousand dollars! Has Annie any knowledge of these alleged authors and their paper plays?

ANY COMBINATION or any artist having a good play that passed safely through last season's ordeal had better put the same on ice until the next campaign begins. New good things do not promise to be very plentiful.

PEOPLE are wanted for a comedy company. See W. M. Williams' card.

A NEW THEATRE.—The masonic fraternity of Augusta, Ga., have contracted for the erection of a new building, in which will be a fine theatre, to be called the Academy of Music.

CHAS. RICHARDSON, old-men and responsible business, advertises for an engagement.

A COMEDIAN is wanted by the Weber Family. See card.

THOMAS H. BURNS of Bartley Campbell's "Galley Slave" Combination is a looker-on in Boston, Mass. He is re-engaged with the party for next season.

THE VILLAS are to carry a brass band and orchestra the coming season, and time is rapidly filling. In April, 1882, they will make their New York debut as a combination.

KATIE PUTNAM'S COMBINATION performed in Evanston, W. T., May 30, 31, Ogden, Utah, June 1, 2, Logan 3, 4.

"PUNCH," Henry J. Byron's latest work, was produced in the Vaudeville Theatre, London, Eng., May 26, with somewhat doubtful success. *The Daily Telegraph* thus speaks of it: "Professor Mistletoe is a proprietor of a Punch-and-Judy show, who years ago parted with his brother outside Stepney Workhouse, and each went on his separate way to fight the world and face fortune. The Professor, the cheeriest, most soft-hearted fellow in the world, remains a bachelor, and adopts Alice Merton, who is indeed the apple of his eye; the brother meets with luck, marries, has a son of his own, and is the type of vulgar pretence as one Fotheringay Trevanion. That the tender old Punch-and-Judy man will have to part with his adopted child after many tears, that she will become a governess or a companion in the house of the arrogant snob, and that the Punch-and-Judy man will have a scene in the gilded saloons, are things self-evident from the commencement, as is also the likelihood that the adopted child will fall in love with the upstart's son and be banished in consequence. All happens in direct order of anticipation. Pride is humbled, virtue is rewarded, the Punch-and-Judy man is enriched by an anonymous donor, and when the young people are made happy the curtain falls on a little drama that is too conventional to be interesting, and treated in too kindly a fashion to be deemed dull. It does not by any means follow that out of such material, however threadbare, Mr. Byron might not evolve a most spirited and amusing play. When this witty author is in the vein he can do anything with his audience; they are at his feet and at his mercy. There are times, however, when the liveliest nature is fatigued, and this story of 'Punch' bears traces if not of weariness, at least of effort. The audience keeps waiting for some new melody or change of tune, for some variety and fresh chord of sympathy; but nothing comes but an occasional self-obvious mystification, and once a strong theatrical surprise. There should, at least, be some chapter in Professor Mistletoe's history in which we could sympathize with him and extend to him our pity. This is the element of dramatic interest and of assured success. But we cannot pity him when his adopted child gets an excellent situation and a competency; when, instead of being humiliated, he humiliates his arrogant and selfish brother; when the child he loves gets an excellent husband who loves her; and when, after a comfortable and cheery career, he is made happy for life by an unknown benefactor. The sorrows of Professor Mistletoe are entirely self-made, and we regret to say that the sentiment of the composition is cheap and flimsy. No actor could possibly do more with the old Punch-and-Judy man than David James. He never fails to enter heart and soul into a character; he studies and becomes the man. In the first act, when the nature of Professor Mistletoe is exposed, and conversation altogether usurps the place of action, nothing could be better than the manner of the actor. Thanks to the subtlety of his art, we lose the theatre, and the whole scene, with its humble tea and honest surroundings, becomes one of the Juniper cottages in the Westminster road. It is a treat to hear the Professor talk. It is not the actor's fault that the sentiment is a little maudlin, or rather that it does not come from a fresh and generous spring, or that the act itself is thin and worn, and that its interest consists solely in the study of the art displayed by Mr. James. Again, in the second act, it is not too much to say that it was saved by Mr. James when the humble showman, defied by the upstart, turns round on his aggressor, and, after hurling at his head a catalogue of his selfish crimes, turns with a cheery laugh and an offer of a shake of the hand. 'After all,' says the good old fellow, or to some such effect, 'you are my brother; here's my hand.' So marvelously adroit was the actor with this surprise, so brilliant was the change from invective to good nature, that the audience seized upon this one little bit of excitement with avidity. No doubt it was a novel trick, but it was a trick all the same. A situation, theatrically considered, is unexpected, and it has the effect of marking a turning-point in the story. Now, the fact that these two men were brothers was perfectly well known to everybody, and nothing came out of the scene to serve the purpose of the play. When in the former play Mary Belton, the 'darling' of Uncle Dick, turns the old man out of the house, this is a situation. It turns the current of the story. But it is only a theatrical surprise when Professor Misletoe offers his hand instead of his fist, and laughs instead of cursing. The method of the actor was at this moment brilliant enough, but he succeeded only in startling, not interesting the audience. The newest and perhaps freshest character in the play is one Chirpey, the showman's assistant, who is transformed by matrimony from a lugubrious Job Trotter with the gift of tears into a lively spark with a taste for activity and music-hall songs. Here Mr. Byron is at his best, because he is most original, and to improve matters the little part is very excellently played by W. Lestocq, who thoroughly appreciates and understands the intention and design of the author. William Farren's Fotheringay Trevanion is another strongly-marked character, played with singular variety and cleverness. The disguise of the actor was so complete that the audience were astonished, and they could not fail to be amused at the portrayal of the arrogant and humbled upstart, however little power he had to change the current of the story. The others are well-worn and familiar figures."

EDWIN MILLIKEN, character actor and comedian, advertises that he is at liberty.

MANAGER JOHN T. FORD takes a benefit at the Opera-house, Washington, D. C., June 9. Janauschek, Minnie Palmer, Clara A. Cole, Rosa and Olivia Rand, Robert E. Graham, Robert L. Downing and L. R. Shewell are announced to appear.

GEORGE R. EDESON, for the past twelve years the right-hand man of Colonel Sinn of the Brooklyn Park Theatre, will not be associated with that gentleman next season. His plans are as yet uncertain.

THE OLYMPIC THEATRE, Brooklyn, N. Y., was reopened June 6 for a Summer season, under the management of William B. Freligh. Charles Foster appeared in "Saved at Seven" and the farce "Ups and Downs" to light house.

THE KATE CLAXTON PARTY appeared at Baldwin's, San Francisco, to excellent advantage in "The Guy'nor" during the week ending May 28. They were to have been succeeded by the "Fun on the Bristol" Combination, including John F. Sheridan, Kate Castleton, Agnes Halleck, Georgie Kaine, Richard Waldon, F. Tannehill, Myron Calice, E. C. Dunbar, Wm. Courtright and Mr. Hughes.

MISS AMY GORDON will spend the Summer in Chicago, at home among her friends. She reached that city last week.

CHARLES A. MCMANUS has left Chicago, Ill., for Philadelphia and the seaside for the Summer.

PLANS FOR HAVERLY'S THEATRE in Chicago, Ill., were submitted to the City Building Department last week, in order that a building-permit might be obtained. After examination, the authorities found that perfect arrangements had not been made to comply with the ordinances adopted to better secure the safety of audiences, and declined to issue the permit until the proper modifications of plans should be made. Mr. Cobb will at once make the requisite changes.

ANOTHER THEATRE.—Efforts are being made to erect a new theatre on Washington avenue, the principal thoroughfare of the upper portion of St. Louis, Mo. Should the project succeed, that city will have next season six first-class theatres.

J. ALEXANDER BROWN advertises that he has on hand a number of original dramas suitable for stars and stock-pieces. He also offers to have plays and music written to order.

HEUCK'S OPERA-HOUSE, Cincinnati, O., is open for rental. Manager James Collins is now at the Morton House, this city, and will make all necessary arrangements for the coming season before returning.

LINGARD'S "STOLEN KISSES" COMPANY can be addressed for next season through Simmonds & Brown, or to W. H. Lingard, as per card.

THE ONLY LEGITIMATE THEATRICAL PERFORMANCE in Boston, Mass., proper the past week was that given by the Union-square Theatre Company, who began their sixth and last week in the Park Theatre June 6, repeating "The Banker's Daughter." Charles R. Thorne Jr. retired from the cast 4, and with his family has gone to Cohasset for the Summer, his character being acted by Joseph E. Whiting. Business was immense all the past week, the musicians being forced to abdicate to make room for the anxious. The regular season closes 11. George H. Tyler, acting manager, benefits 13.

DESPITE THE STRONG COUNTER-ATTRACTIONS, John T. Raymond has bravely held his own at the California Theatre, San Francisco, Cal., notwithstanding that "Fresh the American" was retained for another week. "The Gilded Age" was to have been produced May 30. The "Hazel Kirke" party were to have made their first appearance June 6.

THE STANDARD THEATRE, San Francisco, Cal., during the week ending May 28, had the lion's share of patronage, the placard standing-room only having been nightly displayed. C. B. Bishop and a company in "Widow Bedott" has been the attraction, and business has been so large as to insure a profitable run for this play during the entire engagement.

AN EVENT OF INTEREST to St. Louis, Mo., playgoers was the first home-appearance of Mrs. M. K. Sherwood, professionally known as Rochelle, a native of that city, who has been playing in the interior towns of Missouri and adjacent States during the past season. Our correspondent says: "She opened a week's season in Pope's Theatre May 30, under the management of the treasurer of that theatre, Fred W. Zimmermann, and has been well patronized. She appeared in 'Evadne,' 'Love,' 'Ingomar,' 'The Honeymoon' and 'The Hunchback.' Possessed of the advantages of a flexible voice, a good stage presence and considerable histrionic ability, a brilliant future is probably assured her. The stage department benefited June 4, after which the season closed."

A NEW PLAY.—"Florinel," a romantic drama by Sydney Rosenfeld, which received its first presentation on any stage in Cynthiana, Ky., May 26, was played in the Olympic Theatre, St. Louis, Mo., May 29 and the rest of the week with the following cast: Florinel, Miss Julia A. Hunt; Rene De Runieres, Giles Shine; Jules Clarence, Charles R. Blake; Marquis De Runieres, Selden Irwin; Abbe De Saint Maur, H. E. Mehen; Bertrand, Thaddeus Shine; Dr. Lambert, John Sturgis; Countess De Mauvert, Miss Ida Van Cortland; Marcelle, Miss Lavinia Shannon; Duchess D'Arolles, Mrs. J. R. Healy; Madeline, Mrs. R. B. Edgar; Mlle. Normand, Miss Ella Julian; Claudine, Miss Edith Wever; Nichette, Miss Helen Collins. Our correspondent says: "The story briefly told runs thus: Florinel is suspected of wrong through her efforts to shield a schoolmate, and is dismissed from school in disgrace. She is loved by Rene, unknown to her, who fights a duel in her defense. The Countess De Mauvert loves Rene, but, being foiled in preventing a meeting and exchange of vows between Florinel and Rene, she denounces Florinel as a child of shame, and the remaining business of the play is to clear Florinel of the imputation. The play lacks the comedy element necessary to make it pleasing, and is altogether unsuited to Miss Hunt's abilities, which are of the soubrette kind. She sings and acts well, however, and makes the best of her part. The rest of the cast requires no special mention, except that they all did well, and the play was smoothly performed. Daly's Theatre Company in 'Cinderella at School' June 13, the house remaining closed till then."

TOM KEENE'S engagement in San Francisco will close at the Bush-street Theatre May 29. Our correspondent says: "Although 'Richard III' was announced as the attraction for the entire week, it was withdrawn after its third representation, and 'Othello,' 'Shylock,' and 'The Fool's Revenge' substituted, with but little improvement to the box-office receipts. Taken as a whole, Mr. Keene's brief engagement was a disappointment, and was a lamentable failure, in both an artistic and a pecuniary sense. Mr. Keene and his combination will appear in San Jose, Stockton and Sacramento prior to returning East. The Snelbaker Majestic Consolidation, fifty strong, will succeed Keene, making their first appearance in California 30. The company includes J. T. Ward, R. McIntyre, George Howard, George Campbell, Manchester and Jennings, Magee and Allen, Murray and Murphy, Dolph Levino, "Little All Right,' George Richards, Virgie Jackson, the Lynn Sisters, Lillie Howard, Susie Dillon, Maggie Kline, 'Four Nautch Girls,' Annie Livingston, Louise Clements, the Vivian Sisters and the Duval Sisters, with George Olney as musical-director. The burlesque 'Prince Pretty Pat' will conclude the performance."

For Latest News by Telegraph see page 182.

MUSICAL.

IN NEW ORLEANS, LA., Maurice Dengremont, assisted by Miss Jeanne Franco and the East-end orchestra, gave concerts May 27, 31, filling the large concert-hall, East-end.

REMENYI and company are to concertize in Fargo, D. T., June 7, 8, including a matinee.

BLAISDELL'S MERRYMAKERS AND PEAK'S SWISS BELLRINGERS performed in Green River, W. T., May 30, Rock Springs 31, Rawlins June 1, 2, Carbon 3, Laramie City 4, Cheyenne 6. The troupe consists of W. B. Blaisdell, manager; Prof. Theo. A. Metz, leader of orchestra; W. Kellogg Peck, agent; Miss Julia Peak, solo-harpist; Miss Belle Tucker, sketch-artist; Willie Blaisdell, character-vocalist; Burton Stanley, male soprano; M. W. Cohan, Irish comedian; and Thos. Barbour, pianist and solo-trombone.

A TENOR wants an engagement. See "Cautaris'" card.

MUSICAL MERCHANDISE of every description is advertised for sale by Ida Lee Magez.

MUSIC for orchestra and military band can be obtained at A. M. Schacht & Co.'s music-publishing house, as advertised. They have issued a lot of numbers for military bands, with the B-flat tenor and baritone parts in treble clef and bass clef respectively.

JOSEPH RICKETT, manufacturer of banjos, inserts his card in another column.

ED. DUFFY, cornet-soloist, xylophone-player and performer on the bells, can be addressed as per card.

A SOPRANO-SINGER and bellringer can be engaged. See Miss M. Carpenter's address elsewhere.

C. CASPER, first and second violin, viola and alto player, advertises for an engagement.

"THE ROSE OF CASTILE" attracted a series of fine audiences to the Tivoli, San Francisco, Cal., up to May 30, and the success which has attended its production, says our correspondent, "has been fully deserved, as the cast is very strong, and the entire performance of the opera a credit to the management. Miss Ethel Lynton has been granted a vacation, and her position has been most creditably filled by Miss Rose Beaudet, an amateur, whose musical abilities atone for her lack of stage knowledge. The next attraction will be 'The Fakir of Travancore,' a new opera by Luscombe Searell, a composer and musician of Australian renown. Willie Simms has been engaged to shortly appear at this concert hall."

THE WINTER GARDEN, San Francisco, Cal., under M. A. Kennedy's management, is nightly packed with delighted audiences, pleased with the production of "Billee Taylor." "La Mascotte" was to have been produced June 1, in which Tom Casselli was to appear, in conjunction with Harry Gates and Hattie Moore.

HESS, HAYDEN and one or two more have been negotiating with Emelie Melville for an opera season throughout the East. It is more than probable that Charley Blanchette will be the gentleman fortunate enough to secure the lady.

J. H. RENNIE'S "BILLEE TAYLOR" COMPANY will open the Summer season at C. H. Smith's Forest-garden Theatre, Fall River, Mass., June 18.

W. H. MACDONALD and wife, Marie Stone, pass six weeks of the Summer in Europe, sailing from New York July 9.

"CZAR AND ZIMMERMAN" will form one of the new features of next season's tour of the Boston Ideal Opera Company. The libretto, by the composer Lortzing, has been newly prepared by Oscar Weil, late of the Bush-street Theatre, San Francisco, who will direct the performance. The distribution will include M. W. Whitney, W. H. Fessenden, Tom Karl, W. H. Macdonald, Gus Kammerlee, George B. Frothingham, Marie Stone, and Lizzie Burton.

S. L. STUDLEY is composing the music of an opera, and Sylvester Baxter a libretto for the same, founded on a popular French drama.

BENNETT & MOULTON'S JUVENILE OPERA COMPANY commence a Summer season in the Siege of Paris Building, Salem, Mass., July 4.

MISS E. H. OBER, manageress of the Boston Ideal Opera Company, has been presented with a valuable oil painting.

MILES' JUVENILE OPERA COMPANY were the opening attraction for the Summer season of Uhrig's Garden Theatre, St. Louis, Mo., which began May 30, under the management of John J. Collins. Weather has been favorable and attendance large. The juveniles remain some weeks. Performances are given in the garden, which has a well-appointed stage, and seating capacity for 1,000. In case of rain a hall adjoining the garden is utilized.

THE ACME OPERA COMPANY commenced an engagement of three nights and a matinee at the Grand Opera-house, Milwaukee, June 6, appearing in "Olivette."

CURTI'S ROMAN STUDENTS are to concertize at Haltnorth's Gardens, Cleveland, O., June 7, 8, 9, 10.

MUSICIANS are wanted for a circus. See T. J. Weldon's card.

FAIRBANKS & COLE, banjo manufacturers, challenge makers to produce a better instrument for the money than their $25 German-silver banjo. See advertisement.

WE ARE again seriously threatened with the intermittent Patti fever. Should she really come over, and bring Nicolini along with her, the questions will naturally arise: "Ought we to visit her? And how shall we dispose of Nickel?"

THE SANG-EGAL COMBINATION, R. B. Buck manager, left Chicago last week with the following dates: Kenosha June 3, 4, Racine 6, 7, Waukesha 8, 9, Whitewater 10, 11, and Fort Atkinson 13, 14. In the company are Matilda Scott-Paine, soprano; Prof. Edward Paine, pianist; and Lydia Hastings, dramatic reader.

THEODORE THOMAS was in Chicago, Ill., last week, arranging for a six weeks' concert season, beginning July 11, at the Exposition Building, and continuing every evening, except Sunday, under the management of Milward Adams. Next season he will hold a festival there in May, and committees, etc., have been appointed and are at work.

AT MCVICKER'S THEATRE, Chicago, Ill., "Olivette" was acceptably presented and successfully sung by the Acme Company the past week. W. T. Carleton, Henry C. Peakes, Miss Emma Elsner and Miss Wentworth are worthy of especial mention. June 6 the Vokes Family.

BRET HARTE'S NIECE.—A cablegram to *The Herald*, dated Paris, June 6, says: "Miss Griswold, Bret Harte's niece, made her first appearance at the Grand Opera to-night in the character of Ophelia. It was a genuine success. Though exceedingly nervous in the opening scene, Miss Griswold soon regained her self-possession, and so won upon the sympathy of the audience that their applause was maintained throughout the whole of her highly meritorious performance. Her voice is a very high soprano, going as far as E natural, but the medium is rather weak. Her acting was excellent, and after the mad scene she was called before the curtain to receive the unanimous applause of the house."

BERNHARDT TO PLAY IN LONDON.—A cablegram dated London, June 7, says: "The French actors from the Paris Gymnase began an engagement at the Gaiety Theatre last evening. Sarah Bernhardt, who has arrived, will join the company 11, beginning with 'La Dame aux Camelias.'"

FREDERICK ARCHER gave two organ concerts in Music Hall, Cincinnati, O., last week.

EMMA R. DEXTER'S BENEFIT CONCERT at Music Hall, Cincinnati, O., June 2, drew fairly. The concert is to be repeated 10.

AT THE GRAND OPERA-HOUSE, Chicago, Ill., "Olivette" was sung the past week by the Stanley-Laurent Company. Rial's "Uncle Tom's Cabin" Combination opened June 6.

PROF. EICHHORN and orchestra returned to their home in Louisville, Ky., June 1, from Nashville, Tenn., where they filled a four weeks' engagement at the Exposition.

MARGHERITA JOHNSON, daughter of an ex-Mayor of Cincinnati, took a benefit at Pike's Opera-house, there, May 31. It was the last performance in the house, was well attended.

A PIANIST AND VIOLINIST wants an engagement with a variety show. See W. Teeple's card.

THE CHICAGO FESTIVAL.—In May, 1882, Chicago will hold a Theodore Thomas Musical Festival. William L. Tomlins has been appointed local director, and will at once begin the work of training the chorus.

THE SUMMER-NIGHT CONCERTS given at the Roller-skating Rink, Allegheny City, Pa., under the management of Fred A. Parke, have proven a success. The concerts take place on Tuesday, Friday and Saturday of each week.

THE SOLDENE OPERA TROUPE sang "Olivette" May 30, and "Billee Taylor" 31, in Colorado Springs, Col.

ERNEST STANLEY, who closed with his "Olivette" Company in Chicago June 4, goes to England next week. He recently played Coquelicot in "Olivette" at Milwaukee, Wis., having had trouble with one of the singers. He sang the part beautifully, but left his pocketbook in his dressing-room. Somebody found it when he was away, but he is satisfied with his success.

CROWDED was the Maennerchor Garden, Philadelphia, June 6, when it opened for the Summer-night concert season, under the management of Robert Tagg, who has so successfully controlled its destinies for several seasons past. A choice programme was presented by a military band under the conductorship of Carl Sentz. There were also vocal selections by a male chorus, composed of members of the Maennerchor Singing Society.

THE GRAYSON-NORCROSS OPERA COMPANY began a week's season in the Providence (R. I.) Opera-house June 6, presenting "The Mascot."

THE SANS-SOUCI GARDEN, Providence, R. I., has drawn fair-sized audiences, and will probably continue the representations of "Billee Taylor" for some weeks.

VARIETY HALLS.

THE LAWRENCE SISTERS—Hattie and Jennie—trapeze artists, began a month's engagement in the Theatre de la Zarzuela, Madrid, Spain, April 7. They met with great success. During the early part of their season Hattie met with an accident. While leaping from the trapeze to a stationary rope it parted, and she fell about thirty-five feet to the stage, passing beyond the net. The only injury she sustained was a sprained wrist. During the four nights on which she was unable to perform Nick Lawrence supplied her place. The cause of the accident was that their own rope was too short, and they were supplied with another piece by the stage-carpenter to lengthen it, and subsequent examination proved that it had been injured by dry-rot. They are to commence an engagement at the Hippodrome, Paris, June 15.

FRANK WRIGHT, stage-manager of the Howard Athenæum, Boston, Mass., was presented by his wife with an eleven-pound boy May 23.

SPRAGUE'S GIGANTIC NOVELTY COMBINATION will commence the season of 1881-2 at Sprague's Olympic Theatre, Chicago, Ill., Aug. 29, and after playing there one week will tour through the principal cities. The company is to include the following popular artists: Morris and Fields, Fields and Hanson, Bessie Bell, Sheehan and Coyne, the Olympic Quartet, the Bordeaux Sisters, Cardello and Victorelli, Lizzie Mulvey, the Four Eccentrics and the Martell Brothers. Z. W. Sprague is the sole proprietor, J. B. Coney business-manager, and C. W. Pringle agent.

BELL'S THEATRE, Austin, Texas, has the following new attractions: Lizzie Warren, Jerry Hart, Fox and Hastings, and Amy De Brent.

FEMALE TALENT is wanted at the Adelphi Theatre, Brainerd, Minn. Tom Flannagan is the proprietor, and Oscar Willis stage-manager.

CHAS. SCHOFIELD, banjoist and endman, is at present rusticating. He can be addressed as per card.

PROF. PARKER states that his Mastodon Dog Circus was never with Jay Rial's "Humpty Dumpty" Troupe. His card elsewhere gives a statement in regard to Reinhart's dogs.

A CARD from John Brace, comedian, in reference to the status of the management of the St. Elmo Theatre, Omaha, Neb., can be found in another column.

ANDY AND ANNIE HUGHES, who are passing the Summer at Mt. Clemens, Mich., are to travel next season with M. B. Leavitt's Specialty.

FRANK WRIGHT, stage-manager of the Howard Athenæum, Boston, Mass., during the past season, benefited at that establishment June 6, when he appeared as William in "Blackeyed Susan." In a succeeding variety olio a throng of volunteers assisted. Prizes of a horse and accoutrements, a box of cigars and a canary bird and cage were given the best-dressed and the ugliest man and the prettiest lady; and of the galleryites the two cleanest and tidiest were awarded each a suit of clothes, the two dirtiest a pair of shoes each, and a hat to each of the smallest boys.....Treasurer B. F. Tryon benefits 11, and the advertisers, Charles Seymour, John J. Green and George J. Deagle, 13.

SULLIVAN'S HIBERNIAN BLONDES will commence their season at the Theatre Comique, Detroit, Mich., July 4, and afterwards visit the principal cities. C. S. Sullivan is manager and proprietor; J. W. Berkeley, stage-manager; Dick Sutton, general-agent; and in the company are Viola Clifton, Annie Hindle, the Melrose Sisters, Lillie Leoni, Nesoklets, Minnie May Thompson, Arthur and Allie Johnson, Charles Diamond, Peasley and Vannetta, Clark Hillyer and Allie Ballinger, John and Ella Sheeran, the Barrett Brothers and J. W. Berkeley.

HARRY MINER'S PAT ROONEY COMBINATION had so prosperous a week at Halleck's Alhambra, South Boston, Mass., ending June 4, that they are re-engaged for a like term, commencing Aug. 22.

THE NEW LIGHTS at the Boylston Museum, Boston, Mass., June 6, were Pollie Dale, Al. W. Decker, who joins his old partner, Charles H. Yale, and H. C. Casey. George W. Farren had a good benefit June 3. The volunteers at the matinee were Billy Kersands and Dan Lewis, and in the evening Frank Dumoine, James O'Neil and others. Finished 4: C. Wightman, Dan Leavitt, Snow and Revere, and Andy Shields.

THE NEW ENGAGEMENTS at Webster Garden, Dorchester, Mass., June 6, were Chas. Cheltra, Harry Parks, Carlotta Laverne and Wm. Francis. Closed 4: Professors Harry Parker, St. John and May and dogs, the Milo Brothers, J. W. Bingham and the Rolande Troupe. A sacred concert was given evening of 5 by Higgins' Military Band.

J. M. BEACH'S MEGATHERIAN COMBINATION closed a week's engagement at the Novelty Theatre, Boston, Mass., June 4, with a benefit to Tony Williams and Mark Sullivan. The Megatherian Four were complimented in a like manner the previous night.

MRS. ADA LAWRENCE is referred to a card elsewhere.

P. H. SEAMON, clown and comic vocalist, with his Peter Hontz Family, as advertised, can be engaged.

THE ST. FELIX SISTERS, who made such an attractive feature of their dancing at the Standard Theatre during the run his wife during last week a domestic present in the form of of "Billee Taylor," are performing this week at Niblo's Garden, with the opera company who originally gave the above work. For next season they can be addressed as per card.

ANGIE SCHOTT offers her sensational acts, wardrobe, manuscripts, etc., for sale. See card.

PERFORMERS are wanted for the Garett Combination, now traveling. See advertisement.

A LADY VOCALIST who can work in sketches is wanted for the Beedle & Prindle Pleasure Party. See C. C. Beedle's address in another column.

BILLY MARBLE, comedian, is on a traveling tour.

JENNIE ALLEN, Zoe Bentham, the Duncan Sisters, Ida Siddons, Sheridan and Reilly, Lillie Linden, Harry Montague, Lola Setton, Harry Morton and Harry Leavitt in their clever specialties nightly attract throngs to the Bella Union Theatre, San Francisco, Cal.

AT THE ADELPHI THEATRE, San Francisco, Cal., large audiences have enjoyed "Saved From the Storm," in which Minnie Oscar Gray, W. T. Stephens and their troupe of dogs appear to advantage. For the week beginning May 30 "Jack Sheppard and His Dogs" was to have been presented, and in it Chas. H. Mestayer was to have made his reappearance. C. W. Barry is in town, and is to reappear at this theatre June 13 in "Baffled."

GUS BRUNO'S VOYAGERS open in Leadville, Col., June 9, for two weeks, and, after playing in the circuit there for a fortnight, go to San Francisco, Cal.

THE GEM THEATRE, Deadwood, D. T., says a correspondent, "has collapsed and left the company without funds. Numerous variety performers are here dead broke, and without an opportunity of leaving."

S. C. PETERS, late of Boyd and Peters, has retired and engaged in banking business in Detroit City, Minn.

THE BROADWAY OPERA-HOUSE, Paducah, Ky., closed June 4.

PERFORMERS in various branches of the business and musicians are wanted by the Dashington Brothers, as advertised.

DRAMATIC AND VARIETY PEOPLE are wanted for the Summer. See S., Manager's, card.

MANAGER WILLIAM EMMETT of Chicago has taken his wife—Katie Howard—to Oconomowoc, Wis., for her health.

MACO & RAVEL'S TRANS-ATLANTIC COMBINATION, under the management of John L. Sanford, opened at the Mulberry-street Theatre, Newark, N. J., June 6. The company consists of the Etseltine Sisters, Jennie Maco, Mlle. Lavenie, Emma Bower, Sadie Dunbar, C. W. Ravel, Fanny Raymond, Georgie Morrell, Mamie Gordon, Charlotte Santley, T. E. Maco, Dan Nash, G. W. Woods, Griffen and Marks, John H. Mack, Master Eddie and Andy McKee. Miss Mai Estelle, a late member of the stock company, received a large share of patronage at her benefit 3, when she produced "Moll Pitcher."

THE RENTZ-SANTLEY NOVELTY COMPANY closed June 4 at the Academy of Music, Chicago, Ill. Manager Rosenbaum and Treasurer Leavitt benefited 3, the volunteers besides the company being Little Mac, Wood and Beasley, Fields and Leslie and John C. Leach. They have no reason to regret the venture, as their friends were there.

THE GARDEN THEATRE, Chicago, Ill., closed June 4 with Oates and Kaye, Hamlin and Newcomb, Harry Devere, the Sheerans, Melville and Whitney and Debbie Rickling. Opening 6: McGlone and Lacy, Ada Elliott, Durell Bros., W. M. Lyons, Maloney and Gary and Wm. Kaye.

N. S. WOOD is drawing good houses at Waldmann's Opera-house, Newark, N. J. Last week he did "The Boy Scout," and on June 6 he appeared as Jack Sheppard. The olio consists of the Nonpareil Colored Troubadours, Edna Markley and the Wycoff Sisters. Frank and Fanny Davis, Laport Sisters, John and James Russell departed 4. Mr. Waldmann intends keeping his theatre open during the entire year.

MILLIGAN AND QUINLAN, Georgie Lingard, Caldwell and Ritchie, George Kurtz, Jennie Johnson, Eva Bennett and Kitty Wells were to have given two performances at Woodland Garden, Louisville, Ky., Sunday, June 5.

L. W. WASHBURN'S PAVILION SHOW is due in Morristown, N. J., June 8, Dover 9, Boonton 10, Bloomingdale 11, Ridgewood 13, Englewood 14.

THE BIJOU THEATRE, Fort Wayne, Ind., twice destroyed by fire this year, is to be rebuilt, and is to be managed by R. L. Smith, who will probably open it in September.

HARRIGAN & HART'S COMBINATION opened in Hooley's Theatre, Chicago, Ill., June 6.

ALICE BATEMAN arrived in Louisville, Ky., June 3, to spend the Summer among her friends.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Sullivan and Harrington closed June 4. Kitty Wells, Frank Marion, and Jennie Garley were to have opened 6.

THE OLYMPIC THEATRE, Chicago, Ill., had Weaver's Celebrities the past week. Dan Sully, Fields and Leslie, Morris and Fields, Richardson and Young, the Novelty Four, Miss Nellie Parker, and Wood and Beasley in specialties preceded our "Unneighborly Neighbors." June 6, a slight change in performance and the same company.

TWINS TO THE FRONT.—While the Twin Sisters French were performing with Tony Pastor's Troupe in Toronto, Ont., June 3, twin brothers (names unknown) in the audience rose from their seats, walked to the stage, and presented those ladies with bouquets.

THE THEATRE COMIQUE, Providence, R. I., was occupied the past week by the Comedy and American Four Combination, the stock company going on the road. They returned June 6, Mollie Wilson, Williams and Sullivan and Harry Constantine being additional attractions.

MANAGER T. B. FOOTE OF Martin Hall, Albany, N. Y., will to-night open his establishment as a Summer variety and specialty theatre. It is only an experiment on the part of Mr. Foote, and it remains with the public to decide whether the place can be kept open until the commencement of the dramatic season. Smoking and drinking are prohibited, while the prices of admission are 15, 25 and 50 cents. On Friday evenings ladies accompanied by gentlemen will be admitted without charge. The opening company comprised Reynolds and Walling, Mr. and Mrs. Jerry Cohan, the Winstanley Brothers, Minnie Lawton, Sanders and Dean, Miss Earl Remington, Claxton and Livingston, Jessie Warner and Joseph Hurley, stage-manager, late of Grand Central, Troy.

AT LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., Julian Kent in "Wild Bill," Frank Jones and Alice Montague, Frank Lawton, Keegan and Wilson, Wade and McCarthy, and Daisy Kernell were the arrivals June 6. The past week was attended by good business. Jerry Cohan and wife, John F. Fenton, Jessie Boyd and Joseph Hurley closed 4. The regular stock at this theatre includes Dave Oakes, comedian and stage-manager; Bobby Daily, Polly Daly, Percy Meldon and George Lascelles.

THE AMERICAN THEATRE, Albany, N. Y., lately managed by O. H. Myer, has been sold to Paddy Ryan, the well-known pugilist. Our correspondent says: "Ryan intends to conduct the place on the same principle as Harry Hill does his resort in New York City."

THE OPENING ATTRACTIONS at the Vine-street Opera-house, Cincinnati, O., June 6, embraced Emmerson and Clark, Nellie Hague, Hettinger and Nibbe, Ophelia Starr, and Caldwell and Ritchie. Departures 4: De Witt Cooke, George Kurtz, and Milligan and Quinlan. The company holding over consists of Kitty Wells, Eva Bennett, Josie Waldo, Melrose Sisters, Georgie Lingard, Viola Wray, Jessie Lee and Addie Johnson. May Fisk is to lecture Sunday, 12. At the matinee 8 John McMahon and James Johnson are to wrestle, under the management of Dick Hollywood. Manager Morrissey is to benefit 18.

THE COMPANY of the Vine-street Opera-house, Cincinnati, O., played in Woodlawn Garden, Louisville, Ky., Sunday, June 5.

AT THE ELDORADO, Cincinnati, the company remains unchanged since last report.

THE CASE AGAINST JOHN RYAN, arrested in Cincinnati for running a variety show without a license, is to be tried 7.

TREASURER JAMES E. FENNESSY of Heuck's, Cincinnati, is to benefit June 11, the programme being of a variety character.

THE ST. CHARLES (FORMERLY BRAND'S) MUSIC HALL, Cincinnati, O., opened May 30, under the management of Antonio Cordano, with a company consisting of Gay and Levanion, Harry Diamond, Jenier and Call, Nellie Benson, Ella Beflin, Ella Norman and Cora Leon.

AT THE BROADWAY THEATRE, Brooklyn, E. D., the new people June 6 were Frank M. Wills, Annie Boyd, Charles H. Scheffer, Tommy Granger and the Johnsons. Owing to internal dissensions, this house was closed last week after Monday night.

A BENEFIT tendered to A. R. Samuells by several of his Brooklyn friends is to be given at the Park Theatre June 11. A number of well-known variety performers will appear.

THE ARRIVALS at Esher's Alhambra, St. Louis, Mo., June 6, were to have been Gibson and Davis, Carrie Avery, Frankie Sidney and Harry Husser. Departures 5: The Lalcell Family—Charles, Eddie and Belle—Stanford and Russell, Blanche Harrison, Harrison and Leary and Blanche Nichols. Business good. J. E. Esher's annual benefit took place June 3.

AT THE CRYSTAL PALACE VARIETIES, St. Louis, Mo., the announcements for June 6 were Lew Clark, James Allicoate and Blanche Fostelle, Nellie McNanney, and the Dutch Mendels. Wells and Sylvano, Grace Rallia, Dave McCoy, Fostelle and Flynn and Carlotta Pearl closed 5. Attendance large.

THE DEPARTURES from Cain's Gem Theatre, Bradford, Pa., June 4, were Emerson and Clark, Ophelia Starr, William and Lon Hayle, and Lillie Leoni. Arrivals 6: Andy and Annie Hughes and J. F. Sherry. Business fair.

WM. AND LON HAYLE'S ten weeks' engagement at the Bella Union Theatre, San Francisco, has been canceled.

TONY PASTOR'S COMPANY showed in the Grand Opera-house, Toronto, Ont., June 3, 4, with a matinee 4. They were most enthusiastically received, and at each performance the house was crowded to the doors. Route: Buffalo, N. Y., June 6, 7, Bradford, Pa., 8, Youngstown, O., 9, Cleveland 10, 11, Detroit, Mich., 13, Toledo, O., 14, Columbus 15, Springfield 16, Cincinnati 17, 18.

THE SUMMER THEATRE, Washington, D. C., is the only place of amusement now open in that city, and the attendance there is large. The new people who opened June 6 were Wm. H. Rightmire in his sensational drama of "The Boss," Crandell and Eastwood, Lizzie Daly, Lottie Cushman, P. M. Allison and Billy Williams. On account of sickness Miss Lou Vavasour did not appear as advertised. The departures June 4 were Andy Morris, Ida Mauzey, the Four Diamonds, Georgie Melnotte, Ida Hanley, Harry Mullen and Minnie Chapin. Big John Robinson comes 13.

AT THE ACADEMY OF MUSIC, Indianapolis, Ind., the new people billed June 6 were Nina Burdell, Earl Remington, the Murrays, Georgie Lingard, Peltier and Fields, Mlle. La Font, Curry and Monroe, and W. Reynolds. Closed 4: The Burtons, the Glenn Sisters, McGlone and Lacy, and Shannon and Pierce. Admission has been reduced to ten and five cents.

THOSE BILLED at Gilmore's Zoo, Indianapolis, Ind., June 6, were Flora Moore, Homer and Holly, Lillie Leoni, Carl Hertz, and De Witt Cooke. Closed 4: Allie Jackson, Dooley and Tenbrooke, Mollie Le Roy, Mendels, and Donnelly and Drew.

JOHN R. WEAVER has had a new play written for him by C. R. Foreman of Chicago. It is entitled "The Slave's Trust," and will be first produced at the Academy of Music, Indianap lis, Ind., July 11.

WITHERELL'S PAVILION SHOW, which is to start from Chautauqua, N. Y., June 6, includes Dave Williams, humorist; John Cullivan, song-and-dance; Mons. Lanere, contortionist; Charles and William King, horizontal-bar; Little Mabel, violin-soloist; a band of seven pieces under G. Kilburn, and an orchestra of five pieces under H. Witherell. George E. Witherell is the manager, and C. H. Bond agent.

MUSICIANS and specialty performers (colored) are wanted, as per card.

THE ALHAMBRA, Buffalo, N. Y., presented Roy Linton and Lillian Leon as new people June 6 to a crowded house. Closed 4: Belle Cushing and Myles Morris.

Continued on page 194.

FOREIGN SHOW NEWS.

DRAMATIC.

THE MEININGEN PLAYERS, who began a season in Drury-lane Theatre, London, May 30, in "Julius Cæsar," are thus spoken of by some of the leading journals:

The Standard says: "It will be very near truth to say that last night Julius Cæsar" was played in England for the first time as Shakespeare had conceived it. Instead of being unmanageable, the multitude representing the Roman people, as strained by Herr Chronegk, raises and subdues its voice, sways to and fro, has significance in its looks and eloquent meaning in its gestures. It answers the will of its unseen director as an orchestra responds to the beat of a skilled conductor, and the *crescendo* and *diminuendo* in the explanations with which it responded to the two speeches of Mark Antony were wonderfully effective. We have seen great actors in England before, but never until last evening had we seen a Shakespearian drama represented with perfection in every detail, and the exhibition of the use to which a stage crowd can be turned was a revelation. Shakespeare handled masses, as he handled everything else, like a master, but his conceptions in this respect have never before been realized." *The Times* says of the principal actors: "The powerful realism with which, for example, Mr. Irving's Iago is instinct is all but totally wanting in the German company's acting. A certain keynote was struck almost at the beginning of the performance, and from that there was little or no deviation. The principal actors did not rise above, nor did the representatives of the most incidental parts fall much below, the standard of excellence thus established, and a very high standard, no doubt, it is." *The Telegraph* says: "The acting of the principals is of a good level of excellence, but of no astonishing merit." It is thought that the judgment of the last two critics will probably be reversed.

DRAMATIC PENSIONERS.—It will be remembered that the Royal Dramatic College, with ten acres of ground attached, at Maybury, Eng., near Working, was sold some time ago by order of the Charity Commissioners, and in September last the six remaining inmates were thrust from the place, and in their old age left to support themselves upon a miserable pittance of seven shillings and threepence per week each. *The Era* now makes an appeal to the profession for subscriptions for their relief. During an interview with some of the former inmates two of them tell the stories of their lives, which we think will interest our readers.

Miss Garrick said: "I am the nearest descendant now living of the celebrated David Garrick, my father being his nephew, youngest son of my grandfather, George Garrick, so long David Garrick's acting-manager and lawyer at Drury-lane Theatre. I was born at my father's country house—Crayford House, Kent—Jan. 17, 1803; christened at St. Peter's, in Liverpool. My earliest recollection, when I was five years old, was at Penzance, Cornwall, where my mother had gone to visit for the Summer, my father's embarrassments, I regret to say, having about that time caused much unhappiness to my mother. My father, with his health much impaired, went for a time to reside in the Lower Court, Windsor Castle, with his mother, who rented one of the Minor Canon's houses. My mother returned to the stage, and accepted an engagement with the company at Manchester under Mr. Macready's management, father to W. C. Macready the tragedian. I was then seven years old, and went to live with my grandmother at Windsor, where I remained until I was fourteen. Then my mother being engaged at Covent-garden, she brought me to London. After the London season we went to Liverpool, as she was engaged at the theatre as first-singer, under the management of Banks & Lewis, where she remained some time a great favorite. She received an offer from Mr. Morris of the Haymarket at an advanced salary, for three seasons. Having at that age, nineteen, a fine voice, my mother placed me as a pupil with Signor Crevelli, afterwards master of the Royal Academy. I first appeared at the Liverpool Theatre Royal at my mother's farewell benefit, and joined in a duet—very badly, as I was nearly frightened to death; I was only sixteen. That timidity always clung to me in the profession, and prevented my gaining any position. Signor Crevelli thought that with practice at his concerts I should conquer it; but I never did. I made my first appearance as an actress at Hull, under Mr. Downe's management, my mother having taken a short engagement there to sing with the famous Kitty Stephens. I played the young lady in "No Song, No Supper," Miss Stephens the Margaret, and my mother Nelly. In time I got a little courage, and went—in the year '28—to Mr. Bennet's company as first-singer; they were playing in Shrewsbury. Mr. Loveday was in the Liverpool Theatre when my mother was there; as also Mr. Vandenhoff, John Cooper and Mrs. McGibbon. Tempted by a better salary, I accepted an offer from the Manchester manager, Mr. Beverley, and there I played as a singer, and became, to my surprise, a favorite. Mr. Beverley closed the theatre. I returned to London; went with mother to Brighton, under Vining's management; then came back to London, played at the Strand with Mr. Hammond. Was the original Emilia in "Othello" (burlesque). The handsome Miss Daly played Desdemona. After that I went to join Mr. Macfarren's operatic company at the Tottenham Theatre with my mother, Mrs. Glover, Mrs. Humby, etc. Mr. Macfarren was a kind gentleman; everyone loved him. After that season I was engaged for Liverpool, with Hammond and a nice company. Then I had the pleasure of acting with T. P. Cooke, another kind gentleman, and our great friend to the college. In the year '33 went to the Victoria, under Messrs. Abbott & Egerton. Then the Covent-garden engagement for three seasons, with the celebrated W. C. Macready, who remembered me as a child. I often played little parts with Miss Helen Faucit. My last engagement was with Mr. Roxby's Company, Sunderland, Scarborough and Shields. There I remained ten years with mother, very aged and helpless, but I had the comfort of having her with me. I played there as Miss Murray, a family name, foolishly persuaded to do so by Mr. Oxberry, who, as I engaged for respectable utility as well as business, said 'I was disgracing the name of Garrick in having the name inserted in bills as first lady and second country girl.' I lost my mother in Sunderland in '39; she had been elected only six weeks before to the Dramatic College. In '65 I was elected."

Mr. Ennis said: "There are six of us now living who received ten shillings a week on leaving the College, with the promise from Mr. Anson it would be increased to fifteen, but that the Charity Commissioners opposed a week after Mr. A.'s death. They reduced it to seven and threepence, which—after paying rent and washing and bought firing—leaves me about two and threepence to subsist upon! Sixty years come August I have been in the profession, commencing with Jonas & Penley, at Windsor, for utility. After playing at various provincial theatres, I got an engagement in the Reading Circuit, with Mr. Barnet, for second low comedy. I left him to join the Southampton circuit (Mansfield, Kelly and Collins), for a part of the first low comedy, including Irishmen. From there I went to Mr. Penson of the Salisbury circuit; and in 1830 I was engaged by G. B. Davidge for the Cobourg Theatre, and made my appearance in 'The Field of the Cloth of Gold' as the Charcoal-burner. Since then I have remained in London theatres till my becoming an inmate of the College, in 1872. I was for many years with B. Webster at the Haymarket; with J. Anderson at Drury-lane; also with A. Bunn; with the Bateman Children at St. James'; stage-manager for Tom Payne at the Strand; and brought out Mr. Byron's maiden burlesque of 'The Lady of Lyons,' and was at the St. James' when Mr. Toole made his first appearance. I have been prompter with Mrs. Swanborough, am well known to her sons, also to David James. The Living Marionettes, at the Linwood Gallery, was a child of my creating, but a very unprofitable one; though some of my juveniles became very talented—Miss Julia Mathews, Lydia Thompson, George Beckett, Willie Edouin and others in the provinces."

Mr. Ennis is seventy-nine years old. Two out of the six to whom he alludes are now provided for by friends at Birmingham, but there remain in the neighborhood of the College Mrs. Frimbley, whose age is eighty-two years, and Mr. Cameron, who is not far off seventy.

DAN HARKINS has concluded to go to Australia to star, instead of returning to the United States.

VARIETY HALLS.

THE VALJEANS, now styled the "Greek Jugglers," are performing in the London music-halls.

NEGRO MINSTRELSY.

"PONY" MOORE'S FIREWORKS.—The case of Coombs vs. Moore, reported in our past issue, again came up, this time before the Court of Appeal, upon a motion for a new trial. The Judges refused the application upon the ground that the Judge who tried the case was satisfied with the verdict, and that the Divisional Court had refused to interfere.

AMATEUR.

THOMAS J. THOMPSON, one of the last survivors of the amateur dramatic company organized by the late Charles Dickens for charitable purposes, is dead.

RATES.

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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,660, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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BROADWAY THEATRE, WILLIAMSBURG, N. Y., TO LET by the night, week or for Summer season. Combinations played on percentage. Address J. S. BERRY, Broadway Theatre, Williamsburg, or Woodside, Long Island. 11-2t*

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A TALK
WITH
PROMINENT NEW YORK YACHTSMEN

Probably in no other place in the world can so many fast sailing, racing and pleasure yachts be seen as in New York bay and harbor. During the Spring and Summer months the beautiful expanse of water bounded by New York City, Long Island and Staten Island, and as far up Long Island Sound as the eye can reach, is constantly dotted with the white sails of these graceful and beautiful vessels, which flit hither and thither with the grace of a swan, and apparently the swiftness of the seagull. The care, management and working of these yachts give employment to several thousand men, who almost live upon the water, and the majority of whom have followed the business almost all their lives. These professional yachtsmen, as a class, are quiet, sober, careful, skillful men—attributes of character indispensable in those who assume the responsibility of sailing and working these "rapid transit" vessels during races or pleasure-trips. It is estimated that the captains and sailing-masters of these yachts alone, in and around New York bay, number over five hundred, and each one has a given number of ordinary yachtsmen under his control. These yachts for the most part are owned by wealthy and prominent New-Yorkers, who sometimes with their families go on trips that last for several days at a time. While "in port" the yachts ride at anchor at Stapleton, Tompkinsville and other places on the Staten Island coast; at Gowanus Bay, near Brooklyn, on the Long Island coast; at Hoboken, N. J., Jersey City, and at different places up the North River and Long Island Sound. The captains and sailing-masters are rarely seen in New York City, for they generally live on board the yachts of which they have charge, and if you wish to see any of them for any purpose it is necessary to go to the trouble of visiting one of the places mentioned above, and then secure the services of a small rowboat, and be pulled out to the particular yacht whose captain you wish to see. A few of the leading yacht-captains, however, are boat-builders, and keep hotels and boat-building shops near the spot where their yachts are moored.

I had heard that the life of exposure to the elements led by these yachtsmen was productive of much rheumatism among them, and that they suffered considerably from pains, the result of colds, bruises, sprains, etc., received in the exercise of their calling. I was also informed that St. Jacob's Oil was a favorite and popular rheumatic remedy among them, and for the purpose of hearing just what some of them had to say about the Great German Remedy I resolved to make a personal tour of investigation, and after traveling over many miles of land and water and consuming considerable time I obtained the following interviews:

Taking the Hamilton Ferry, near Castle Garden, I was landed in Brooklyn, and by means of horse-cars and dummy-engine trains I found myself in due time at Gowanus Bay, at the head of which stands the Short Branch Hotel, kept by Frank Bates, and near by there rode at anchor in the bay the yachts he has charge of. Frank Bates is well known to all New York yachtsmen as boat-builder, boat-owner and professional yachtsmen. He has been quartered at Gowanus Bay for fourteen years, and has followed the water all his life. He has built over thirty noted yachts, and has been captain of as many more. Among the yachts he built are the well-known Emma T., Frank, J. D. Perrin, Lina S., Lady of the Lake, Holland, Harry Russell, Lulu, Jennie, Captain Morse, etc., and he is now at work on others in his shop. Mr. Bates is ex-commodore of the Union Yacht Club, and held that position for eight years, and he is a recognized judge of boats and an authority in yachting matters.

I met Mr. Bates at his hotel, and as soon as I mentioned the subject of St. Jacob's Oil he smiled, and without saying a word he placed his hand to my nose, and I at once detected the well-known odor of the Great German Remedy. He then went to an adjoining room and returned with his hands full of empty St. Jacob's Oil bottles, and holding them up he said: "Does that look as though I used St. Jacob's Oil?" On being questioned he said: "I have suffered greatly from rheumatism for over two years, and not long since I was compelled to walk on crutches for seven weeks. I had it fearfully in my ankles, and sometimes I could not sleep for it. My rheumatism was of the inflammatory kind, and I tried everything and never got any relief until I commenced using St. Jacob's Oil. As you can see, I have no rheumatism now, and St. Jacob's Oil cured me. I have pains in my joints at times, and as soon as they come I stop them by using the Oil. I always keep it on hand. It is a fine remedy for men in my business, for rheumatism is very prevalent among us. My wife cured a very severe pain in the side by using St. Jacob's Oil, and my boy Johnny fell off the roof of my boat-shop recently and injured himself, and St. Jacob's Oil cured him very quickly. I really think St. Jacob's Oil is a big thing." While Mr. Bates was talking a man came into the room, and he was introduced to me as Captain Kit McCabe. I heard from Captain McCabe that he resided at 190 Nineteenth street, Brooklyn, and had been a yachtsmen nearly all his life. He was captain of the Undine, owned by Brayer & Fowler of New York, for seven years, and was for four years sailing-master of the yacht sloop Fannie, owned by Henry Bryant of Boston. Capt. McCabe has sailed a number of races with the Undine and won every one of them, and he sailed two of these races in Boston. Capt. McCabe said he had used St. Jacob's Oil on his hands with excellent results, and whenever he had anything like a rheumatic attack he invariably obtained relief by using the Oil. His remarks about the Oil were generally of the same tenor as those of Capt. Bates. He used the Oil very freely.

I was then introduced to Capt. Henry Smedley, an old and well-known yacht-captain. He resides at Gowanus, and has been a yachtsman for thirty-two years. He has built over four hundred boats, many of them noted sailing-yachts, and several steam-yachts. He built the noted Undine, America, Unique and Ketchum, and has sailed more races than any yacht-captain in Brooklyn. Capt. Smedley built five steam-yachts in one year for J. D. Fowler, sugar merchant, to run to Cuba, and he built more small boats than any man in the United States. The captain informed me that he used St. Jacob's Oil for severe pains in his breast, and its effect was wonderful. He had been a great sufferer from asthma, and nothing relieved him until he commenced using St. Jacob's Oil. He remarked: "I can recommend St. Jacob's Oil to anybody who has severe rheumatic pains or who is troubled with asthma, and I do so from actual experience with it. I buy a great deal of that oil, and couldn't do without it."

Capt. Bates then introduced me to Captain Henry Weeks of Brooklyn, a well-known boat-builder and sailing-master. The captain is now preparing to take part in the great race of the East River Yacht Club on the 20th of June, when he will sail the yacht Etelka. He has been a sailing-master for over twenty years. Capt. Weeks informed me that he had used St. Jacob's Oil for sprains, and it acted wonderfully. He said he never had anything to act like it, and when his wife had a rheumatic attack recently the Oil cured her at once.

I returned to New York from Gowanus Bay late in the afternoon, and called on Mr. Alfred Varian, the secretary of the Knickerbocker Yacht Club and a prominent pedestrian, whose portrait adorns a recent number of THE NEW YORK CLIPPER. I found Mr. Varian at 128 Fulton street, where he is engaged in business. The gentleman is a New-Yorker, and was born in 1855, and has taken part in many pedestrian contests. The first race for a prize in which he engaged took place July 30, 1872, and was for a medal presented by the commodore of the Knickerbocker Yacht Club of Mott Haven, which organization he was largely instrumental in forming. The distance was 150 yards, and Mr. Varian won easily. After that he was the successful competitor in a 150-yards hurdle race for a medal presented by the same gentleman. From that time he has taken part in a number of important public races, and won nearly all of them. Mr. Varian never trained for a race, his business on Fulton street taking nearly all his time. Mr. Varian said to me: "I have found St. Jacob's Oil to be one of best things I ever heard of to use before starting on a race when a wetting was expected, it being a safeguard against rheumatism and stiffness in the joints. I know that many of the members of the Knickerbocker Yacht Club speak of St. Jacob's Oil in the highest terms, and notable is the case of Captain William Potter, owner of the yacht Sharpie of the Knickerbocker Yacht Club. I know that Captain Potter said there is nothing like St. Jacob's Oil to keep a yachtsman in good condition." Mr. Varian continued: "I am satisfied that there is no liniment in the market so good for many of the complaints that affect yachtsmen as St. Jacob's Oil, and large quantities are being used by both sailing-masters and deck-hands. I believe St. Jacob's Oil was a great benefit to me in aiding me to win some of my pedestrian races, for it gave me suppleness in the joints that nothing else would or could give."

The next day the writer started through cold, wind and rain for Stapleton, Tompkinsville, etc., on Staten Island, to hear what the most prominent yacht-captains and sailing-masters of those yacht-anchorages had to say about the Great German Remedy. I was advised before leaving New York to call upon the well-known captain Jake Schmidt of Tompinsville, who is the great Staten Island authority in all matters pertaining to yachting and boat-building. Captain Schmidt is proprietor of the Good Anchorage Hotel at Tompkinsville, which directly faces New York Bay, and adjoining his hotel is his boat-house, where I found him hard at work. In conversation with Captain Schmidt I learned that he had been a waterman all his life, and had been on Staten Island several years. He was the builder of the well-known yachts Pluck and Luck, Dare Devil, Parole, Just So and Chic, and had been captain of each of the yachts named, and had taken part with them in many notable races.

Captain Schmidt informed me that he had been a great sufferer from rheumatism for many years. He had severe rheumatic pains in nearly every portion of his body, and suffered so that at times he would be entirely unable to attend to his usual business. He said: "I am quite well now, however, and, as you see, I am able to work without any trouble. I attribute my recovery entirely to St. Jacob's Oil, for I felt better as soon as I commenced using that remedy; and whenever I feel anything like rheumatism coming on, I rub the place with the Oil, and it always does what is claimed for it. Finding St. Jacob's Oil did me so much good, I got my family to use it whenever they had any pains or colds, and it has done good in every case when they have tried it. I can say that St. Jacob's Oil is a mighty good rheumatic remedy, and I don't intend to be without it."

I then sought out Captain Sidney Smith of the splendid yacht Dudley, owned by Mr. George S. Corson of New York. I found him on board the yacht, which was lying at anchor off Stapleton. The Dudley is a beautiful craft, forty-three feet keel and twenty tons burthen, and is used mainly for pleasure cruising. Captain Smith informed me he has had charge of the Dudley for about one month, and has been captain of the Signet, forty-one feet keel, and the Vixen, fifty-six feet keel. For eight years he commanded coasting vessels from New York. Being questioned regarding St. Jacob's Oil, Capt. Smith said he considered it the best remedy for rheumatic attacks ever discovered. It did him more good than anything else he ever tried for rheumatic pains, sprains, bruises and affections of that kind. He intended to continue using the Oil whenever he had a return of rheumatism, and thought the remedy was fully equal to its reputation.

From the Dudley I proceeded to the yacht Gail, a fine craft of thirty-two feet keel, and owned by D. B. Hopkins of New York. Captain Samuel A. White, who commands the Gail, is an old yachtsman. He has sailed the Gail for about one year, and this yacht has won thirty-six prizes. He was formerly captain of the Gwendolin, Osprey and Mist, the latter now belonging to Boston. He joined his brother captains in speaking in the highest terms of St. Jacob's Oil. It did him good whenever he used it, and he had no fear of rheumatism now as long as he could obtain a bottle of the Great German Remedy.

The next case I heard of was through Mr. Varian, and that was Captain Ted Sands of Whitestone, L. I., owner of the fast open yacht Maria Louise. Captain Sands' place is a great rendezvous for yachtsmen sailing up Long Island Sound. I could not get to see him personally, but was credibly informed that he is enthusiastic regarding St. Jacob's Oil, and that he keeps a supply of the Great German Remedy constantly on hand to rub down the crews of the yachts that visit his place. After I returned from Staten Island I went up the North River to interview Joe Ellsworth and other notable yachtsmen, but found they were out sailing their yachts.

GOOD SOPRANO-SINGER AND BELL-RINGER can be engaged cheap for the Summer months.
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ARCHIE WHITE, ENDMAN AND COMEDIAN, has accepted an engagement in London, Eng., and will sail from New York on or about June 21, RETURNING THE LAST OF AUGUST, IN TIME TO REJOIN DUPREZ & BENEDICT'S MINSTRELS. 12-1t*

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Two competent and reliable artists for studio and contract work. Our references are first-class; we require the same. Address immediately SOSMAN & LANDIS,
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WANTED.—A FIRST-CLASS TENOR SINGER DESIRES AN ENGAGEMENT. Can read music at first sight, and has been for five years principal vocalist in one of the largest cathedrals in the country. Can give best of references. Address CANTARIS,
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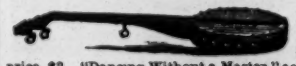

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VARIETY HALLS.

Continued from page 191.

R. FITZGERALD has renovated and enlarged his offices at 285 Bowery, this city, and is offering, as stated in his advertisement, the best facilities for transacting business at his dramatic agency.

AT THE THEATRE COMIQUE, Tonawanda, N. Y., Myles Morris and Ned Turner opened June 6. Closed 4: Nellie Roberts and John F. Sherry.

AT MONROE'S THEATRE, Chicago, Ill., those closing June 4 were Carrie Avery, Eva Ross, and Frank and Will Healey. Announced for June 6 were James Hearne, Lew Hawkins, the three Eugenes, the Le Petres, Lulu Turner, Conchita Leo, Rice and Bartin, and Archie McMillan. Business good.

PACKED FULL OF PEOPLE was the Grand Central Theatre, Philadelphia, Pa., June 6, the company for the week commencing on that date consisting of Billy Barry, Hugh Fay, John F. Fenton, Frank M. Campbell of Campbell and Burke (who went on at short notice, owing to Andy Leavitt Jr. having disappointed without sending any excuse), the Four Diamonds—Watson, Gilmore, Brevarde and Sawtelle—Clooney and Ryan, Bob and Little Dick Garnella, Ada Forrest, Lew Simmons, who has made a hit, and Frank Moran, who continues a favorite.

MILLER'S WINTER GARDEN, Philadelphia, was moderately patronized June 6, when the show was given by Press Eldridge, Mary Wagner, who is a great favorite, Rebecca Daly, G. W. Edwards, Ned Oliver, Ed. F. Barnes and Edith Sinclair, Rita Keller, Mr. Morini, Sig. J. Burtine and Fanny Prestige. Business fair last week.

WITH THE CLOSE of J. W. Wallace's engagement in his drama of "Destroying Angels" June 4, the National Theatre, Philadelphia, closed a brief Summer season, under the management of Fred Aima. The house will remain closed till some time in August.

BARRY & FAY announce that they will produce "Muldoon's Picnic" at the Oakland Garden, Boston, Mass., July 18, under the direction of William Harris, manager of the Howard Athenæum. Mr. Harris is now arranging dates for the company, which will play during the season under his management. Further particulars are published in our business department.

SHEEHAN AND COYNE (late Sheehan and Jones) joined Add Weaver's Celebrities in Chicago June 4.

THE APOLLO (late Standard) THEATRE, Chicago, Ill., reopened June 5 under its original proprietor, Theodore Stone, with Frank B. Carr and the Love Sisters, Trudell and Rowan, Dell Trudell, Johnny Roach and Ada Castleton, the Masons, Doyle and Flynn, the Coopers and Bessie Dunham. Fred Felton is stage-manager.

AT THE ADELPHI, Buffalo, N. Y., the Harts, Harris and Wood, Barlow Brothers, Fernando Fleury, Charles Glidden, and Howard Dorr and Son opened June 6 to a good attendance. Left 4: Sanford and Wilson, Nellie Richards, Kine Brothers, L. D. Blondell, Alf. McDowell, Carl Hertz and Kitty Gardner.

MAGGIE WESTON is playing her successful piece "Dan Maloney's Raffle" in this city again, and it is a greater favorite than ever. It is among the most popular productions put upon the variety stage this season.

PERHAPS WE ARE "THE LITTLE FRAUD."—Among the answers to correspondents on page 189 of this issue is one to "J. McG.," in which it is said that it is not likely that Harrigan and Hart appeared in "The Little Fraud" at the Globe Theatre, this city. In our report of their first joint appearance at that house, we found no mention of the name of the act in which they made their initial bow; but their subsequent act, "The Mulcahey Twins," was named. Of their first act that night it was said that they "performed a double song-and-dance, appearing in white faces," and we naturally assumed that if it had been "The Little Fraud" it would have been named. The more we think over it, the surer we are that it *was* "The Little Fraud," because we are almost sure we saw them do it there in 1871.

PROF. HARRY PARKER desires us to state that he did not appear at Webster Garden, Boston, Mass., May 28, as announced, and that the proprietor had no authority to bill him.

H. C. CASEY made an appearance at the Boylston Museum, Boston, Mass., afternoon of June, 6 in a jig-dance, balancing a glass of water on his head and carrying in each hand a lighted lamp; but, the act not taking, it was replaced in the evening by a sketch performed by Billy Deverne and Lottie Ward.....Messrs. Wilson (professionally known as Skanns) and Holland, stage-carpenter and special officer, take a joint benefit afternoon and evening of 14.

JOHN MUIR, treasurer of William Emmett's Chicago Academy of Music, benefits June 19, afternoon and evening.

MRS. HATTIE MORRIS, who by the death of her husband has been left in destitute circumstances, is anxious to hear from her professional friends. She is in this city, and can be addressed in care of this office.

JOHNNY WILD expects to reach his Sandlake farm, near Troy, N. Y., some time in July, where a number of his fellow-artists of Harrigan & Hart's Company will share with him a vacation limited by the call to report at the New Comique.

HERBERT HEUCK, manager of the Opera-house in Cincinnati bearing his name, was presented by Mrs. H. with a son and heir June 2.

THE REPORT comes to us from Kansas City, Mo., that John Williams, the Lancashire clog-dancer, attempted there to commit suicide, "All on account of Eliza," as is alleged. The female of whom the allegation treats is Miss Seville, a coperformer. There are too many of these allegations of late. What is getting into all the men—and women?

NEGRO MINSTRELSY.

JOHN RUSSELL, with Haverly's New Mastodon Minstrels, can be addressed as per card.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS, after a successful season of ten months, closed May 30 at Zanesville, O. They will take a vacation until August, when the troupe will start on its tour reorganized. Manager E. B. Brown's address is given elsewhere.

BILLY ARLINGTON'S MINSTRELS, whose route is through New Mexico, Colorado and Montana, are thus organized: Billy Arlington, J. W. Freeth, C. A. Mason, Howard and Alton, Lee and Nunn, Banks Winter, W. Parey, H. V. Lee, C. Hermann, Prof. Chas. A. Jones, J. C. Deagan, J. S. Sanderson, C. Jeffries and F. Field. C. A. Hasenwinkle, proprietor; Harry T. Wilson, manager; R. B. Marsh, general-agent; and H. K. McLellan, assistant.

ARCHIE WHITE, endman and comedian, sails June 21, for London, Eng., where he will fulfill an engagement. He will rejoin Duprez & Benedict's Minstrels for next season.

JOHN RAINE, comedian of Hi Henry's Premium Minstrels, arrived at his home in Louisville, Ky., June 2. He has been re-engaged for next season.

HAVERLY'S EUROPEAN MASTODON MINSTRELS drew immense audiences at the Grand Opera-house, Milwaukee, May 30, 31. Fully five hundred were turned away the first night. Master Arthur Dunn, the Dick Deadeye in Haverly's Juvenile "Pinafore" Co., joined the troupe 31.

THE "ORIGINAL" NEW ORLEANS MINSTRELS played in Southport, Pa., June 6, Duke Centre 7; thence to Aldred 8, Salamanca, N. Y., 9, Cuba 10, Friendship 11, Hornellsville 13, Addison 14, Corning 15, Susquehanna 16, Waverly 17, Towanda, Pa., 18.

L. W. BAIRD'S NEW ORLEANS MINSTRELS closed a season of thirty-eight weeks at St. John, N. B., May 28. The next season will open Sept. 1. Performers are wanted. See card.

HARRY JOHNSON JR., endman, etc., wants an engagement. See advertisement.

HAVERLY'S COLORED BRASS BAND and corps of jubilee singers gave sacred concerts at Oakland Garden, Boston, Mass., afternoon and evening of June 5, and the full minstrel company commenced the last week of their stay 6.

THE SAN FRANCISCO MINSTRELS in Hooley's Theatre, Chicago, Ill., says our correspondent, "did a good business last week, considering the counter-attractions. Minstrelsy as lately seen in Chicago has been too much of a variety show in black, with a lack of original wit. Birch and Backus have given us as fine a first-part as ever seen in this city, and in the burlesque-acting we have no superior to the Othello of Mr. Backus. As entire strangers, they have been more prolific in localisms than any of our Chicago 'guyers,' and the singing of Frillman, Gray and Dixon was highly appreciated."

FOX & WARD'S MINSTRELS are reported to be doing an excellent business in Ohio. They are due in Defiance June 7, Wauseon 8, Elkhart, Ind., 9, South Bend 10, Niles, Mich., 11. Artists are wanted for the Fall and Winter season, commencing Sept. 1. Apply to Baker Bros., whose address find in our advertising department.

CHAS. H. KING, banjoist and eccentric comedian, is engaged for next season with Fox & Ward's Minstrels. He can be addressed in care of this office.

CAPT. CHARLES BORTELL of Troy, N. Y., interlocutor of Baird's Minstrels, has entered upon his usual Summer duties as detective at Saratoga. He sports a fine ebony gold-headed cane, the gift of his minstrel associates. Billy McAllister is home in Troy. Both, we believe, are re-engaged with Baird.

STANLEY GREY goes to England to play four weeks with Sam Hague's Minstrels, and will return in season to open with the San Francisco Minstrels in this city next season.

BIRCH & BACKUS played in Toledo, O., June 6, Detroit, Mich., 7; thence to Sandusky, O., 8, Cleveland 9, Pittsburg, Pa., 10, 11; then to New York, closing the season.

CIRCUSES.

THE COUP SHOW drew large crowds at Indianapolis, Ind., June 2, 3.

BATCHELLER & DORIS' CIRCUS, of which Edward Witting is press-agent, have been doing an excellent business in this State and Pennsylvania, and their dates ahead are given as Troy, Pa., June 14, Williamsport 15, Danville 16, Milton 17, Lock Haven 18, Renova 20. The press everywhere speaks very favorably of the show, as will be seen by the following extracts:

Street procession one of the best ever shown in town. * * * The immense canvas tents were crowded. * * * Menagerie was large and attractive. * * * Entire entertainment was good.—*Tonawanda* (Pa.) *Republican*, June 4.

Batcheller & Doris' Circus exhibited at Mauch Chunk on Thursday to immense audiences.—*Mauch Chunk* (Pa.) *Record*.

The Great Interocean Circus of Batcheller & Doris that exhibited here last Friday was all that their advertisements and posters led us to expected. The street-parade was grand, and the performance much above the average.—*Hazleton* (Pa.) *Beacon*, June 2.

Batcheller & Doris' Circus, which was here on Wednesday, was far ahead of any that has been here before. The street-parade was immense, and the animals were as fine a lot as we ever saw. Taking it as a whole, it is one of the finest shows that ever came here.—Waverly, N. Y., correspondent of *Oswego Times*.

Batcheller & Doris' Combination Menagerie and Circus drew an immense audience on Wednesday, and gave very excellent satisfaction. The street-parade had many new and attractive features, and was a very pleasing entertainment of itself. Waverly is a great place for a circus, anyhow, and the one of Wednesday was approved quite unanimously by the circus-going people.—*Waverly* (N. Y.) *Free Press*.

* * * The circus was good. The procession was varied in its attractions, lengthy and impressing. * * * The attendance at both exhibitions was very large. * * * The menagerie was above the average. The performance in the circle was excellent.—*Oswego* (N. Y.) *Record*, June 4.

Last Saturday was a gala day in Pittston. * * * In a short time over three thousand people were seated inside the great pavilion, anxious for the performance to commence. The grand entree took place at the appointed time, and gave evidence of the superb entertainment that was in store for the people. To say that Batcheller & Doris' show is a good one is but putting it in a mild form; it really surpasses many of the mammoth concerns that are now traveling through the country, doing ten times the amount of blowing that this company does. Their menagerie was first-class, with many rare species of the animal kingdom that our people have never had the pleasure of seeing before, while the circus performance was more than was expected, and with "The County Clare Boy," the famous Irish clown, Johnny Patterson, in the ring, was complete. The company advertise a good show, and they give all they advertise. Upwards of seven thousand people witnessed the two performances, and everybody was more than pleased. Batcheller & Doris will always receive a hearty welcome in Pittston.—*Pittston* (Pa.) *Evening Press*, May 31.

ADAM FOREPAUGH'S CIRCUS exhibited in Chicago May 30 to June 4. Our correspondent writes: "No such business for two performances on the first day was ever before seen in Chicago. The parade of the opening day almost caused a public cessation of business, and was so well received that it was repeated on Wednesday. Miss Montague, who is a great favorite here, was highly complimented, and received many congratulatory visitors." Charles H. Day, to whose thorough work is due much of the success of the show in this city, told our correspondent: "We have turned away people every night but one this week (then it rained), and as a whole we never knew such a success." Our correspondent continues: "Chicago is a good circus town, and Mr. Forepaugh, who prides himself upon his word's worth, gave all the attractions he promised, and is respected by both press and public as a square caterer to our educated tastes for elephants, tumbling and ring performances. The performing elephants, led by Adam Forepaugh Jr., and the bicycle-riding were especial features of the performance. There is not a bad or weak spot in the entire show, and it excels in the number of its performing animals and the variety of the long bill. The only accident was the killing of an intoxicated negro from Michigan, who was too ambitious to be under a falling centre-pole on Sunday, May 29."

THE DAVENE TROUPE.—W. M. Davene desires to state that, after the accident which resulted in Miss Lizzie's death, Miss Lucy did not take her place on the catapult, as was reported. Harry Carey, who is now performing the feat with Barnum's Circus, was the person who succeeded Lizzie. The catapult is not connected with the specialties of the Davene Troupe, and Lizzie for performing the feat was paid an extra and distinct salary.

LEM QUILLAN, clown and comic singer, is keeping a saloon in North Branch, Minn.

THE COLD WEATHER of the week ending May 28 somewhat interfered with the attendance at Cole's Circus, in San Francisco, Cal. Owing to Eastern engagements, says our correspondent, "the exhibition can remain only one week longer, when the price of admission will be reduced to fifty cents. Several new features will be introduced, the principal being double horsemanship by the Jeal Sisters and feats blindfolded on the tight-rope by the Australian Blondin. The principal acts last week were the aerial bicycle by Murtz, Dunbar and Mlle. Adelaide; Woods Cooke's equestrian act; horizontal bar, Livingston Bros.; Linda Jeal and Mlle. Adelaide's equestrianisms; W. O. Dale Stevens and his magic globes; and bareback-riding by Fred Barclay and Wm. O. Dale. The circus will exhibit in Los Angeles, Tucson and Tombstone, A. T., Benson, Yuma, El Paso; thence to Denver and Kansas City. They have contracted for the hire of one hundred extra horses to make wagon-trip through Arizona.

MRS. SALLIE FRANKLIN, the well-known circus performer, recovered $100 in a suit against the Pennsylvania Railroad Company in the Philadelphia Courts June 1 for the loss of two trunks, containing professional costumes, etc. Mrs. F. had lost her checks, and the company plead that fact as a bar to her claim; but the Judge and jury couldn't so see it.

IT WAS REPORTED in Brockton, Mass., on the night of June 1, that a member of the staircase band engaged with Barnum's Circus after leaving the ring fell into a hole, receiving such injuries that death ensued. As the circus left town immediately after the performance, the truth or falsity of the story could not be proved.

WHILE BARNUM'S CIRCUS was making their street-parade in Salem, Mass., on the morning of June 3, the van containing forty reptiles was ran away with and collided with a wagon, damaging both teams and the driver of the vehicle, besides upsetting the car and throwing the snakes into the street. The immense crowd immediately dispersed, and the attendants succeeded in securing the serpents. $120, paid by the circus-agent, reimbursed the owner of the vehicle for the damage done.

CIRCUS STOCK which during last season was with S. Dutton's show can be purchased as per card of Lockbox No. 2.

ADAM FORKPAUGH'S CIRCUS AND MENAGERIE exhibited in Aurora, Ill., June 6, Rockford 7, going to Freeport 8, Beloit 9, Elgin 10, Woodstock 11, Waukegan, Wis., 13, Racine 14, Milwaukee 15, Sheboygan 16, Manitowoc 17.

THE SHELBY, PULLMAN & HAMILTON SHOW is announced for Brampton, Canada, June 7, Toronto 8, 9.

PICO the clown is still with Cole's show. He expects to go next season with G. R. Adams' "Humpty Dumpty" Troupe.

BARNUM, BAILEY & HUTCHINSON'S SHOW is billed in Bangor, Me., June 13, Augusta 14, Bath 15, Lewiston 16, Portland 17, Dover, N. H., 18, Haverhill, Mass., 20, Manchester, N. H., 21, Nashua 22, Concord 23, Greenfield, Mass., 25.

WM. MAIN & CO.'S NEW INTERNATIONAL CIRCUS showed in Brownsville, Va., May 31, California June 1, Bell Vernon 2, Monongahela City 3, Elizabeth 4.

W. C. COUP'S NEW UNITED MONSTER SHOWS gave four performances in Louisville, Ky., May 30, 31, to, says our correspondent, "the largest patronage ever given a circus here. It is estimated that fifty thousand people attended the four performances. Route: St. Louis June 6, one week, Hannibal, Mo., 13, Quincy, Ill., 14, Jacksonville 15, Springfield 16, Peoria 17, Chicago 20, for a week.

SHELBY, PULLMAN & HAMILTON'S CIRCUS AND MENAGERIE is to show in Toronto, Ont., June 8, 9.

BECKETT'S EXPOSITION CIRCUS AND ROMAN AMPHITHEATRE is showing to reported big business in Michigan. Route: Marquette June 7, 11, Negaunee 8, Ishpeming 9, 10, Hancock 13, Red Jacket 14, 15.

J. D. HIGGINS & SON, who are well-known manufacturers of everything in the line of canvas, bunting, etc., are in the field ready to supply all wants with their usual enterprise. See card.

A BOSS OSTLER, equestrian director, etc., are wanted for Miles Orton's Circus. See card. The show includes Miles, Irene and Claude Orton, Masters Alfred and Bernard, Dan Leon, T. Burgess, A. G. Field, Sig. Dawn, Messrs. Luanda, Primrose and Pickett, S. Dickey, Izy Orton, the Meltons, Gussie Luanda, Whitney and West, Arthur Flynn, the Burdette Children, Billy Doyle, Dan and Mme. Clure, Prof. Heller, Millie Lusberg, Prof. Wise and Wolfert Rose. Prof. Stevens is leader of the band. The menagerie contains ten cages. Two canvases are used, and the show travels by wagon. The route is through Indiana and Michigan.

BARNUM, BAILEY & HUTCHINSON'S CIRCUS opened a week's season on the Coliseum grounds, Boston, Mass., afternoon of June 6. A mammoth parade was made through the principal streets of the city on that morning.

JAS. MARTIN & SON are still among the live and active firms in supplying circus and show canvases, buntings, flags, etc. They advertise elsewhere.

LAWTON & MCNEIL'S AMPHITHEATRE, San Francisco, Cal., has been closed for the past few days for the purpose of enlarging the ring and making other necessary alterations. There was to have been a grand reopening June 6, with Sherman's educated horses and a large combination of acrobatic and gymnastic performers.

MISCELLANEOUS.

HARRY ROUCLERE, magician, juggler and balancer, with his "somersault" dog Topsy, is at the Troy (N. Y.) Museum.

SCENIC-ARTISTS are wanted by Sosman & Landis, who advertise.

THE GRAND OPERA-HOUSE, Reading, Pa., has been already booked for eighty nights during next season. Manager Miller in an advertisement offers dates to leading attractions.

PUNCH-AND-JUDY FIGURES, also magical apparatus, are for sale at Prof. R. S. Baird's address, as advertised.

PROF. D. J. DARE is to make high-rope ascensions in Belvidere, Ill., June 8, Elgin 9, Rochelle 10, Dixon 11, Sterling 13.

OPERA-CHAIRS are wanted by Col. J. H. Wood, whose address find in another column. He wants to purchase five to seven hundred.

THOS. W. YOST, maker of stage and parlor magical apparatus, ventriloquial figures, etc., advertises in this issue.

PRIVILEGES ARE TO RENT and a number of canvasmen are wanted with the New York Show. Sig. Montanio, the proprietor, advertises that he wishes to hear from E. L. Brannan.

A WIRE-ASCENSIONIST, specialty people, musicians, etc., are wanted by Chas. Hunter, as advertised.

COUNTY FAIRS IN OHIO IN 1881.—The appended list gives the towns and time of the fairs, the names of the counties being omitted: Lima, Sept. 27, 28, 29, 30; Jefferson, 27, 28, 29, 30; Wapakoneta, Oct. 4, 5, 6, 7; St. Clairsville, Sept. 14, 15, 16; Georgetown, Oct. 4, 5, 6, 7; Hamilton, 3, 4, 5, 6, 7; Carrolton, 4, 5, 6; Springfield, Aug. 23, 24, 25, 26; Wilmington, 16, 17, 18, 19; New Lisbon, Sept. 27, 28, 29; Bucyrus, 27, 28, 29, 30; Chagrin Falls, 27, 28, 29; Greenville, 12, 13, 14, 15, 16; Defiance, 27, 28, 29, 30; Delaware, 27, 28, 29, 30; Sandusky, 20, 21, 22, 23; Lancaster, Oct. 12, 13, 14, 15; Wauseon, Sept. 21, 22, 23, 24; Gallipolis, 7, 8, 9, 10; Burton, 13, 14, 15; Xenia, 7, 8, 9; Findlay, Oct. 5, 6, 7, 8; Kenton, Sept. 28, 29, 30, Oct. 1; Norwalk, Sept. 27, 28, 29, 30; Smithfield, 28, 29, 30; Mt. Vernon, 27, 28, 29, 30; Painsville, 21, 22, 23; Bellefontaine, Oct. 4, 5, 6, 7; Elyria, Sept. 27, 28, 29; Canfield, Oct. 4, 5, 6; Marion, 4, 5, 6, 7; Medina Fillage, Sept. 13, 14, 15; Celina, 21, 22, 23, 24; Troy, 27, 28, 29, 30; McConnelsville, 13, 14, 15, 16; Mt. Gilead, 20, 21, 22, 23; Zanesville, 6, 7, 8, 9; Port Clinton, Oct. 5, 6, 7; Paulding, Sept. 21, 22, 23; New Lexington, 27, 28, 29, 30; Circleville, 27, 28, 29, 30; Ravenna, 27, 28, 29; Ottowa, Oct. 5, 6, 7, 8; Chillicothe, Aug. 9, 10, 11, 12; Fremont, Sept. 27, 28, 29, 30; Tiffin, Oct. 4, 5, 6, 7; Sidney, Sept. 27, 28, 29, 30; Canton, 27, 28, 29, 30; Akron, Oct. 4, 5, 6, 7; Warren, Sept. 13, 14, 15, 16; Canal Dover, 27, 28, 29, 30; Marysville, Oct. 4, 5, 6, 7; Van Wert, Sept. 29, 30, Oct. 1; Lebanon, Sept. 20, 21, 22, 23; Marietta, 13, 14, 15, 16; Bryan, 20, 21, 22, 23; Tontogony, 27, 28, 29, 30.

KOSSUTH HALL, at Woodend, Lynn, Mass., was dedicated night of June 1, a musical and literary entertainment being given by the Tidal Wave Division.

AN ACTION AT LAW has been brought against the Boston Music Hall Association by Emily F. Currier, who claims damages in the sum of $15,000 for injuries received in falling upon one of the raised seats in the balcony on Oct. 8, 1879.

MORTIMER, illusionist, opened the preliminary Summer season at the Boston (Mass.) Museum June 6, for a four weeks' stay. S. W. Jamaison, pianist, furnishes the music.

IN ACCORDANCE with the request of the Democratic Executive Committee of Philadelphia, Col. John W. Forney lectured at the Academy of Music, that city, June 4, on "Thomas Jefferson," to a very small audience.

THE NEVIN OPERA-HOUSE, Rome, Ga., which is particularly referred to in our advertising department, can be rented or secured on sharing terms. M. A. Nevin is the proprietor.

THE MANHATTAN OPERA-HOUSE, a hall on Eighth avenue, near Fifty-fourth street, this city, which has been very nicely fitted up with stage, scenery, etc., will open for the Summer about June 27. Combinations can secure it by applying to D. C. Sturtevant, as per card.

W. L. HARRINGTON, magician and ventriloquist, mourns the loss of his wife, Tina, who died in Fort Wayne, Ind., May 29, in the eighteenth year of her age. Mr. H., who was performing in Wauseon, O., at the time, was present at her funeral, which took place 31 from the residence of her mother, Mrs. Elizabeth Benner.

CAPTAIN HARRY DECOURSEY, tattooed man, late with the Forepaugh Show, advertises that he is at liberty.

G. W. KATER, advance-agent and business-manager, whose address find elsewhere, can be engaged for next season.

LADY RIDERS willing to give exhibitions on fair-grounds are referred to an advertisement in another column.

HARRISON, "The Boy Preacher," has just closed a successful season in Connecticut.

DANIEL VOORHEES, circus attache, negro comedian and would-be dramatic agent, who was mentioned in a late issue as having absconded from Louisville, Ky., with money belonging to poor variety performers, was caught June 2, and lodged in jail in that city.

ANY PERSON having a knowledge of the death of Christopher Sherry, killed at City Point, Va., in 1864, while a member of the Fifty-seventh New York Volunteers, is asked to communicate with Theodore Mixsell Jr., as per card.

ALF. BURNETT and Whitfield the comic are still in Connecticut, and are to perform in Saybrook June 8, Chester 9, and return to New York City 11. A musical specialist and an agent familiar with towns near New York are wanted. Address Alf. Burnett, care of this office.

THE TROY MUSEUM offers no changes of attractions for week ending 11 save gifts. Business good.

A PROGRAMMER, under the initials of H. T. G., advertises for an engagement.

LEWIS CROSSLEY, magician, whose address find elsewhere, can be engaged on low terms.

HOWORTH'S HIBERNICA is billed in Cohoes, N. Y., June 10, 11.

T. F. WOOD'S ZOOLOGICAL SHOW AND MUSEUM is to open in Troy, N. Y., June 14, for three weeks.

UFFNER'S ROYAL AMERICAN MIDGETS, Lucia Zarate, Gen. Mite, Jennie Quigley and Commodore Foote, are still at Piccadilly Hall, London, Eng., and drawing large audiences daily.

CALCIUM LIGHTS can be obtained at the Independent Calium Light Company's advertised address.

CHARLES FISHER, aeronaut, advertises for an engagement with his hot-air balloon.

A MEETING of the stockholders of the defunct Permanent Exhibition was held in Parlor C of the Continental Hotel, Philadelphia, June 6, to take action on the bids received for the Exhibition Building, which they are trying to sell. None of the bids was deemed satisfactory, and it was decided to take no decisive action at present, but to make every possible effort for an advantageous sale. The directors advised that the amount of any of the bids be kept from outsiders, and that no opinion should be expressed with regard to the affairs of the company. The meeting adjourned without naming a day for reassembling, but there will probably be another gathering in about two weeks.

MORTIMER'S MYSTERIES were beheld for the first time in Boston at the Museum June 6. The stage was elegantly set, the rich interior being hung with curtains of the latest mode, and embellished with but little of a magician's usual paraphernalia. The entertainment was divided into three parts, the first being made up of experiments with canary-birds, playing-cards, eggs, handkerchiefs and coffee; the second of materialized pictures; the third was styled Mortimer's Dream, in which he was assisted by Miss Mortimer, his other aid coming from one of the boy-ushers of the house. A good-sized audience was present.

THOSE in search of theatrical goods, either costumes, trimmings or any of the numerous articles found in a professional wardrobe, are referred to the establishment of Shannon, Miller & Crane, W. Dazian's or Blooms', advertised in other columns, as places where they are likely to have their wants fully supplied, and in a satisfactory manner.

FASHIONABLE CLOTHES at cheap prices are what Barrett the tailor advertises to give his customers, and professional people he treats with special consideration.

ARNHEIM the tailor, at his numerous clothing establishments in this city and elsewhere, has a large assortment of stylish and artistically-cut suits, which he puts at the most reasonable figures, according to his card elsewhere.

SHINDHELM, wigmaker, and Schmidt & Footner, in the same line, advertise an extensive assortment of street and theatrical wigs. The latter firm give prices.

AN ATTRACTION is wanted for Sunday nights at Harry Hill's Theatre. See card.

RUBBER SPRINGS for catapults, cannon and gymnastic purposes, etc., are advertised by D. F. Turner, who also specially mentions the Ariel Spring, a patented affair. He publishes a cut of the article.

BARTHOLOMEW'S EQUINE PARADOX closed a successful two weeks' engagement in Buffalo, N. Y., June 4.

AMATEUR.

PERFORMERS are wanted for an amateur dramatic association. See I. Lyon's advertisement.

AMATEUR MUSICIANS are wanted by the New York Amusement Company, who advertise salary, etc.

A PERFORMANCE for the benefit of Miss Anna Wilson will be given by the Lincoln Dramatic Club at the Waverly Theatre, Brooklyn, N. Y., June 9, when "East Lynne" will be played.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— It has been definitely decided to convert into a hotel that huge structure on the Thames Embankment, London, Eng., originally intended as an opera-house for Colonel Mapleson.

— Etelka Gerster sailed on June 4 for Italy. She is not as yet under contract to return to this country.

— Colonel Leon, a dwarf who is thirty years old, complained to Police-justice Morgan on June 2 that a gang of showmen were following him through the city with the view of poisoning him, so that they could exhibit his dead body at Coney Island as that of an Egyptian mummy. The Colonel explained this demand for his body on the ground that it was two inches shorter than that of the late Commodore Nutt. The Colonel cannot be regarded as "off his nut," because he manfestly has Nutt on the brain.

— Mlle. Torriani sailed for England on June 1.

— On the 2d inst. Miss Kate Field discontinued her suit against Anthony Pulbrook, she paying costs.

— John Howson the singer sailed for England June 2.

— The English actors now in this neighborhood continue to play cricket after a fashion.

— The Choral Union of the Church of the Holy Communion, this city, gave its first concert on the night of June 1.

— In the suit of Agnes Robertson Boucicault for divorce, the counsel for Dion on June 2 asked for a further delay.

— Timolion Cailleau, the mechanical Frenchman who attempted to shoot Miss Blanche Siegrist because she would not have him for a husband, was on June 2 sentenced by Judge Gildersleeve of this city to the Penitentiary for year.

— Frank Clements returned to England on June 1.

— The orchestra are to be dragged from under the stage at Booth's Theatre and put in front of it once more.

— Miss Arabella Root the singer was married in this city on May 29 to Robert De L'Armitage of Chicago.

— Miss Genevieve Ward, who sailed for England on June 1, is to return professionally to this country next Fall.

— The general creditors of the late firm of Bloom Brothers, this city, have agreed to accept in full a cash payment of twenty-five per cent. on their claims.

— Cornet Levy's annual fat salary at Coney Island having begun, lawyers have also begun their annual gnawing at it.

— Mr. and Mrs. Thomas Whiffen sailed from here for England on June 2, as also did Mrs. Lester Wallack of this city.

— W. J. Florence and John McCullough were at Epsom on the memorable day when Iroquois ran away with the Derby.

— Harold Forsberg, Robert L. Downing and Miss Clara Cole are at their homes in Washington, D. C.

— Miss Fanny Montcastle is no longer a member of Charles Forbes' Dramatic Company.

— Not much faith is placed in the cabled statement that Sarah Bernhardt is to marry M. Angelo the actor.

— On June 3 a deputy-sheriff levied on $432, the receipts at McVicker's Theatre, Chicago, under a writ against Henry C. Peakes, partner of C. D. Hess in the Acme "Olivette" Company. The writ was in the nature of a garnishee based on a note made by Peakes about four years ago.

— Charles and Lillie Wilkinson were passengers in the steamer California, which left here June 4 for Liverpool.

— Edwin Booth was possibly honored by dining in London on the night of June 3 with the Prince of Wales.

— Abby Sage Richardson sailed for England June 4.

— Olive Logan-Sykes sailed for England on June 4.

— The Globe Theatre, New Orleans, La., may possibly be sold to the Y. M. C. Association.

— John W. Norton is in New Orleans, La., looking after the alterations in the Grand Opera-house.

— Sir Julius Benedict is its papa, and it's a boy.

— William Daly of the K. H. K.'s will enjoy his *otium cum dig.* on board the yacht Eugenie, now the Lizzie F. Daly.

— The veteran actress Mrs. J. R. Vincent has been re-engaged for another season at the Boston (Mass.) Museum.

— Managers John Stetson, Orlando Tompkins and R. M. Field of Boston, Mass., have been placed upon the committee on theatres, and will act in concert with the general committee of the proposed World's Fair in Boston in 1885.

— George Crabtree, Lotta's brother, will be her business-manager next season, and George W. Floyd business-agent.

— Frank D. Millett the artist has designed the costume to be worn by George Riddle as Caliban in "The Tempest."

— Boston friends of the late Harry Hunter propose getting up a benefit for the father, sister and other near relatives of the dead actor, whose chief support he was. The Boston Theatre has been secured, but the date is not yet fixed.

— The Apollo Club have under consideration the idea of producing Sophocles' "Antigone," with Mendelssohn's music, in one of the Boston theatres, after the manner of performance at the ancient Grecian theatres.

— Mrs. Richard G. Haskell, *nee* Mary Beebe, the former prima-donna of the Boston Ideal Opera Company, and whose marriage was chronicled only a few months ago, has left her husband, and is now with friends in Brooklyn, N. Y. The cause of this action is said to be incompatibility of temper.

— J. B. Booth reopens the Masconomo House, Manchester-by-the-Sea, Mass., June 15.

— Charles E. Rice has resigned his position as manager of the "Evangeline" Combination, and will probably engage in business in New York.

— Henry E. Abbey and wife of New York and Eugene Tompkins of the Boston Theatre were registered at the Hotel Continental, Paris, last week.

— Signor Bianchi, the manager of the Italian-opera Company to appear at the Grand Opera-house, San Francisco, in June, has wisely decided to adopt the ruling theatrical rates for his regular season, and to open a subscription for the first twelve performances.

— Ned Buckley of the Adelphi Theatre has been negotiating for the Grand Opera-house, San Francisco, for some time past, and expects to secure it at the close of the opera season, when he designs converting it into an immense variety theatre at cheap prices.

— Cyrus A. Page, business-manager of the Boston (Mass.) Museum, is enjoying an early vacation in Saratoga this week, preparatory to again entering upon his Summer duties as landlord of the Red Rock House, Lynn, Mass.

— Noble H. Hill, comanager of the Boston (Mass.) Theatre, has returned from a fortnight's visit to his Vermont farm.

— The Mendelssohn Club are going to Australia from California next month.

— Mat Lingham's health is almost fully restored, and he will return from San Francisco to the East in August. Assisted by his wife, he was to have given a dramatic entertainment at San Rafael June 4.

— Max Freeman will benefit at Baldwin's Theatre, 'Frisco, June 13, after which he goes East.

— It is said that Osmond Tearle will be leading man at Baldwin's, 'Frisco, next season.

— The Willie Edouin party were to have played in Virginia City, Nev., June 1.

— Chas. H. Drew, J. B. Curran and John Ogden are Summering in Cleveland, O.

— L. G. Hanna will continue to manage the Euclid-avenue Opera-house, Cleveland, O., next season. Damon has been appointed assistant-treasurer for the rest of this season.

— Charles A. Shaw is to manage the Detroit (Mich.) Opera-house next season for Joseph Brooks.

— W. H. Power and family will make Detroit, Mich., their future home, having purchased a cottage there.

— John T. Sullivan and Miss Mae Clarke, Detroit amateurs, contemplate going on the regular stage next season.

— Edward Everett Parker is to benefit in Everett Hall, Everett, Mass., June 23.

— G. A. Schiller, the successor of the late Harry Hunter as the Lone Fisherman in Rice's "Evangeline," celebrated the first anniversary of his marriage at his Boston home June 1.

— C. A. Stedman, late of Salsbury's Troubadours, will spend his vacation at his home in Boston, Mass.

— John Stetson of the Globe Theatre, Boston, and Booth's, New York, will pass a portion of the Summer at Hull, Mass.

— May Davenport may pass her vacation in Europe, returning in time to open with her sister Fanny in the Fall.

— The Big Four Minstrels appeared at Woodward's Garden, San Francisco, May 29.

— Sam Dearin has been engaged for Brooks & Dickson's Minstrels for next season.

— Charley Schroeder of the Neil Burgess party is on a brief visit to San Francisco.

— Mr. and Mrs. J. L. Carhart are at present making Boston, Mass., their abiding-place.

— Stuart Robson and William H. Crane soon take up their Summer residence in Cohasset, Mass.

— J. T. Macdonald has been re-engaged as a member of Janauschek's company for next season.

— Herbert A. Cripps, now singing Sir Mincing Lane with Carte & Rice's "Billee Taylor" Company, will have charge of the orchestra engaged for the Summer at the Maplewood House, Bethlehem, N. H.

— Among the theatrical colony this Summer at Cohasset, Mass., will be Mr. and Mrs. W. S. Harkins, Frederick De Bellville and his guest, J. T. Malone.

— Mrs. Charles Hawley, once known as Belle Chapman, is doing well. The cause of her illness was a girl-baby.

— The Wymans were to have sailed from 'Frisco May 30 for Victoria, B. C., where they will produce "Yakie." They are under the management of J. T. Maguire.

— If all that we hear be true, the appearance of Tony Pastor in Rochester, N. Y., created a sensation. He has certainly one of the finest combinations traveling.

— Lotta has been visiting in Boston the past week,

— Manager Miles of Cincinnati left for St. Louis, Mo., June 5, to take in the races.

— Wash T. Melville is stopping in Cincinnati. So also are Robert Scott and Patti Rosa.

— James Collins has been re-engaged as manager of Heuck's, Cincinnati. At his benefit, May 30, Mrs. F. M. Bates made her first appearance east of the Rocky Mountains in many years.

— Richard Kearns, claiming to have been a stage-carpenter in New York and Boston, and on the road with Maggie Mitchell, stole a coat from a guest at the American House, Troy, N. Y., June 2, and was sent to the Albany Penitentiary for six months.

— Lotta will occupy what is known as the Robert Dale Owen Cottage, just north of Crosbyside, a short drive from the Fort William Henry Hotel, Lake George, this Summer.

— Ben Cotton and family are summering in Pawtucket, R. I.

— Miss Margaret Lanner, late of Chanfrau's company, is recreating at home with her relatives in Washington, D. C.

— Her old playwright Wilkie Collins has another new piece ready for Miss Ada Cavendish, who thinks well of it.

— Miss Anna Louise Kellogg has been paying a visit to Milan, Italy.

— F. A. Schwab is to sail for England June 16. As usual with him of late, he goes in quest of talent and novelties.

— We enterprising Americans are trying to seduce the famous Judic into leaving France and coming among us.

— Lawrence Barrett, who sails from here June 9, is to return to his native land about August next.

— The Chicago Sangerfest is to begin on June 29.

— The Oratorio Society of this city has just elected the following officers: President, the Rev. William H. Cooke; vice-president, Dr. E. H. Janes; secretary, E. L. Train; treasurer, Morris Reno; librarian, Paul F. Schoen.

— Sir Michael Costa denies that he has retired from his profession, or that he intends to retire.

— Locke Richardson the reciter intends to pass the Summer at Thorold, Canada, and its vicinity.

— Charles Roberts Jr. the elocutionist proposes to spend a portion of the Summer in making a trip to England.

— John Gilbert again makes Manchester-by-the-sea his Summer resting-place, and is to be a guest at Booth's Masconomo House.

— George Riddle was a guest of the Papyrus Club at their monthly dinner at the Parker House, Boston, June 4.

— Manager R. M. Field of the Boston Museum sails for Europe June 11, and will combine business with recreation. During his absence Cyrus A. Page will represent the management.

— William Daly Jr., while sailing his yacht in Boston Harbor last Sunday, with the help of a shipmate, rescued two men from drowning.

— Willie Edouin, who is playing *en route* from San Francisco, will reach Boston early in July.

— Marie Clifton and Grace Seaver of M. B. Leavitt's defunct English Burlesque Troupe are to sail from New York for Liverpool, Eng., by the steamer Helvetia, the current week.

— Mr. MacCormack, city editor of *The Cincinnati Enquirer* has resigned, to become the manager of Frederick Paulding.

— Among the passengers who came in the Arizona, which arrived here from Liverpool on the 6th inst., were Mrs. N. C. Goodwin Jr. and Miss E. Weathersby. So reads the passenger-list. As Mrs. Goodwin used to be Miss Eliza Weathersby, it is possible that the two names represent but one person. As it had been promised that Mrs. Gooodwin would bring a sister or two over with her, it is also possible that the "E" in this case does not stand for Eliza.

— William M. Seymour, the hardware merchant, and known as such to everyone who has made a pause in Chatham square, this city, at any time within the past fifty years, died here, in Brooklyn, N. Y., June 5, in his seventy-ninth year. He was at one time organist of St. Stephen's Protestant Episcopal Church, this city. He was an honest man from heel to crown.

— Joseph Hatton, the English dramatist, arrived here from England on June 6.

— Joseph Sabin, well known in this city, Brooklyn and Philadelphia as a dealer in books, died in Brooklyn, N. Y., on June 5. He catalogued and sold the library of the late Wm. E. Burton about 1862, and later catalogued the library of Edwin Forrest.

— Among those who sailed from here for England last week were Rosa Dunn and her husband of Australia. They had been making a tour of this country non-professionally.

— It is probable that Genevieve Ward will follow Jefferson at the Union-square Theatre, this city, next Fall. Jefferson is to begin with Bob Acres, and Miss Ward will, of course, do Stephanie in "Forget-me-not."

— Miss Annie Louise Cary is visiting in Wayne, Me.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 189.

Letters received up to 5 P. M., TUESDAY, June 7:

LADIES' LIST.

Anderson, Mary
Cobb, Charlottie (3)
Clifton, Lillie (English p. o. mark)
Cone, Margaret M.
DeMontague, Mrs. D.
Foster, Mrs. Maggie (Mrs. Ned F.)
Fay, Augusta (2)
Harding, Mrs. Rosa
Johns, Effie
Lucille, Fannie
LaVerde, Belle
Leone, Lillian
Lucas, Mrs. S. A.
Meyer, Bonnie A.
Mitchell, Mrs. Anna
Norwood, Marian L.
Pixley, Anna (of M'lle Combination)
Parker, Georgie (of The American Four Co.)
Reynolds, Victoria
Stanwood, Ada (late of Evansville, Ind.)
Stuart, Marco (leading "biz")
Templeton, Fay
VonBhemer, Elsie

GENTLEMENS' LIST.

Aubrey, Robert
Alen & Co., Don (circus "biz")
Anthony & Ellis
Arlo, Oscar
Amlar, H. (of Sells' Circus)
Bush, Frank
Bellford, George
Burnett, Al
Byron, A. (of Strakosch's Co.)
Bowers, F. (of My Partner Co.)
Bock, Frederick (of Barrett's Co.)
Budworth, Harry
Blitz, Francois R.
Booker, H. (of Canfield & Booker)
Byron, Oliver Doud
Beckwith, Harry
Behren, N. (of Coup's Circus)
Banghman & Butler
Castle, William (manager)
Cotton, Ben
Crawford & Brimer
Charles, John B.
Cooke, Louis E.
Couch, A. C.
Clarke, Kit
Curtis, George J. (3)
Cody, Hon. W. F.
Carrott, Fred Mendoza
Coup, W. C.
Clapham, Harry J.
Callender, H. W.
Davis, Charles L. (2)
Denier, Tony (4)
Dewitt, L. (of Burnell's Show)
Drayton, Charles
Daily, T. (of Van Amburgh's Circus)
Duprez, Charles H.
DeBar, R. (of Varney & DeBar)
Donaldson, John
Easton, W. H. (2)
Ellis, Charles T.
Ellwood & Fenton
Eunice, W. (of Tony Denier's Co.)
Fessler, Walter
Filisian, B. (late of New Haven, Conn.)
Fleury, Fernando
Frayne, Frank
Gale, F. (of The American Four)
Golden, E. (of Murray's Circus)
Hogan, J. (of Batchelle & Doris' Circus)
Hurley, Jerry
Hess, C. D. (manager)
Irving, P. (of Coup's Circus)
Kelly, J. J. (agent)
King, Frank J.
Lemay, Joe (magician)
Lawley, John
Leslie, Harry (rope walker)
McGill, William
Marshall, William J.
Miller, S. (care Walter Bryce)
Mayo's Manager Frank
Millard, John (song and-dance)
Mack, Phil
Mulhern, M. (late of Forrester's Co.)
Morton, Frank
McGrath, John F.
Murray, John H. (circus prop.)
McVeigh, John
McPherson, W. (late McPherson & O'Neil)
Mortimer, E. L.
Martin, John
Maynard, Eugene
Mosley, Fred. C.
Dumont, Frank
Murphy & Morton
Noyes, H. T.
Orndorff, Harry F.
Orrin, George W.
Owens, John E.
Polk, Joseph B.
Patrick, J. S.
Purdy, George
Phillips, William F.
Philion, Professor
Rosenbaum, E. (manager)
Ronaldo, — (man-serpent)
Rice, E. (of Rice's Surprise Party)
Ray, Charles G.
Swetland, Harry
Swonsbourne, Charles
Stone, H. (manager, Stone's Co.)
Smith, E. (of Smith & Leopold)
Simmonds & Brown
Seymour, Milton
Straffin, Fred. D.
Slavin, J. H.
Sells Brother
Stanley, Ernest
Thompson, Denman
Toner, Thomas E.
Turner, John M.
Victorelli, Walter (3)
Walker, Fred. J.
Watson, Sam'l (equestrian)
Waldon, Rich (2)
Wagner, Cal
Washburn, L. W.
Wills, F. M.
Woodhull, Fred
Werner, Edward
Whiting, Joseph
Woodson, H. (of Woodson & Allen)
White, Frank & Lillian
Winter, Banks W.
"Wild Harry"
Zeltner, Grinnaldi

THE WORLD-RENOWNED HERRMANN.

NEW YORK, May 21.

The great and only Herrmann, whose name is well known in every part of Europe and North and South America and various portions of Asia, including India, and who is recognized as the greatest living necromancer, has just concluded a very brilliant engagement at the San Francisco Minstrels' Opera-house, on Broadway, near Twenty-ninth street, New York. Prof. Herrmann has well earned the title of "The King of Wizards." He was born in France in 1844, and received a collegiate education in Vienna, and at an early age he began studying the wonderful acts of prestidigitation with the renowned Robert Houdin, and soon mastered them. Prof. Herrmann began his remarkable professional career in 1859, and traveled through America, France, Great Britian, Siberia, Cuba, the Argentine Republic, Brazil, Hungary, all the European countries, the Turkish Empire, Canada, Australia, and various other parts of the world. He has exhibited before immense audiences in every city on the American Continent, and is now at the height of his great career. The great magician writes and converses fluently in the French, Spanish, German, English, Russian, Italian and Portuguese languages, and has more than a passing insight into Latin, Greek and the Indian tongue now spoken in Asia, Egypt and many portions of the world upon which the traveler's foot seldom treads. He went to the land of the Hindoo, where he labored long to solve the mysterious feats of weird juggling and necromancy practiced by the sacred jugglers of India, and that he did not fail is attested by the reproduction of the Indian jugglers' seemingly most supernatural feats during the entertainments.

Prof. Herrmann has performed before all of the crowned heads of Europe, in all the Courts, and is the recipient of twenty-seven gold medals of wondrous workmanship. Only recently he received a cross, known as the Decoration of Carlos the Third of Spain, which is one of the greatest honors that can be received, and is rarely given to private individuals, except of eminent reputation. His performances, unlike most prestidigitateurs, are of a character that attract the most fashionable and discriminating audiences, and scientific men are often present endeavoring to solve many of his feats of magic.

The writer had a very pleasant interview with the great dumbfounder of people's senses last evening in his dressing-room at the opera-house mentioned. My visit was one of a business character, and, as I ascended the iron steps on Twenty ninth street leading to the stage and back part of the establishment full half an hour before the commencement of the performance, I entered Herrmann's dressing-room by appointment just as he was commencing to make his toilet for the evening's entertainment. It was a privilege not accorded to all visitors to enter this dressing-room. My early call gave me ample time to transact my business and then have a social chat with this wonderful man. He speaks the English language fluently and distinctly, but with, of course, a French accent, and he is genial, courteous and entertaining socially, but he is very rapid in his conversation and movements.

I had learned some interesting facts about his career, and while speaking of a number of his marvelous feats I said: "Your goldfish trick has astonished me more than anything I have seen you do." It may be mentioned that this feat consists of producing from under an ordinary handkerchief thrown over his shoulder a number of large glass vases or basins, filled to the brim with water, and each vase filled with live goldfish. It is perfectly incomprehensible where these vases of goldfish come from. The Professor smiled and remarked: "That feat cost me a vast amount of practice, and while I have performed it thousands of times and before tens of thousands of spectators, I must say it is one of my best feats. There is one thing, however, the practice and exhibition of that feat was the cause of my contracting the distressing complaint of rheumatism in the shoulder, and until recently those rheumatic attacks caused me great annoyance, and interfered with my performance of the feat." I asked for an explanation, and he continued: "I have had to practice the goldfish trick for hours at a time in my shirt-sleeves, and the escaping water would saturate my shoulder, and at last it caused a severe attack of rheumatism to settle there." I said: "You remarked you had those rheumatic attacks until recently. Are you cured now?" He answered: "Oh, yes; for I commenced using St. Jacob's Oil some time since, and that remedy was all that the word implies in my case, for it cured me entirely. I have no rheumatism now, and whenever I feel anything like pain coming on in my shoulder or in any part of my body I just rub myself with St. Jacob's Oil, and I need do nothing else, for the pain disappears at once. I consider St. Jacob's Oil an invaluable preparation, and wish I had known about it sooner."

I asked the Professor how he came to use St. Jacob's Oil, and he replied he had heard several parties speak about the good it had done, and one particular case set him to thinking that there might be some merit in the liniment, and he resolved to try it, and was really surprised as well as delighted at the result. He then said he had discovered that St. Jacob's Oil is used to a large extent among professionals in the amusement world, and it was his opinion that all traveling artists should keep the Oil constantly on hand, as people in that line are subject to rheumatic attacks from exposure.

It had now become time for the Wizard to face his large audience and make them doubt the evidence of their own senses, and the writer retired after a very pleasant and satisfactory interview.

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